VOLUME 111 • NUMBER 7 JULY 1998 • $5.00

The Numismatist

FOR COLLECTORS OF COINS, MEDALS, TOKENS AND PAPER MONEY

Kenneth and Bert Bressett

1998 Farran Zerbe Memorial Award Winners

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107TH ANNIVERSARY CONVENTION ISSUE

THE NUMISMATIST JULY 1998 • VOLUME 111 • NUMBER 7 Farran Zerbe Memorial Award Winners

The Bowers and Merena
Morgan Dollar Society

Premiere Announcement

We invite you to join what we intend to be the most popular, most benefit-laden, most interactive club in numismatics—the Bowers and Merena *Morgan Dollar Society!* Why — do you ask — are we so excited about forming this organization?

☑ Because Morgan silver dollars, minted from 1878 to 1921, are the most popular early series in numismatics today.

☑ We want to make it EASY and CONVENIENT for anyone and everyone to form a beautiful and meaningful collection of quality Morgan dollars in the price range and grade of their choice. You choose your favorite grade and your favorite grading service, and you set your own monthly payments (minimum $100).

☑ Market prices on Morgan dollars are extremely favorable at this time. Over 57 varieties can be purchased in MS-64 for under $299 each—many at less than $100 each. Many MS-65 dollars are likewise inexpensive.

☑ You receive the famous Bowers and Merena quality (each coin is hand-picked to be one of the finest of its kind), convenience, discounts, fun and a money-back guarantee of satisfaction!

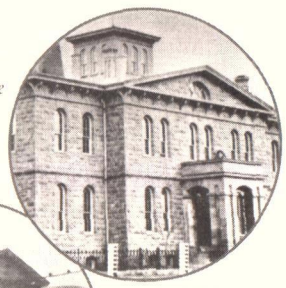
Our *Morgan Dollar Society* offers you all of that and more!

Historical Background

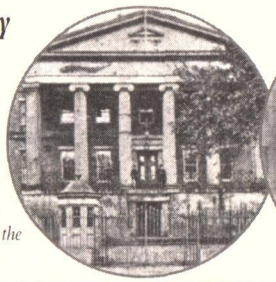
Morgan dollars, first minted in 1878 and last coined in 1921, were for many years the largest silver coins of the American realm. Struck at five different mints and often in large quantities, at one time these "cartwheels" were familiar sights in saloons, casinos, and elsewhere across the land.

While many were released into circulation, others were held back by the Treasury Department as backing for its Silver Certificate paper money notes and as reserves. Years later, in fact until the supply ran out in March 1964, these were paid out at face value. Today, Morgan dollars are widely dispersed and are appreciated by numismatists who enjoy their beauty, history, and, a remarkable bonus shared by few other early series, their availability in choice and gem Mint State for very reasonable prices.

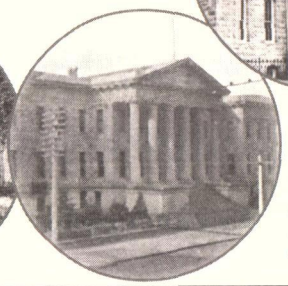
No wonder Morgan dollars lead the popularity parade!



The Carson City Mint coined Morgan dollars in the years 1878 through 1885 and then again from 1889 to 1893.



The New Orleans Mint coined Morgan dollars in the years 1879 to 1904.



The San Francisco Mint coined Morgan dollars in the years 1878 to 1904 and then again in 1921.

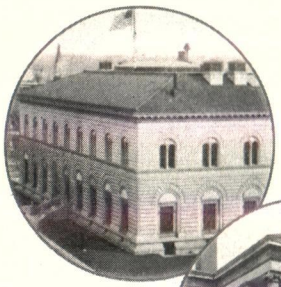
Here's How to Become an Inaugural Member
It's as easy as 1-2-3!

1.) Decide on your monthly budget, the grade level you wish to collect, and whether you prefer certified coins or non-certified coins.

2.) Choose your payment preference—personal check or credit card authorization.

3.) Call Gail Watson at 1-800-222-5993 and we will take it from there!

You will be on your way to acquiring a magnificent collection of sparkling choice and gem Morgan dollars—a collection you will enjoy building and sharing with your family and friends. Such a set, if completed, will eventually include one of each Morgan dollar date and mintmark from the first year of issue, 1878, to the last, 1921, plus some interesting varieties (the tailfeathers issues of 1878, the 1900-O/CC) for a total of *98 varieties* in all! What an impressive set this will make!



The Denver Mint coined Morgan dollars in the year 1921 only.

The Philadelphia Mint coined Morgan dollars in the years 1878 to 1904 and then again in 1921.

Your Benefits as a *Society* Member

☑ Buying from one of the world's most established and most respected rare coin firms—a company with unsurpassed financial and professional credentials.

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☑ A 4% discount on every coin you purchase! That will add up to additional savings for you!

☑ A 30% discount on albums and holders in which to store and display your collection.

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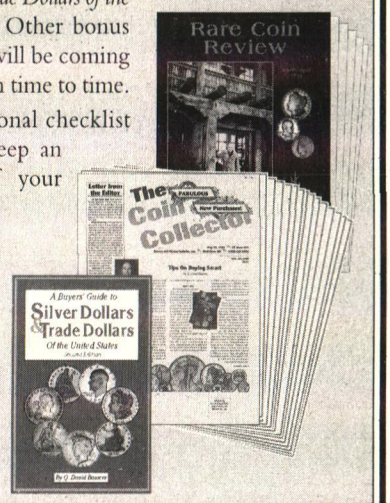
☑ A FREE subscription to the *Rare Coin Review* and *The Coin Collector* for as long as you are a member!

☑ A FREE bonus book, *A Buyer's Guide to Silver Dollars and Trade Dollars of the United States.* Other bonus publications will be coming your way from time to time.

☑ A personal checklist for you to keep an inventory of your collection.

☑ Our latest Morgan dollar listing sent to you via email or fax once a week (upon your request).



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The Numismatist

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ANA AWARDS

Living the Hobby and Loving It

757 This year's recipients of the ANA's Farran Zerbe Memorial Award, Ken and Bert Bressett, have enjoyed the hobby and its people—and the feeling is mutual.
Q. David Bowers

U.S. COINAGE

Tale of the Copper Client

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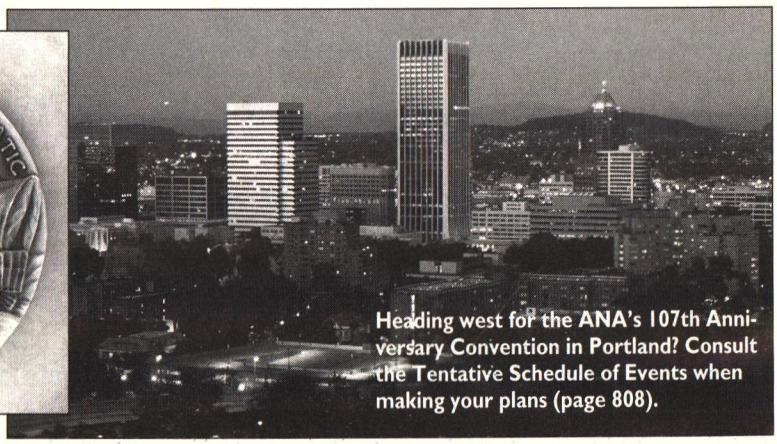
775 The Royal Canadian Mint observes its 90th anniversary with celebration and a salute to tradition.
Marilyn A. Reback



Heading west for the ANA's 107th Anniversary Convention in Portland? Consult the Tentative Schedule of Events when making your plans (page 808).

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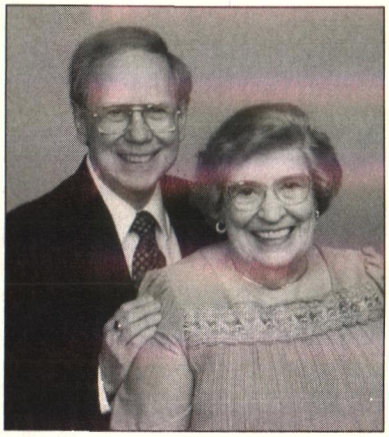
NUMBER 7



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RIC HELSTROM

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ROBERT DAWE

The Feds stepped in when Forbes Lithograph Manufacturing Company became directly involved in printing military currency during World War II (page 768).

FRED SCHWAN

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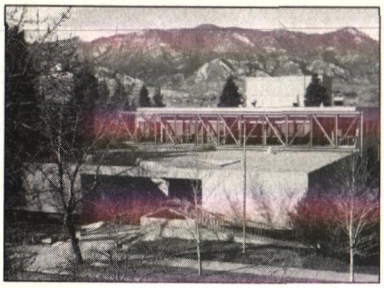

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CORPORATE OFFICERS

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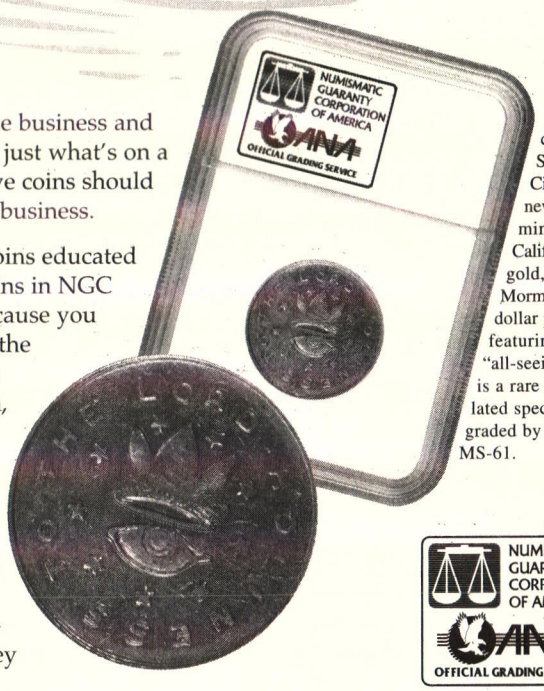

coined at Salt Lake City from newly-mined California gold, this Mormon five-dollar piece, featuring the "all-seeing eye," is a rare uncirculated specimen, graded by NGC as MS-61.

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The Farran Zerbe Standard

FROM YOUR PRESIDENT

BY ANTHONY SWIATEK

CONGRATULATIONS GO OUT to Ken and Bert Bressett, this year's recipients of the highest ANA honor—the Farran Zerbe Memorial Award for Distinguished Service. The story of this numismatic couple, by Q. David Bowers, is featured in this issue of *The Numismatist* (p. 757). The Bressetts will be honored at the World's Fair of Money® in Portland, Oregon (August 5-9).

The distinction of this award is tremendous; its recipients join the ranks of the world's most prestigious numismatists. The award itself carries the name of the man praised as the "outstanding scholar of American Numismatics, Dean of the American Numismatists, a champion for Good Fellowship and a truly great gentleman," according to a statement in *The Numismatist* after the first award was presented in 1951.

Zerbe died on Christmas Day 1949 at age 78, just shy of his 50th anniversary as an ANA member. One of the hobby's greatest emissaries, he participated in the Louisiana Purchase Exposition in St. Louis in 1904, the Lewis and Clark Centennial celebration in Portland in 1905 and the Panama-Pacific Exposition in San Francisco in 1915. At the Pan-Pac Expo, he helped coordinate and participate in the first-strike ceremonies for the event's $50 gold commemorative coin. (As many of you know, I use the design from that coin on my business cards.) He also is credited with proposing the creation of the Peace dollar in 1921. Coincidentally, Ken Bressett has spent the last four years trying to get the world's nations to issue circulating coins carrying the word "peace" in celebration of the coming millennium.

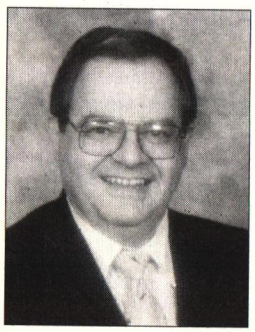
Among Zerbe's many other contributions to the ANA was saving *The Numismatist* in 1908 after the unexpected death of its creator, ANA founder Dr. George Heath. Zerbe was ANA president at the time and bought the magazine from Heath's estate. He served as its editor and publisher for two years before it passed into the hands of the Association.

Zerbe set a high standard for those of us who were to follow. After his passing, *The Numismatist* reported: "His wish for the future of the association, that we encourage and stimulate the interest of the members, to follow into the footsteps of their founders and builders of the organization, to build a strong and better association for the future generation."

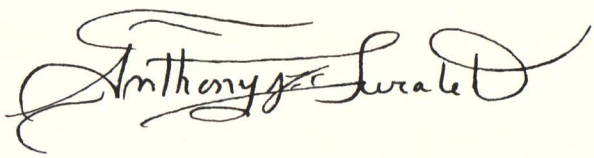
I am committed to the Zerbe standard, and I hope this is reflected in my first year as ANA president. Among the many accomplishments by your Board of Governors and the ANA staff over that past 12 months are:

- Continued membership of more than 28,000, with renewals stronger than in the last several years.
- Big success at the National Money Show in Cincinnati in March (and great expectations for the World's Fair of Money in Portland).
- A record 325 students and instructors at this month's ANA Summer Conference.
- Approval of a budget with projected revenues of nearly $4.4 million and expenditures of less than $3.8 million.
- Improved production of *The Numismatist*.
- Ongoing expansion and use of ANA's Internet Web site (www.money.org).

The standard set by Farran Zerbe is high, but well worth pursuing. As do my thousands of numismatic colleagues, I aspire to someday be considered worthy of achieving the ideals he proclaimed for the ANA. •



ANA President Anthony Swiatek (LM 1099) is a Master Numismatist and a Numismatic Mentor. An authority on gold and silver commemorative coins, he has testified before Congress and is the author of a number of books, newsletters and articles. Swiatek has won the ANA's Heath and Wayte and Olga Raymond Literary Awards, and has received the ANA Medal of Merit and Outstanding Adult Advisor awards.



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Heritage has been a proud sponsor of ICTA, the Industry Council for Tangible Assets, from the earliest years. We strongly support ICTA's efforts to allow collectors the full benefits of coins in their retirement plans.

Portland will be Heritage's seventh consecutive year as the Official Auctioneer of the ANA's Summer Convention — the World's Fair of Money. Heritage has also hosted every auction of the ANA's National Money ("Early Spring") Show since 1991. More than two dozen official ANA auctions in all, more than $100 million in sales! More sales since 1980 than all our competitors combined! Serving you, serving the ANA, serving the numismatic community.

Heritage has been an enthusiastic supporter of third party certification, and the many benefits it has brought to the hobby. Heritage auction catalogs continue to be the leading source of certified coins for America's collecting community. Heritage's professional staff includes 5 former graders from PCGS or NGC. No firm has as much experience in this area as Heritage, experience that our consignors put to good use.

The ANA is holding their 107th Anniversary Convention in Portland this August. Numismatists from across America, from around the world, will be bringing growing demand for quality coins to Portland — the demand of the strongest market seen this decade. The Portland ANA will be the greatest Convention of 1998, and your best opportunity for selling your coins. This strong market is going to revel in the established demand of West Coast collectors. All focused on the ANA auction, hosted by Heritage. Call today.

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Grading and Encapsulating Paper Money

MINT STATE VIEWS

BY BOB COCHRAN

THE "SLABBING" OF paper currency might actually become a reality. As an avid paper money collector, I'm not at all pleased about the prospect.

I quit collecting coins about 20 years ago, when they started to become "commodities." Numerical grading, a subjective evaluation that considers strike, toning, abrasions and eye appeal, was followed quickly by the appearance of coins "professionally graded" by people and companies I'd never heard of. I spent many years developing my *own* grading standards, which, when it came to buying coins, were the only ones that mattered to me. If a coin was in a condition acceptable to me, and the price was fair, I bought it! I have never purchased an encapsulated coin, and I never will.

Along the same lines, anyone offering graded bank notes in "sealed holders" is, in my personal opinion, attempting to force his grading standards on me. Any serious collector of paper money knows there are no strict standards for grading paper money. We rely on "guidelines" as our starting point. It's fairly easy to nail down a note to within a grade or two after you've been around the bourse floor at a few paper money shows.

Most full-time dealers are pretty fair graders; they've handled thousands of notes and know their business. But if you were to take a note to a paper money show and ask dealers for their opinions, you'd get different answers. I expect you'd receive similar responses from collectors. Why? Well, paper money doesn't fit into the numbering scheme established for coins. Bank notes don't "wear" like coinage. No two pieces of paper currency (even if we assume that both are identical, which often is not the case) wear exactly the same way. Unlike coins, paper money can be folded, crumpled or poorly printed; absorb moisture; and suffer stains and tears.

Lyn F. Knight of Overland Park, Kansas, has been a dealer of paper money for more than 20 years. I quote a statement that appears as a condition of sale in each of his auction catalogs: "Remember, grading is a matter of personal opinion and the grades listed here are mine. They are listed only to give the customer a better idea of what a note will look like." Every dealer I know would agree with that statement as it applies to the purchase or sale of *any* note.

So, as a paper money collector, what should you do? I suggest you develop your own set of guidelines. Only *you* can determine what kinds of notes will be meaningful additions to your collection today and 20 years from now. Establish your own standards, and be ready to modify them if you need to. The bottom line is very simple: make your own decision. If you're not convinced a note is a good buy, don't purchase it!

Want some more advice? Talk to members of the Professional Currency Dealers Association (PCDA). You'll encounter lots of them at national paper money shows. Find out how they grade notes that interest you. Odds are you'll soon link up with a PCDA dealer who'd like nothing better than to make you a customer and friend for many, many years.

I recently received a telephone call from my friend Hugh Shull, vice president of the Professional Currency Dealers Association. He told me that the PCDA has voted not to endorse third-party grading and slabbing of paper currency. I applaud the group's decision and agree with it wholeheartedly! Paper money collecting is a hobby—let's keep it that way! •

President of the Society of Paper Money Collectors (SPMC), ***Bob Cochran*** *collects National Bank notes and currency from his home town of Huntsville, Alabama. His personal observations were adapted from the May/June 1998 edition of PAPER MONEY, the SPMC's award-winning, bimonthly journal. For information about the Society and its activities, write to SPMC Secretary, P.O. Box 1085, Florissant, MO 63031.*

Opinions expressed are those of the author and do not necessarily represent the views of the SPMC, the ANA or the editorial staff.

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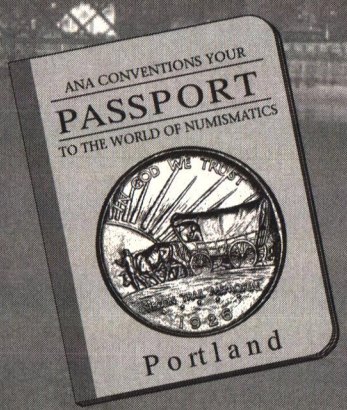

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LETTERS

I am extremely flattered to be recognised by members of the American Numismatic Association who voted my article, "Enameled Coins: Their Art and History," as their "favourite" for 1997. [See "Readers' Top Ten," May 1998, p. 495.] And of course my thanks to the staff of *The Numismatist* for Americanising the spelling and the presentation, making the article so visual.

—Daniel Fearon, ANA 60641

Reader Appreciates Journal Quality

I've been meaning to tell you how pleased I am with the appearance of *The Numismatist* lately. All I can say is WOW! The change in paper has made the illustrations light years ahead of what they were, and everything else is just as good as ever.

I'm sure you realize the importance of producing the best product that is economically possible. The right steps obviously are being taken by the ANA Publications Department. Fifty years from now, when my son and daughter pick up an old issue of *The Numismatist* from a dusty box in the basement, they will notice the quality of the photos. The numismatic articles they'll be reading and writing will be that much better because of your excellent photographic reproductions of coins.

So, just in case no one has said anything about the improved quality of *The Numismatist*, thanks from all of us in the hobby.

Don Hespe, ANA 149493

Error Collectors Mourn Passing of Dr. Lyndon King

Thursday, April 23, 1998, was a very sad day for the Combined Organizations of Numismatic Error Collectors of America (CONECA) and the hobby as a whole. You see, on that day we lost our number-one benefactor, Dr. Lyndon M. King Jr. of Sioux Falls, South Dakota. More importantly, we lost a dear friend and talented storyteller.

Dr. King brought color to history. I could sit and listen to him talk for hours on end and, indeed, did just that on numerous occasions. He also brought life to CONECA in its early days.

Dr. King bought the organization its first computer, and also made a large monetary donation, which was placed in a trust fund and remains intact today. He continued to donate virtually every year thereafter. His contributions allowed the club to spend with confidence over the years, bringing bigger and better programs to the membership. At present, CONECA is producing attribution guides, which the error and variety hobby sorely needs.

For his generosity, CONECA granted Dr. King honorary life membership and named its most prestigious award in his honor. At CONECA's annual awards banquet held in Anaheim, California, in 1995, Dr. King presented the award in person, with me standing beside him on the podium. To this day, that night ranks right up there on my personal list of numismatic highlights. (No, I didn't receive the award, but I was there!)

Dr. King exemplified the spirit and camaraderie of the hobby. It is people like Dr. King that make numismatics "the King of Hobbies and the Hobby of Kings." (Maybe the originator of that statement had Lyndon King in mind!)

Though I know CONECA will never forget Dr. King, it is my hope that his name will live on in the numismatic community in general. I know the ANA Board of Governors is keenly aware of his passing, and I hope the Association finds some way to memorialize him.

Please join me in honoring Dr. King's memory by making a small donation in his name to the ANA Summer Conference Scholarship Fund. Also, if Dr. King has touched your life in any way, with even just a spark of inspiration, please let his wife of 53 years know about it. Send your condolences to Shirley King, 2436 S. Center Ave., Sioux Falls, SD 57105.

Dr. King, we will miss you!

Michael L. Ellis, ANA 143334
CONECA President

Father and Daughters Enjoy YN Programs at Baltimore Coin Expo

My three daughters (the oldest of whom is 9) and I attended the Young Numismatist (YN) Program at the Atlantic Rarities Coin Exposition in Baltimore on May 16. I would like to thank Larry Gentile and the Maryland State Numismatic Association (along with the ANA, the show's co-sponsor) for putting on a great YN program for the 20 or so children present.

My daughters enjoyed the coins and books they received, as well as the numismatic auction, and lunch at Burger King®. A lot of time, effort and donations went into making this

YN program a great success.

We also attended the Educational Forum given by ANA Vice President Scott Travers, who distributed coin books to the kids in attendance. I would like to thank him for the support he provides YNs. My daughters enjoyed meeting him.

Richard Jozefiak, ANA 151121

Florida: A Sorry State for Coin Collectors?

Ft. Lauderdale's *Sun-Sentinel* is to be congratulated for printing the article by Richard Estrada of the *Dallas Morning News* on the government's failure to curb United States commemorative coin production and the subsequent effect on coin collecting. Estrada's commentary was a most welcome insight.

I am not a coin dealer, but I have been a collector for more than 50 years. Presently I am the president of the Fort Lauderdale Coin Club, which has a membership of about 175. Our club has been in existence for over 40 years.

We have lost a great number of our junior members, and very few youngsters are taking to the hobby. Mr. Estrada's article touched upon only one aspect of the reason why the youth are discouraged in coin collecting as a pastime and a worthwhile hobby. Too many coins are sold by the United States Mint as collectibles that have no historical significance. Indeed, they seem to be nothing more than moneymakers for some Congressmen's "pork barrel" projects.

I also blame our own State of Florida for putting a 6-percent tax on the sale of coins. If legislators would only attend one of our coin shows and see some youngster purchase a coin for his or her collection, only to have to come up with another 6 cents for sales tax, they would see another obstacle to the hobby.

Coin collecting not only teaches the history of our country, but also helps children establish and pursue goals. When they complete a coin collection, they can sit back and enjoy the fruits of their labor.

Now, if only we could get the federal government to produce coins that have historical connections and reflect the events that made us a great nation, we would be on the right track. Then, we must convince our state government that it does not need the 6-cent tax on

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numismatic collectibles, and get our own *Sun-Sentinel* to support coin collecting. Granted, involvement in numismatics would not eliminate juvenile crime, but it certainly would give some young people worthwhile goals and fill their spare time in a more meaningful way.

Richard Anderson, ANA 150404

Member Lauds ANA Librarian's Helpfulness and Good Cheer

I recently learned of Lynn Chen's retirement as ANA librarian. Time and again, this woman has shown dedication to her job when helping me with difficult research for a book I just completed on Liberty Head nickels. Her cheerful voice on the telephone and her prompt mailings enabled me to complete projects, in addition to my book, well in advance of deadlines.

I never met Lynn, but she was far more than just a voice on the other end of the telephone. I wish her well in her future endeavors, and thank her for all she as done to aid me these past few years. She was an invaluable person at the ANA, and I, for one, will miss her.

Carl C. Honoré, ANA 163142

Correction

The price quoted for the *The RPM Book, Second Edition: Lincoln Cents* in the May 1998 issue ("Bookmarks," p. 548) was in error. The book is available for $26.95 plus $3 postage and handling from Stanton Printing and Publishing, P.O. Box 15487, Savannah, GA 31416-2187.

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1942	$600.00	1968-S	$5.35	1985-S	$5.35
with war nickel		1969-S	$5.35	1986-S	$12.20
	$675.00	1970-S	$9.70	1987-S	$5.60
1950	$350.00	1971-S	$5.90	1988-S	$7.00
1951	$275.00	1972-S	$6.40	1989-S	$6.00
1952	$150.00	1973-S	$7.55	1990-S	$9.50
1953	$105.00	1974-S	$7.75	1991-S	$16.50
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P.S. A little footnote for you, Ken: In your column you can explain to the other 27,998 readers of *The Numismatist* what this is about!

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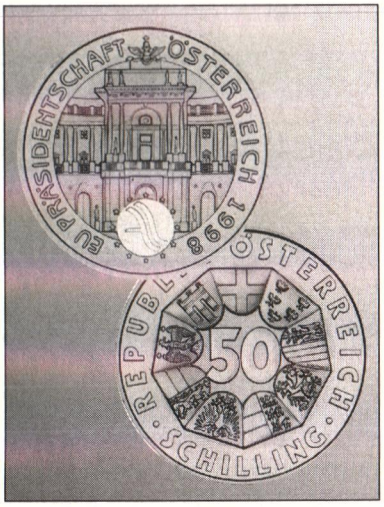
NEW ISSUES

AUSTRIA:
Circulating Coin Marks Austria's EU Presidency

On July 1, Austria assumes the presidency of the European Union (EU). To celebrate the occasion, the Austrian Mint recently unveiled a circulating 50-schilling coin depicting the "New Hofburg" palace in Vienna, which will serve as the site of many EU meetings.

In 1996 Austria introduced its first bimetallic, circulating 50-schilling coin as a forerunner of the euro, which will enter circulation in the year 2002. The Austrian Mint will produce 1.2 million circulating 50-schilling coins marking the EU presidency and an additional 100,000 uncirculated pieces for sale in colorful collector packs. The European Union Presidency 50 schillings is available to collectors in the United States from Universal Coins, telephone 800/668-2646.



Austrians will have an everyday reminder of their nation's presidency of the European Union (EU) in a new circulating 50-schilling coin depicting the "New Hofburg" palace. Located in Vienna, host city for many United Nations agencies, the palace will be the site of many EU meetings. The denomination is surrounded by the shields of the nine federal provinces of Austria.

HUNGARY:
Nation Remembers Revolution of 1848

The revolution that swept across Europe in 1848 changed the continent forever. In terms of international recognition, patriotic intensity, economic and social reforms, and taste of independence, it was one of the greatest moments in Hungary's history, even though it also brought suffering from a military standpoint. The National Bank of Hungary instructed the Budapest Mint to produce three coins in memory of this struggle for individual rights and political freedom.

A 20,000-forint gold piece is dedicated to Count Lajos Batthyány, prime minister of the first Hungarian government. The 22mm coin contains 6.982 grams of .986 fine gold; mintage is limited to 5,000 coins. Struck with a mirrored proof finish, it is available for $225.

The obverse of a sterling silver, 2,000-forint coin shows the flag of the Hungarian army waving majestically over a map of Europe; flames are used to represent sites of major revolts. The other side of the coin shows the First-Class Hungarian Military Order. The 38.61mm piece weighs 31.46 grams and was struck in proof form (mintage 10,000) and brilliant-uncirculated condition (mintage 5,000), priced at $47.50 and $42.50 each, respectively.

The Second-Class Hungarian Military Order occupies the obverse of a bronze 100-forint coin. The

Upon the sesquicentennial of the Revolution of 1848, Hungary's Budapest Mint has produced three coins incorporating elements of this struggle for individual rights and political freedom.

reverse honors the great revolutionary poet Sándor Petőfi, carrying his signature and a verse from his epic *God of the Hungarians*. The 29.2mm coin is priced at $3.75 in uncirculated and $5 in proof. Mintage is limited to 15,000 coins each.

While supplies last, the three proof coins are available as a set in a custom case for $267.50. Also available, for $67.50, is a three-coin silver proof set of 5, 10 and 20 forint dated 1948 and issued upon the centennial of the Revolution. Fewer than 500 sets remain from the original mintage of 50,000 sets.

To place an order or obtain more information, contact the National Bank of Hungary's official North American representative, The Coin & Currency Institute, P.O. Box 1071, Clifton, NJ 07014, telephone toll-free 800/421-1866, fax 973/471-1062 or E-mail coincurin@aol.com. Please add $4.50 to each order for insured shipping and handling.

ISLE OF MAN:
Coins Underscore UN's "Year of the Ocean"

Acknowledging the United Nations' declaration of 1998 as the "International Year of the Ocean," the government of the Isle of Man will release a set of four sterling silver crowns, in addition to a single 1/5-ounce, sovereign-sized gold coin. The reverse of each coin displays an oceanic theme with the inscription YEAR OF THE OCEAN and value. The obverses bear an effigy of Queen Elizabeth II, Lord of Man.

The 1/5-ounce gold crown features a large, ocean wave; the issue is limited to 5,000 pieces. Themes for the four silver crowns are the basking shark, seals with penguins, hump-

To promote the United Nations' "International Year of the Ocean," stressing the importance of the marine environment and its resources, the Isle of Man has authorized a 1/5-ounce gold crown and a set of four sterling silver crowns.

PEACE THROUGH COINAGE

A numismatic initiative for the Year 2000

If you have an idea for the design of the new dollar coin, there still is time to make your voice heard in Washington, D.C. The government wants to hear from everyone who has an opinion about a replacement for the Susan B. Anthony motif. Because the coins are scheduled to go into production in the year 2000, the United States Mint is calling for design suggestions *now* to meet a September 1998 deadline.

Many collectors favor the stylistic patterns of Ron Landis that have been shown previously in this journal and discussed in many other numismatic publications. His "Flowing Hair" rendition of Liberty is especially popular. Others are proposing their own subjects. You can take part in the design process by contacting Michael White at the U.S. Mint, telephone 202/874-7565.

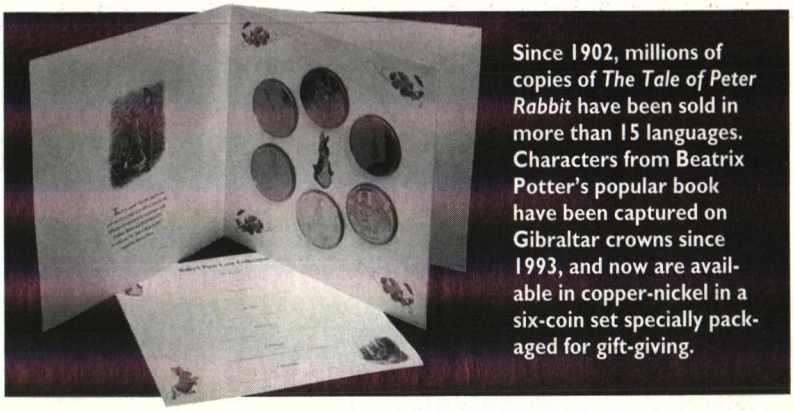
I urge you to actively participate in this effort to improve the image and usefulness of our dollar coin. Above all, I ask that you recommend that the word PEACE appear on the reverse, regardless of which obverse design is chosen.

As we enter the new millennium, coins of many nations will carry a "peace" theme. It is important that the United States be a leader in this effort to spread the message of peace around the world. Please add your voice, and opinion, to that effort.

—Kenneth Bressett

back whale and sailing boats. Mintage of the silver crowns is limited to 30,000.

The Isle of Man "Year of the Ocean" coins are produced by the Pobjoy Mint®, Europe's oldest and largest private mint. For more information, contact the Pobjoy Mint USA, P.O. Box 109, Rosemount, MN 55068, telephone 612/322-2264, fax 612/322-5527, or visit the Pobjoy Mint's Internet site at www.pobjoy.com.



Since 1902, millions of copies of *The Tale of Peter Rabbit* have been sold in more than 15 languages. Characters from Beatrix Potter's popular book have been captured on Gibraltar crowns since 1993, and now are available in copper-nickel in a six-coin set specially packaged for gift-giving.

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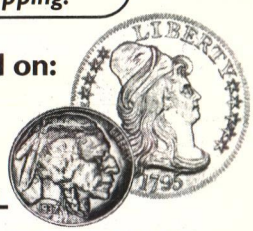

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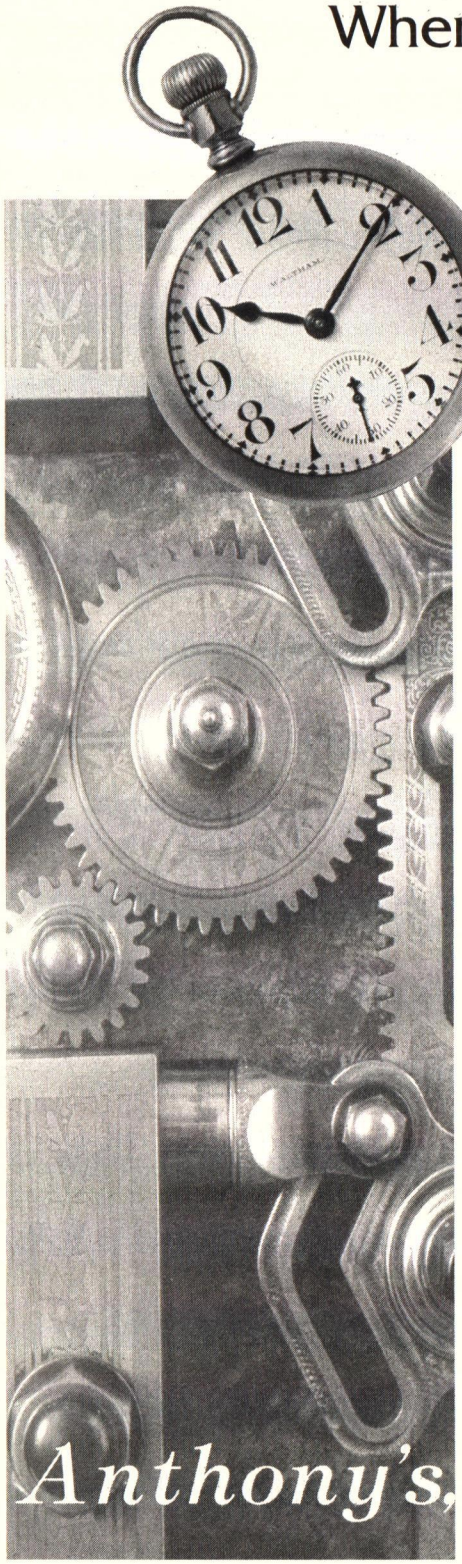

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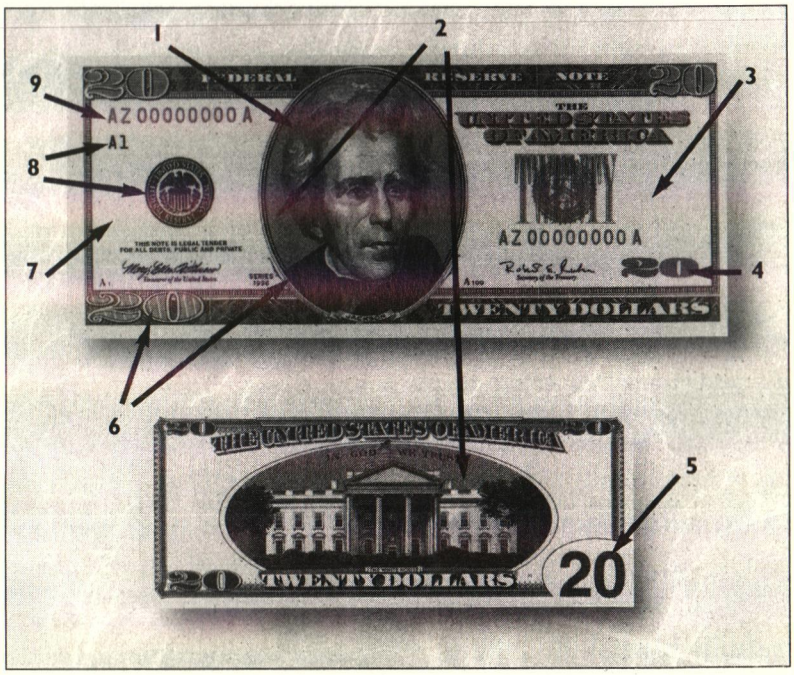
NUMISMATIC NARRATIVES

BEP Unveils $20 Redesign

An updated rendition of the $20 bill—our most common, large-denomination Federal Reserve note—was previewed May 20 at a ceremony at the United States Bureau of Engraving and Printing in Washington, D.C. The front of the revamped currency features a variety of anti-counterfeiting measures, including microprinting, and a watermark that replicates the note's primary portrait of President Andrew Jackson. The back includes large, dark numerals on a light background to make identification of the denomination easier for those with impaired vision.



Planned revisions of the $20 Federal Reserve note, to be released this fall, were unveiled in May by the United States Bureau of Engraving and Printing. New design and anti-counterfeiting features include: 1) a larger, off-center portrait of Andrew Jackson; 2) fine-line printing patterns; 3) a watermark that is identical to the portrait; 4) color-shifting ink that looks green when viewed straight on, but appears black at an angle; 5) a larger, more readable denomination; 6) microprinting ("USA 20" repeated within the number in the lower left corner, and THE UNITED STATES OF AMERICA in the lower left portion of the frame surrounding the portrait; 7) security thread that indicates the $20 denomination and glows green under ultraviolet light; 8) Federal Reserve System and Bank indicators; and 9) serial numbers with an additional letter.

Snatched Cents Lead to Thief's Downfall

David Posman recently was arrested in Providence, Rhode Island, after allegedly knocking out an armored-car driver and hastily nabbing four bags of cash. The 33-year-old man failed to realize that each 30-pound bag contained only $200 in cents. The weighty loot significantly slowed the thief's getaway, allowing police officers to apprehend him with little difficulty.

British Mint Laments Medallion Metamorphosis

When the British Royal Mint (BRM) agreed to produce a 1997 medallion in honor of Hong Kong's transfer to Chinese rule, it certainly did not expect the serious repercussions that have arisen. The reverse was based on the design of Great Britain's historic Trade dollar of 1895-1935, while the obverse was left blank at the customer's request. The BRM-produced medallions since have been reincarnated as commemorative pieces celebrating the 50th anniversary of India's independence, with color portraits of Mahatma Ghandi and Jawaharlal Nehru added to the blank obverse.

Alan W. Wallace, BRM director of collector coins, says marketers have promoted the India commemorative as "an 'official restrike' [of the British Trade dollar], and the Royal Mint has been named as having applied the colour transfer. This is just not so!"

Wallace explains that the BRM has alerted the marketers to the misleading nature of their product, but to no avail. "I feel it is important that the true facts are made clear to potential purchasers of these medallions," he says.

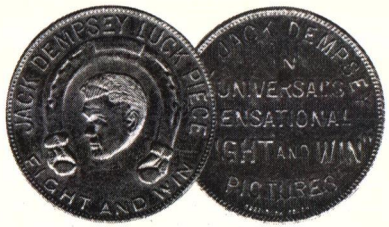
ANA Members Named to Quarter Committee

New Hampshire residents Robert Fritsch of Nashua and David Sundman of Littleton, both life members

of the ANA, have been appointed to a committee that will recommend designs for the reverse of the state's entry in the Fifty States Commemorative Coin Program. Beginning in 1999 and continuing for the next 10 years, the reverse of the Washington quarter will feature designs commemorating each of the 50 states. The coins will be released in the order the states ratified the United States Constitution or were admitted to the Union. New Hampshire's quarters, slated for release in the year 2000, will be the ninth in the series.

Dempsey Left His Mark

The Fourth of July in 1919 was a memorable holiday for William Harrison "Jack" Dempsey. It was on this day he knocked out Jess Willard to claim the Heavyweight Boxing title. Born in Manassa, Colorado, in 1895, Dempsey started boxing professionally in 1914.



Actual Size: 35mm

An undated "lucky" token struck by Green Duck Company of Chicago pays tribute to the "Manassa Mauler" and his role in a Universal Pictures production, "Fight and Win."

Dempsey, one of the toughest men ever to enter the ring, certainly reinforced the public's view of boxing as a brutal sport. During the 1919 championship bout (which lasted all of three rounds), Willard sustained a broken jaw, two broken ribs and partial hearing loss.

Widely regarded as a pioneer of modern boxing, the "Manassa Mauler" lost the Heavyweight title to Gene Tunney in 1926. Dempsey died in 1983, pursuing his raucous, hard-driving lifestyle to the end.

PNG Offers Free Membership Directory

The Professional Numismatists Guild (PNG) 1998 membership directory, which lists more than 200 dealers in rare coins and currency in the United States and seven foreign countries, currently is available. Members of the 33-year-old organization must adhere to a strict code of ethics and demonstrate knowledge, responsibility and integrity in

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For a free copy of the 1998 PNG membership directory, as well as two informative brochures—"The Pleasure of Coin Collecting" and "What You Should Know before You Buy Rare Coins for Investment"—contact Robert Brueggeman, 3950 Concordia Ln., Fallbrook, CA 92028, telephone 760/728-1300.

World Coin News Presents Annual COTY Awards

Krause Publications' *World Coin News* took advantage of the XXth International Mint Directors Conference in Sun City, South Africa, this March to present its annual "Coin of the Year" (COTY) awards for 1996-dated coins. Krause President Clifford Mishler was on hand to bestow the top honors:

- Best Crown—Austria (silver 500 schillings picturing Innsbruck).
- Best Contemporary Event Coin—Bosnia-Herzegovina (silver 14 euros, struck by the Pobjoy Mint, honoring Dayton Peace Accord).
- Best Trade Coin and Most Popular Coin—Canada (bimetallic $2 polar bear issue).
- Most Artistic Coin—Finland (silver 100 markkaa commemorating painter Helen Schuerbeck).
- Most Historically Significant Coin—Israel (silver 30 new sheqalim marking the 3,000th anniversary of Jerusalem).
- Best Silver Coin—Russia (100 rubles celebrating *The Nutcracker* ballet).
- Most Inspirational Coin—United States (silver $1 honoring Paralympic athletes).

Actual Size: 28mm

Canada's $2 Polar Bear coin earned "Best Trade Coin" and "Most Popular Coin" honors in *World Coin News*' "Coin of the Year" award competition.

Winner of the coveted "Coin of the Year" title was Bermuda's triangular gold $60 commemorating, not surprisingly, the Bermuda Triangle. Struck by the British Royal Mint, the coin will be recognized officially at the ANA's 107th Anniversary Convention in Portland, Oregon, next month. •

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Living the Hobby and Loving It

This year's recipients of the ANA's Farran Zerbe Memorial Award, Ken and Bert Bressett, have enjoyed the hobby and its people—and the feeling is mutual.

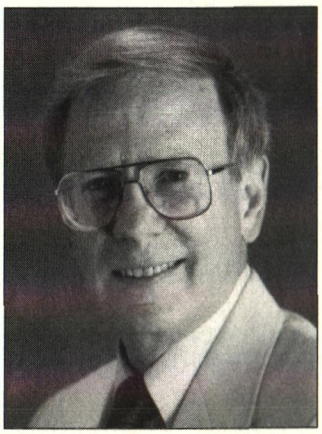
by Q. David Bowers
LM 336

A ONE-HOUR TALK giving all important events in history from ancient days to present; a 10-day trip around the world to visit all the great museums, capitals and attractions. Of course, it is not possible to do these things in such a short time or space with any degree of completion. Likewise, no single article can do justice to the husband-and-wife team of Kenneth and Bert Bressett, this year's recipients of the highest honor given by the American Numismatic Association: the Farran Zerbe Memorial Award for outstanding, dedicated service to numismatics. Thus, I can give only selected highlights. But what highlights they are!

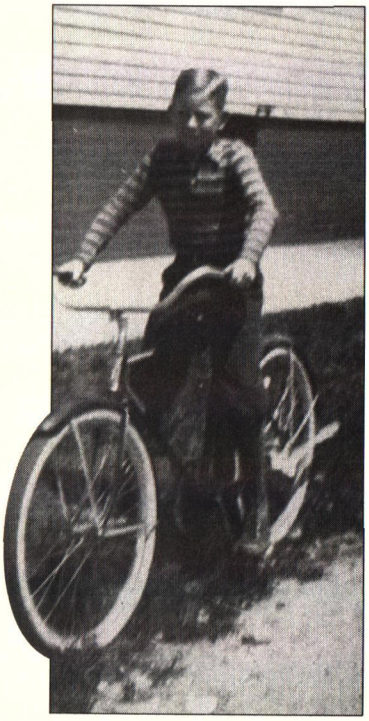
An important part of the coin-collecting scene for decades, and contributors whose accomplishments are without limit or boundary, the Bressetts are American numismatic treasures in the finest sense of the term. Where shall I begin?

Taking from my shelf a copy of the most famous, most ubiquitous of all American numismatic references, *A Guide Book of United States Coins* (familiarly known as the "Red Book"), I see Ken Bressett's name as editor on the title page. Certainly, I could stop here, and the Farran Zerbe Memorial Award would be justified for this single volume. Originally written by Richard S. Yeoman (himself a Zerbe Award recipient in 1956), the Red Book has introduced millions of people to the hobby since it was first published in 1946. Presented with a sense of objectivity and fairness, this familiar reference has been the passport to the hobby for many if not most of the people reading these words, including the present writer.

Grading. Probably no other single word in numismatics today encompasses so many differences of opinion or so much controversy. Like



Ken and Bert Bressett have been active on the hobby scene since the early 1950s.



Ken Bressett became interested in the hobby when he was a youngster. He credits an offer on a jar of Ovaltine with introducing him to the world of coins.

religion and politics, grading is a topic on which few people agree, upon which there are few consensuses. And yet, from these shark-infested waters, Ken Bressett developed over a series of editions and refinements, what we now know as the *Official A.N.A. Grading Standards for United States Coins*, drawing from the work of past authors and consultants plus his own insights. It stands today as a very useful concept, and the precepts outlined are almost universally employed in our hobby. No doubt this accomplishment, too, would be sufficient reason for giving Ken the Farran Zerbe Memorial Award. But there is more—*much more*.

A native of New Hampshire, Ken first became interested in numismatics in 1937, when as an enthusiastic youngster he mailed in a offer from an Ovaltine beverage promotion and received a half dozen foreign coins. The rest, as they say, is history.

In the late 1940s, Ken combined his extensive skills in coin collecting with photography. He visited museums and private collections and began to appreciate the differences in designs, die-cutting techniques and other technical features. By this time, a *serious* numismatist had emerged. By the 1950s, he was well known as a scholar worthy of consultation in such esoteric disciplines as die varieties of colonial and state coinages, numismatic history, and the sometimes arcane aspects of authentication.

It was my good fortune to have met Ken Bressett around 1954 or 1955, and since then scarcely a month has passed in which we have not exchanged letters, opinions or greetings. As I pursued my own numismatic career, became involved in various research projects and wrote many books, I often called upon Ken for information not readily available elsewhere. He wrote the foreword for my recent book *American Coin Treasures and Hoards*.

Sharing his love for numismatics were many other friends and associates, prominent among them Eric P. Newman, with whom Ken shared cover credits for the highly acclaimed 1962 work *The Fantastic 1804 Dollar*. Says Eric, "Ken has been a close friend for over 50 years, and our collaboration in writing *The Fantastic 1804 Dollar* demonstrates what can be accomplished by cooperation in numismatic scholarship on what was a highly controversial subject." This dynamic duo has worked together on many other research projects over the years.

Backing up a bit, in 1957 Ken became the freelance editor of the Red Book, the result of a conversation he had with R.S. Yeoman in which Bressett correctly stated that the volume would benefit from numerous corrections and technical revisions. In 1959 he signed on as a full-time staffer with the publisher of the familiar, red-covered volume, Western Publishing Company in Racine, Wisconsin. In Racine, Ken worked with Yeoman and others to create books and monographs, and to design coin albums, holders and other products.

For five years, Ken helped create the memorable *Whitman Numismatic Journal*. A few years ago, in an interview with Alan Herbert of Krause

Publications, Ken shared credits for the *Journal*: "Neil Shafer, Larry Block, and I wrote just about everything for the *Journal*. We had a lot of other contributors, but whenever there was a loose page we filled it with material under pen names." We leave it to others to find out what some of Ken's pen names were.

In 1966 President Lyndon Johnson appointed Ken to the United States Assay Commission, a rare distinction. (The Assay Commission was a committee of private citizens that met annually at Philadelphia to review the integrity of America's coinage for the previous year. Samples of coins in silver and gold from the various mints were analyzed to assure that they conformed to statutory requirements. By 1978 precious metals had been replaced by clad coinage, and the Assay Commission was deemed redundant.)

In 1980 Ken departed Whitman Publications and signed on with dealer Art Kagin in the numismatic trade; Ken and Bert moved to Des Moines, Iowa. For the next two years, Ken lent his talents to the preparation of advertisements, auction catalogs and descriptions of rare coins.

In 1982 the couple moved again, this time to Colorado Springs, Colorado, in the shadow of Pikes Peak. The occasion was an opportunity to direct the American Numismatic Association Certification Service (ANACS) at the invitation of ANA Executive Vice President Ed Rochette. By this time, the ANA's headquarters had become a dynamic enterprise, employing scores of people and offering far-reaching services, including a museum, circulating library and world-class conventions.

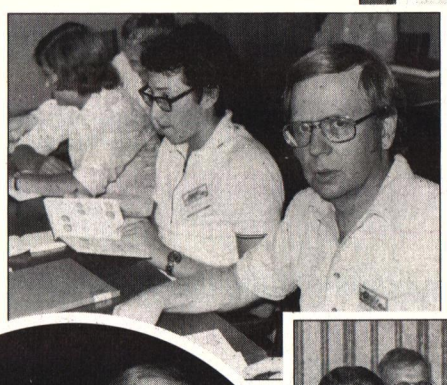
The ANA Certification Service itself was becoming a big business, and

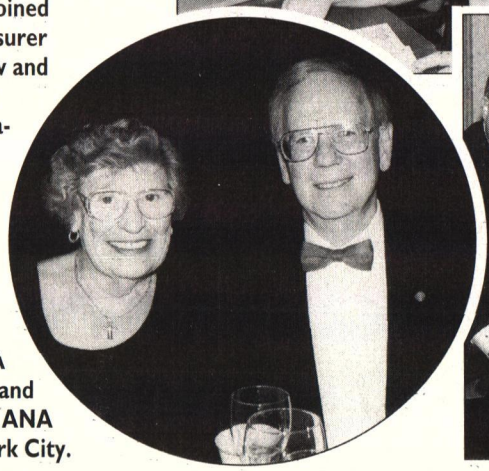
Ken and Bert met in New Hampshire, where they both worked in a local grocery store. Bert (pictured at left in 1947) always was supportive of Ken's numismatic interests, noting, "We both like coins, but it was the people we met who made conventions so enjoyable for us." After Ken's hobby turned into a profession, the couple (shown here in 1950) moved from New Hampshire to Racine, then to Des Moines and Colorado Springs.

in an era before such private companies as Professional Coin Grading Service (1986) and Numismatic Guaranty Corporation (1987) emerged, it had the grading field just about to itself. Ken contributed management talents in the grading and authentication of coins, the dissemination of information, and other aspects. He remained at the helm of ANACS until 1988, after which he did a brief stint as a consultant for Minneapolis rare-coin dealer Gary Adkins. In 1989 he decided to retire from day-to-day numismatics, stating that he wanted more time to devote to writing and research—in the field of numismatics, of course. We have all been the beneficiaries of his "retirement," although I suspect he has worked more in the past 10 years than most 9-to-5ers!

Then came a successful bid for a seat on the ANA Board of Governors, followed by vice presidency of our organization and, in 1995 the top office. Serving as ANA president from 1995 to 1997, he helped broaden the outreach of the Association, particularly relating to one of his favorite projects, "Peace through Coinage," under which various foreign mints are urged to produce coins relating to harmony among nations—certainly a program that will benefit us all.

While Ken is best known for his expertise in United States and colonial coins,

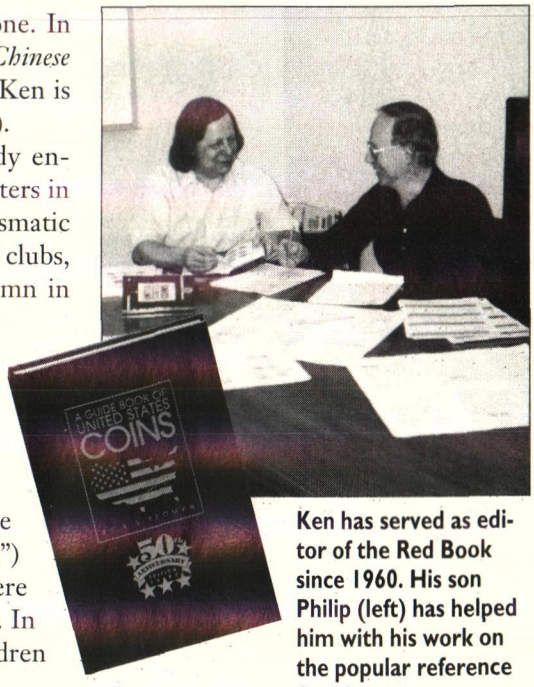




Clockwise from top left: Over the years, Ken has shared his numismatic expertise with hundreds of students as an instructor at the ANA's annual Summer Conference in Colorado Springs. At the ANA's 79th Anniversary Convention in St. Louis in 1970, he participated with Virginia Culver and Maurice Gould in an educational forum moderated by Eric Newman. During his term as ANA president from 1995 to 1997, Ken joined United States Treasurer Mary Ellen Withrow and other dignitaries in opening the Association's 106th Anniversary Convention in New York City. Bert has attended numerous conventions and volunteered many hours at ANA functions; here she and Ken enjoy the 1997 ANA banquet in New York City.

his knowledge of world coinage takes a back seat to no one. In fact, he is one of America's most authoritative sources on *Chinese* coins (something I learned by surprise a few years ago, as Ken is modest about many of his accomplishments, including this).

What else should I mention about Ken? He is already enshrined in the Numismatic Hall of Fame at ANA headquarters in Colorado Springs, is a life fellow of the American Numismatic Society, belongs to many other national, regional and local clubs, monthly contributes the popular "Consumer Alert" column in *The Numismatist*, and, perhaps, most important of all, is a very fine person, a great human being. Ken is one of those rare individuals who has no hidden agenda, no guile. We are all fortunate that on that long-ago day in 1937, Ovaltine offered coins instead of stamps!



Ken has served as editor of the Red Book since 1960. His son Philip (left) has helped him with his work on the popular reference for 20 years.

Joining Ken as a frequent companion and constant consultant in his numismatic adventures, and justly sharing the Farran Zerbe Memorial Award, is his wife, Bertha ("Bert") Britton Bressett, whom he married in 1950 when both were recent graduates of Keene (New Hampshire) High School. In time, Ken and Bert became the parents of three, fine children —one of whom, Phil, has kept his hand in numismatics.

Wherever Ken is seen, Bert is apt to be nearby. I am very fond of Bert, having known her almost as long as I have Ken. A few years back, when I gave my "All about Coins" class at the ANA Summer Conference in Colorado Springs, Bert signed up as a student. Although she "passed" the course, she signed up again the next year! I asked her why she did this a second time around, and she said it was because she enjoyed it. And, indeed, Bert does enjoy coins, coin people and the wonderful world of numismatics.

She has supported Ken in his various numismatic research, publishing, business, consultation and ANA leadership roles. Being even more modest than Ken, she says little about what she has done. But her contributions have been great. One citation says it all—she is an honored recipient of the ANA Medal of Merit for all the volunteer work she has done for the hobby and the Association. In the rest of the world—outside numismatics—Bert has done much charitable work.

While being recipients of the Farran Zerbe Memorial Award this August will be a high point in the lives of Ken and Bert Bressett, it is equally correct to say that having Ken and Bert Bressett as members of the American Numismatic Association is a high point in the accomplishments of the ANA. In this instance, the honor works both ways. •

Past ANA President ***Q. David Bowers*** *is a member of the ANA Numismatic Hall of Fame. The author of many books and articles, he writes the monthly "Coins and Collectors" column for THE NUMISMATIST.*

KEN & BERT BRESSETT

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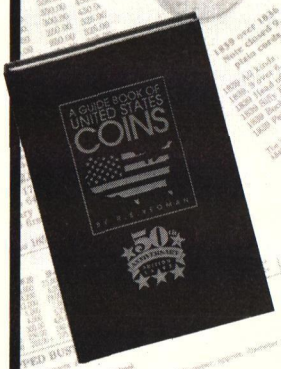

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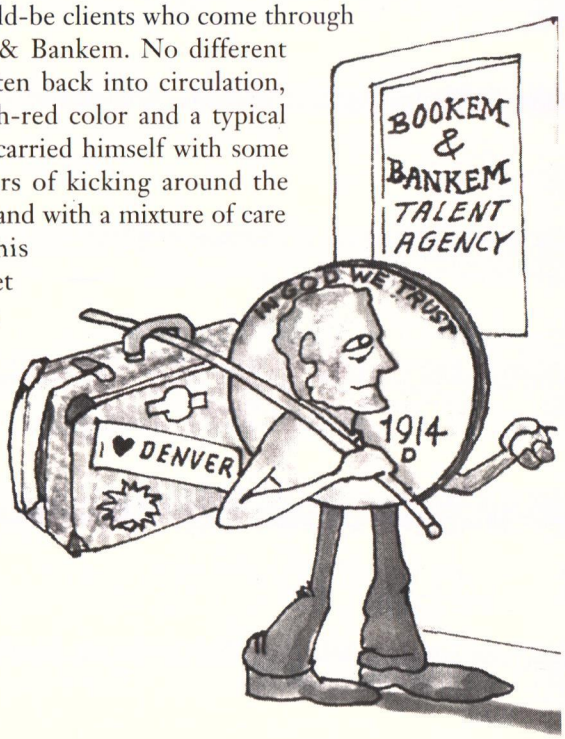
Tale of the Copper Client

Whether promoting the hobby or a really big money show, never underestimate the power of a little common cent.

by Stephen L. Bobbitt
ANA 143751

"SIR, YOUR 10 O'CLOCK is here," my secretary, Betty, squawked over the telephone intercom before letting the little guy into my cluttered office. He was small, like most of the regular and would-be clients who come through the doors at Bookem & Bankem. No different from a number of guys I'd gotten back into circulation, this fellow had a deep brownish-red color and a typical "used" look about him. But he carried himself with some dignity despite his 80-plus years of kicking around the country, drifting from hand to hand with a mixture of care and neglect. By the look on his face, I knew he had a story to get out before we could talk about his next act, which I already was mull-ing over in my mind.



"I've been around, as you can probably tell," said the little fella, who goes by the name Abe. "I just finished up a year in Ohio, opening in Cleveland and finishing up in Cincinnati. Good towns, both of 'em. Good people, interested in all sorts of coins. I performed well, don'tcha know?

"The trip began when some city bureaucrat used me to buy a cookie in the Town Centre

"SO THIS GUY—I never got his name—sticks me in a drawer. I mean, is that any way to treat a collectable celeb like me? . . . "

mall carved out of the old train depot. By the time some guy picked me up and figured out I was better than those copper-coated zinkers he had in his hand, the ANA show was over. So this guy—I never got his name—sticks me in a drawer. I mean, is that any way to treat a collectable celeb like me? A 1914-D for cryin' out loud?! No, of course not, but ya know some people. Makes you wonder how this ol' world keeps turnin'?"

So for a year, little Abe sat around—out of circulation; off the market. It wasn't his first exposure to that kind of life. He was one of 1,193,000 of his kind to be pumped out in that old, granite building on West Colfax Avenue in Denver the year when the big news was the outbreak of the "War to End All Wars."

No one was paying much attention in 1914 to just how many copper cents were being struck in Denver (or San Francisco, or even

continued on page 803

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4. In the "Ship To" box, **print clearly** the address where NGC should ship your coins. In "Ship Via," choose either FedEx delivery (available only if you have a FedEx account number and service is charged to your account) or US Postal Service Registered Mail.

5. List coins you are submitting with date, mintmark, country, denomination, variety (including mint state or proof designation), declared insurance value, and the coin's certification number if you are submitting an NGC coin for ReGrade.

6. To find the Postage Fee, add $10 per package plus 25¢ for every coin over 10 coins. (Example: For 15 coins, the postage is $11.25). For FedEx delivery, do not fill in the Postage Fee box—your account will be billed. To find the Service Fee, multiply the number of coins submitted on the form by the Tier price and/or Service price selected.

7. Add the Total Postage Fee to the Total Service Fee and write a check for the Total Amount Due. Make your check payable to the *American Numismatic Association.* On the submission form, include the check number, then sign and date the form as indicated.

8. Pack your coins carefully, including the submission form and a check for payment. If you are sending more than one submission form, please pack the appropriate coins and submission forms together using a rubber band or other method. Be sure your package is properly registered and insured for delivery to the ANA.

GRADING TIERS & SERVICE OPTIONS (The turnaround time for the coins you *submit* begins the day NGC receives them)

TIER/SERVICE	TURNAROUND	REQUIREMENTS
Dispatch	24 Hours	All US/World coins.
Express	5 Working Days	US/World coins valued at $10,000 or less.
GoldRush	5 Working Days	All dates valued $1,000 or less for $5-$10-$20 Liberty, $10 Indian, $20 Saint-Gaudens. World gold coins valued $500 or less, all common dates. 5-coin minimum
EarlyBird	12 Working Days	US/World coins valued at $5,000 or less.
VarietyPlus	21 Working Days	US coins valued at $1,000 or less. NGC examines coins for recognized NGC varieties and certifies with applicable variety designation. For faster turnaround, or if coins are valued above $1,000, check VarietyPlus AND any higher tier. **Additional cost is $5 above higher tier you select.**
Economy	21 Working Days	Non-gold US/World coins and World gold coins valued at $300 or less. **5-coin minimum.**
ReGrade	According to tier chosen. *Ex: ReGrade Economy is 21 Working Days*	If you disagree with a grade assigned by NGC, you may resubmit the coin for review. The coin must be intact in its holder. Value limits correspond to tier you choose.
ReHolder	5 Working Days	If a holder is chipped or cracked, it can be submitted for placement in a new holder.
CrossOver	According to tier chosen. *Ex: CrossOver EarlyBird is 12 Working Days*	Coins certified by other grading services are reviewed for NGC certification **at the same** grade. All requirements apply for the tier you choose.
Designation Review	12 Working Days	NGC-certified coins you would like reviewed for a particular designation or variety.

COINS NOT ACCEPTED FOR GRADING

Bullion coins (such as Krugerrands, Maple Leafs, or US Gold/Silver Eagles); Colonial coins (pre-1793, except 1792 half disme); Ancient coins; California fractional gold; Planchet and Striking Mint errors; and Die Trials. (For a list of World coins accepted, call NGC at 1-800-NGC-COIN.) Coins may be returned "NO GRADE" (without certification) for a variety of reasons, including, but not limited to, coins that are environmentally damaged, repaired, artificially toned, harshly cleaned, counterfeit or altered. Normal NGC grading fees apply.

NGC GRADING SUBMISSION FORM

for ANA Member Use Only

SEND ALL COINS TO: ANA Submission Center • 818 North Cascade Avenue • Colorado Springs, CO 80903-3279

Your Name _____ **Your ANA Member Number** _____

GRADING TIER *(check one only; for additional tiers, use a second form)*:

❒ **Dispatch ($85)** ❒ **Express ($50)** ❒ **EarlyBird ($28)**

❒ **VarietyPlus** † **($22)** ❒ **GoldRush ($20)** ❒ **Economy ($15)**

SERVICE *(check one only; applies to all coins on this form)*:

❒ **ReGrade** (Tier Cost Only) ❒ **CrossOver** (Tier Cost Only)

❒ **ReHolder ($2)** ❒ **Designation Review ($6.50)**

† *For faster turnaround time on VarietyPlus, or in the case of variety coins valued above $1,000, you must select VarietyPlus and also select either Dispatch, Express or EarlyBird tier.* ***The cost will be $5 above the tier you choose****; turnaround time corresponds with tier selected.*

SHIP TO:

Name _____

Address _____

City _____

State _____ **Zip** _____

Phone ( ) _____

SHIP VIA:

❒ *Send My Coins By US Postal Service Registered Mail (calculate postage fee in box below)*

❒ *Send My Coins By FedEx using my account (if using your FedEx account,* ***do not*** *fill in postage box)*

My FedEx Account # _____

(you must have a FedEx account for FedEx delivery)

❒ *Next Day AM* ❒ *Next Day PM* ❒ *2-Day*

FOR NGC USE ONLY:

Date Received _____

Register # _____

Verified _____

Bar Coded _____

	COIN DATE	MINTMARK	COUNTRY	DENOMINATION	VARIETY *(Mint State or Proof)*	DECLARED VALUE	CERTIFICATION # *(Required for ReGrade or CrossOver)*
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							

IMPORTANT: *Use a second submission form if submitting more than 15 coins, or if you are requesting a second grading tier or service.*

QUESTIONS? NEED MORE SUBMISSION FORMS?
Call the ANA Submission Center toll-free at
1-800-467-5725

TOTAL INSURED VALUE

USPS Postage Fee:

Per Package $ 10.00

25¢/coin over 10 $ _____

Total Postage $ _____

Tier or Service Fee:

Total # of Coins _____

Tier/Service Price $ _____

Total Tier/Service $ _____

TOTAL AMOUNT:

Total Postage $ _____

Total Service $ _____

AMOUNT DUE $ _____

All checks to:
American Numismatic Association

Check # _____

signature

date

MILITARY CURRENCY

Chelsea's Wartime Money Factory

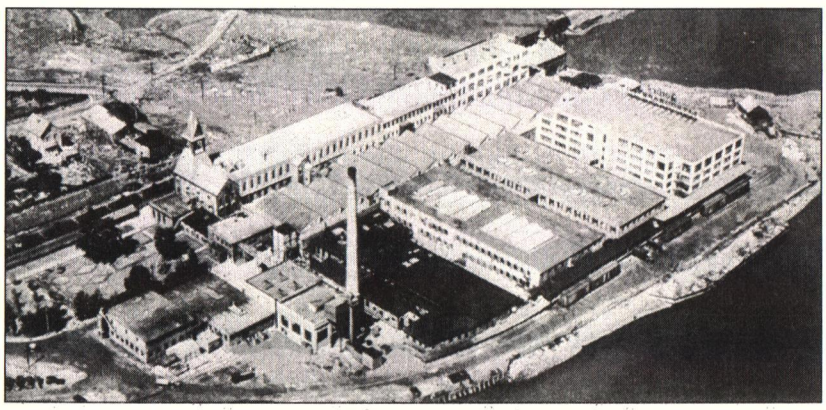
Working under a veil of secrecy, the employees of a Massachusetts printing plant deserve much of the credit for the success of WWII military currency.

by Robert H. Dawe

I HAD NOT thought too much about Dad's involvement in World War II until my granddaughter came across a story I had written many years ago. It related a very closely held secret—one that involved the City of Chelsea, Massachusetts, and many skilled craftsmen who, though they never fired a gun nor left the state, contributed to a historic and vital part of the war effort.

In the early 1940s, the tide of war in Europe was turning rapidly in favor of the Allies. The Normandy invasion was on the drawing board, and Allied forces had established their superiority in the air. At the time, the United States Bureau of Engraving and Printing (BEP) was operating at full speed, turning out ration stamps, savings bonds, victory stamps and various other items, along with domestic paper money. It had no time to attempt a last-minute, top-secret project—namely the production of invasion and occupation currency.

The U.S. government conducted a very fast but thorough search for

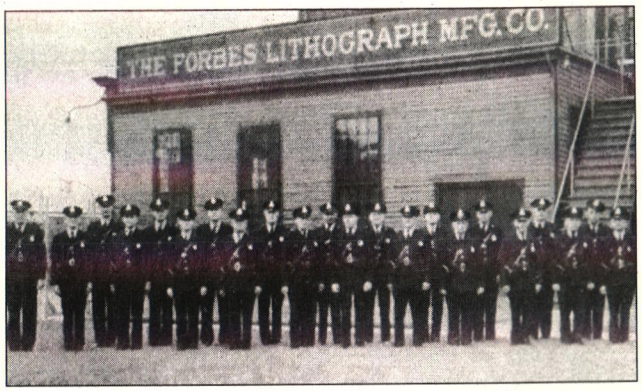


The Forbes Lithograph Manufacturing Company in Chelsea, Massachusetts, was ideally situated for its role as a satellite plant for the United States Bureau of Engraving and Printing. Not only did the facility churn out Allied Military Currency notes by the millions, but it also produced deadly accurate maps of Europe for the Allied forces.

ROBERT DAWE

BARBED-WIRE FENCES and steel shutters quickly went into place. Eighty armed, uniformed Secret Service agents were deployed in shifts . . .

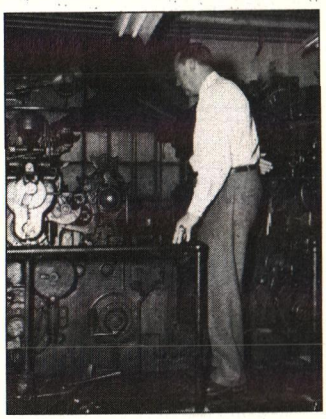
an outside provider, one not only capable of printing the highest quality notes, but also of maintaining the tightest security. Enter Forbes Lithograph Manufacturing Company of Chelsea. Founded in the late 1800s by William Forbes of Hamilton, Massachusetts, the facility met all the criteria, and its location was convenient and secure. (The factory was bordered by water on the south, east and northeast, and a main rail line on the northwest.)



When the Forbes plant in Chelsea, Massachusetts, accepted the U.S. government's contract to print Allied Military Currency, scores of Secret Service agents moved in to ensure the security of the operation. ROBERT DAWE

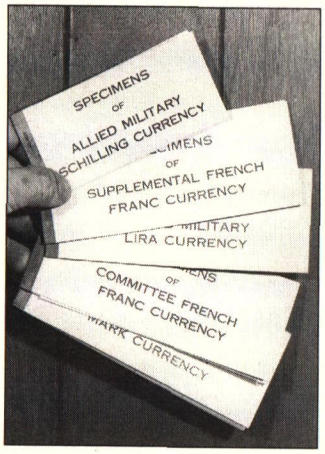
Government officials came to Chelsea to meet with Forbes management. My father, William H. Dawe, a printer by vocation, was superintendent and general manager of the plant. Because of poor health, he had not gone to war, yet his skills would prove an invaluable asset to the Allies. Dad was sworn to secrecy; upon his shoulders rested complete responsibility for the production of Allied Military Currency for the invasion and occupation of Europe. My brothers, sisters and I knew that Dad spent many long hours, sometimes even days and nights, at the plant, but we never knew why until after the war.

On May 2, 1942, Forbes Lithograph Manufacturing Company accepted the government contract, and the plant changed virtually overnight. Every person involved with the company was photographed and fingerprinted. The Federal Bureau of Investigation ran extensive background checks and discreetly inquired about all the personnel. Barbed-wire fences and steel shutters quickly went into place. Eighty armed, uniformed Secret Service agents were deployed in shifts inside, around and on top of the plant. More than a hundred military policemen were called into service. Guns were installed on the roof and manned by guards. At the only entrance to the Forbes facility (accessible by a bridge that spanned the railroad tracks), sentry posts were constructed. Until the end of the war, only those with proper identification were allowed to cross the bridge to the plant.



William Dawe (1909-60) was superintendent and plant manager of the Forbes Lithograph Manufacturing Company when the United States government enlisted the firm's help in printing Allied Military Currency. ROBERT DAWE

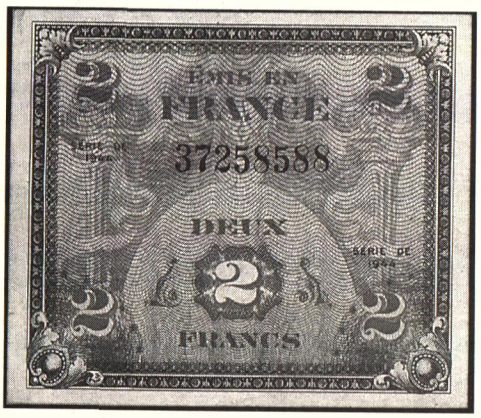
Paper was produced by a mill in western Massachusetts and delivered by train in the dark of night. Before the train entered the yard, military police and their dogs combed every inch, inside and out, to assure there were no unwanted passengers. The wrapped skids of paper were quickly unloaded and brought to an environmentally controlled "conditioning room," where the sheets were allowed to cure. The skids were



ROBERT DAWE

Among the Allied Military Currency printed by the Forbes Lithograph Manufacturing Company were German 1-mark and French 2-franc notes (below). A limited number of specimen booklets were created to aid counterfeit detection (above).

FRED SCHWAN



FRED SCHWAN

unmarked, identifiable only by a routing envelope, which contained information about the sheet size, currency lot number and number of sheets.

After 48 hours, the skids were moved (under the watchful eye of an armed guard) from the conditioning room to the pressroom. It had been the custom to print United States currency from engraved plates, but a new and faster means was available—offset lithography, a process in which Forbes excelled.

In another section of the plant, art boards were brought into the camera room and photographed. The resulting film was escorted to the development tanks, where it was processed, and the negatives checked for accuracy and clarity. From there, the negatives were sent to the "stripping" department and carefully affixed in position using large sheets of paper. These sheets then were placed over light-sensitive, metal printing plates and held securely by a vacuum frame. The plates were exposed, developed and forwarded to the pressroom, accompanied, of course, by the ever-present armed guard. The plates were installed in the press (one plate per cylinder per color) and secured.

Workers loaded the paper on the press's "feeder board," carefully keeping track of the number of sheets wasted during press setup, or "make ready." (These sheets later were used for make ready on the letterpress, which was used to serially number the printed notes.) A mechanical counter recorded every revolution of the press's cylinders. If the press jammed, the damaged sheets were counted and bagged for incineration. Every sheet of paper had to be accounted for before anyone was allowed to leave the pressroom.

The notes were printed on one side and allowed to dry; then the sheets were turned over and imprinted on the other side. At the end of this operation, the sheets went to the letterpresses. Any sheets that were accidentally damaged during numbering were set aside, and a series of replacement notes was printed. These had an asterisk placed before the serial number, which was identical to the one on the note that was damaged in printing. Once again, all the sheets were counted, and damaged ones were sent by guard to the incinerator. When every lot was tallied and accounted for, the tally sheets also were burned.

The completed currency sheets were delivered to the cutting ma-chine, where they were sheared into individual notes. (Up to 40 notes were printed on one sheet.) As they were gathered into 100-note packs, they were checked for quality and serial-number continuity.

The packets were wrapped in brown paper and sealed in wooden, steel-banded crates lined with waterproof paper. Each box was imprinted with a code name that indicated its

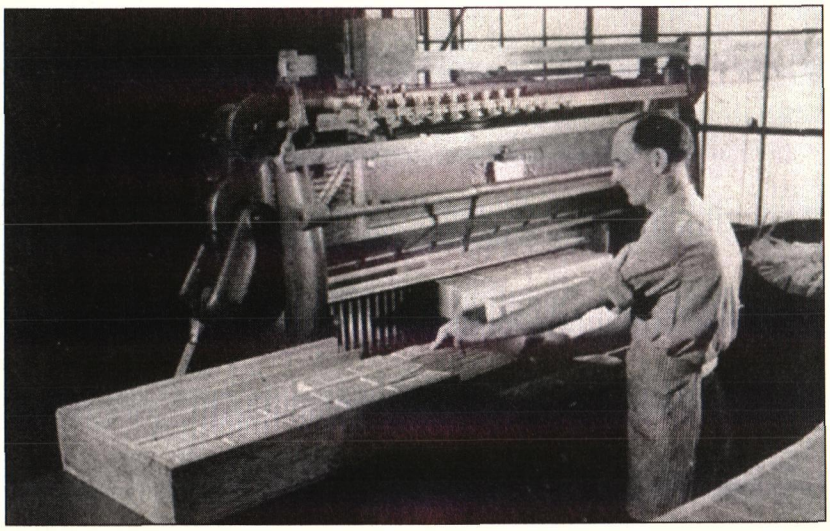
MY FATHER REMEMBERED receiving an urgent order from Washington in mid 1943, instructing him to send five sets of specimens . . .

final destination. In the wrong hands, these codes could reveal the targets of the next invasions; as such, they were a closely guarded secret. For example, "TOMCATS" were francs destined for France; "MUSHROOMS" were intended for the French Underground; and "ORDAIN" currency was headed for Austria.

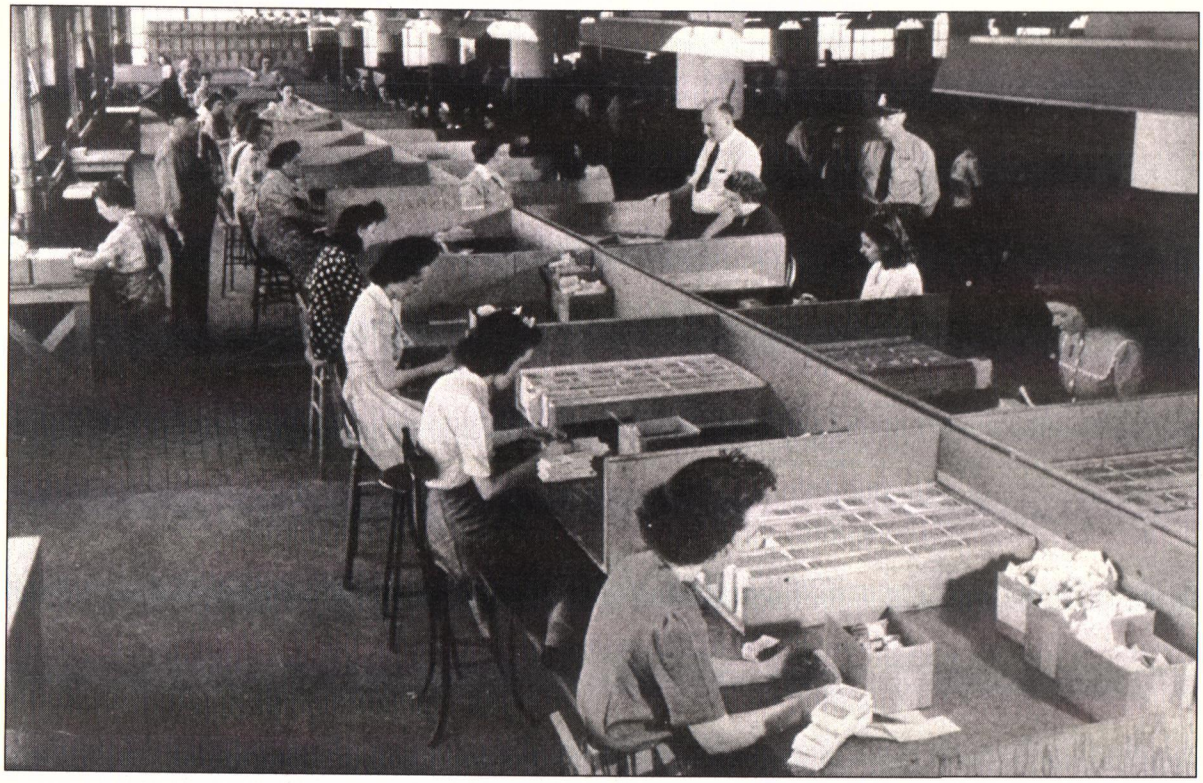
My father remembered receiving an urgent order from Washington in mid 1943, instructing him to send five sets of specimens, each comprised of five booklets representing countries earmarked for liberation or Allied occupation. As with all specimen sets produced during the war, these were to be distributed to military officials as a means of identifying suspected counterfeits. In an evening, Dad prepared the sets for shipment. All the booklets were logged in by security and dispatched by courier that night.

Approximately a week later, my father received an envelope addressed to him and stamped "Classified–Top Secret." Inside was a letter and a

Forbes employees carefully inspected sheets of Allied Military Currency before they were sent to the letterpresses for serial numbering. ROBERT DAWE



After being imprinted with serial numbers, sheets of currency were sent to the cutting room to be sheared into stacks of separate notes. ROBERT DAWE



Quality control was a priority at the Forbes plant. Before shipping, notes were carefully examined and sorted under the watchful eyes of armed military guards. ROBERT DAWE

set of specimen books. "Dear Mr. Dawe," the letter began. "You and your organization have and are doing a superior and most commendable job. Both the country and I am greatly indebted to you." It was signed "Franklin D. Roosevelt."

Dad put the package in the company vault and went back to work. As the war progressed, operations at the plant became routine, and everyone carried out their daily tasks with utmost efficiency. No longer did the gun-toting MPs or high-level government involvement seem unusual. For example, I recall one Sunday in late 1944. The family was having dinner together (which we didn't get to do often, since my father usually was working) when the phone rang. Dad answered. He listened intently and then replied in a rather agitated voice, "Yes, colonel. I only wish you would ask General Patton to slow down for one day. If not, we will probably need to address the current situation in Chinese."

Patton was about to sweep into Germany, and occupation currency was needed for the "Fatherland." Dad left the house that afternoon, and worked day and night for many weeks. I later learned that some shipments were lost en route to Europe, including one aboard a cargo ship that was sunk by a German U-boat just outside Boston harbor.

As hostilities subsided in 1945, production of Allied Military Currency slowed. On May 15, 1945, one week after Germany surrendered, Forbes

THE ORIGINAL SPECIMEN booklets never were circulated, nor were they destroyed by the Bureau of Engraving and Printing. What happened to them?

Lithograph Manufacturing Company was presented a Special Presidential Citation for its outstanding and vital contribution to America's war effort. This undoubtedly was the proudest moment of my father's life.

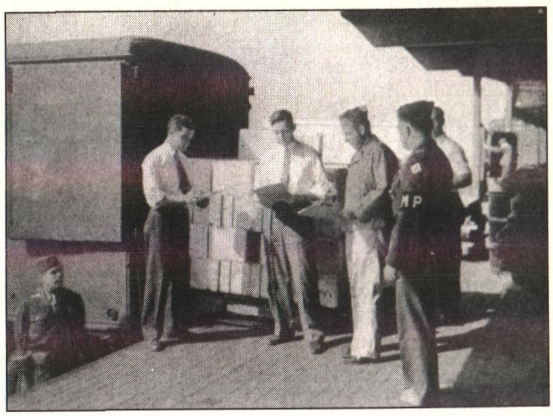
But perhaps the most intriguing part of this story involves the five sets of Allied Military Currency that Dad had made up. The original specimen booklets never were circulated, nor were they destroyed by the Bureau of Engraving and Printing. What happened to them?

Well, one set was dispatched to the Bank of England for use in counterfeit detection; however, it never reached its destination, apparently having been aboard a cargo ship that was sunk by a U-boat off the coast of Greenland. Another set was presented to William Forbes, owner of the company, while a third was given to the head of the pressroom (although it was lost in a house fire a few years later) and a fourth to another employee. The final set was given to my Dad.

The specimens, which my father called the "Roosevelt Set," eventually were handed down to me, and I held them for many years. I took photographs of the books and individual notes, and jotted down my remembrances so the legend of this herculean effort would not be lost to history.

And what became of the Forbes Lithograph Manufacturing Company? Like so many enterprises in the decades after the war, Forbes fell upon hard times, a simple case of old versus new. The proud Yankee craftsmen never adjusted to the changing times. Their extraordinary skill and painstaking attention to detail could not compete with the demand for quick delivery. The company closed its doors in the 1960s.

Forbes' role in the Allied victory must not be forgotten. Many in war-ravaged Europe might have starved to death in the vicious, black-market economy were it not for the strange-looking money printed by the "Chelsea Money Factory." •



Allied Military Currency was securely packed in crates labeled with codes indicating their ultimate destination (top) and then loaded into trucks.

ROBERT DAWE

Born in 1935, ***Robert H. Dawe*** *has written several articles about the Forbes Lithograph Manufacturing Company and its role in the printing of military currency. He hopes to produce a comprehensive video on the subject.*

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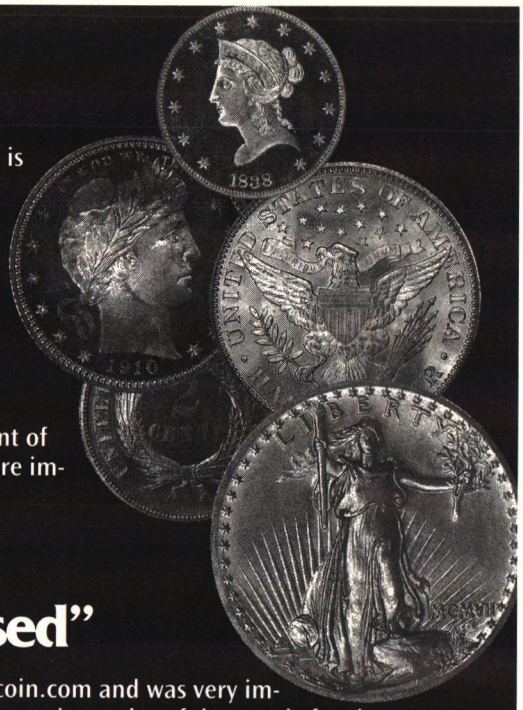
"NGC has hit the bull's eye with its web site! Their site is thoughtful, educational, and thoroughly enjoyable. Their attention to detail, particularly along the lines of consumer protection, is to be commended."

Frank Greenberg, Delaware Valley Rare Coin Company, Inc.



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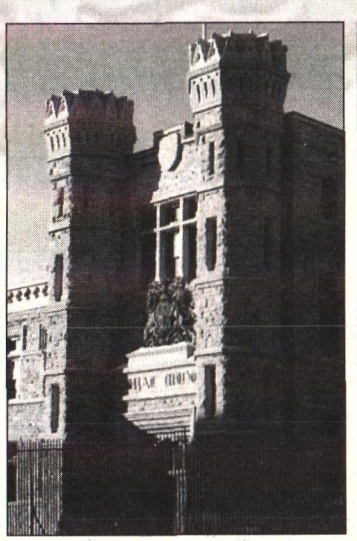
Mark Salzberg, LM 3127

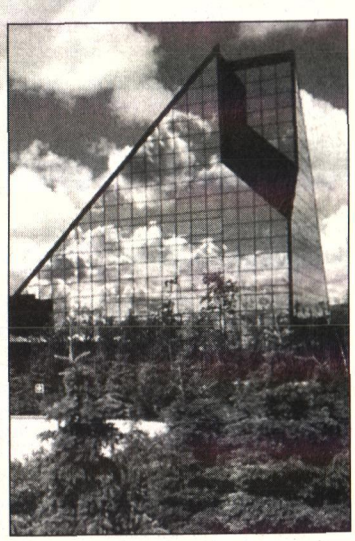
Canada's Mint: Making Change for the Future

The Royal Canadian Mint observes its 90th anniversary with celebration and a salute to tradition.

by Marilyn A. Reback
ANA 129422

ON JULY 1, CANADA marks its 131st anniversary of independence. As Canada Day festivities are held across the provinces and territories, the Royal Canadian Mint (RCM) proudly observes another milestone. For 90 years, the Mint has struck coins to meet Canada's financial needs and to celebrate its national identity and tradition. Although shorter in span, RCM history mirrors that of Canada itself and illustrates the technological innovation and progress of the 20th century. Today the Mint is poised to enter the next century with improved facilities and products.





Canada's first mint, situated in Ottawa (left), still produces collector coins. The nation's Winnipeg facility (right), which turns out domestic and foreign circulating coins, recently added four high-speed presses.

90 Years of Advances

THE ROYAL CANADIAN Mint began as the Ottawa Branch of the British Royal Mint. According to a report in the February 1908 issue of *The Numismatist*, on January 2 the Mint "was officially opened by his Excellency [Governor General] Earl Grey. . . . There was no speech-making in connection with the opening, his Excellency merely declaring the Mint to be formally opened, and starting the machinery which coined the first silver fifty-cent piece." A May 4, 1998, ceremony held in

"FROM THE OUTSET, therefore, the Mint was a symbol of a young Canada's growing confidence, and its emerging independence from Britain."

Ottawa marking the Mint's 90th anniversary recalled the spirit of earlier times, with actors portraying Governor General Grey and his wife taking part in the event. Alfonso Gagliano, minister of Public Works and Government Services and minister responsible for the Royal Canadian Mint, described its founding as an important step toward full nationhood: "In 1908 . . . the government . . . believed that by holding government and banking reserves in its own coinage it could take control of national finances. From the outset, therefore, the Mint was a symbol of a young Canada's growing confidence, and its emerging independence from Britain."

Following in Grey's footsteps, Canada's Governor General Romeo LeBlanc was on hand to strike the first coins for the Mint's 90th Anniversary silver coin set. The 1998 coins carry the same denominations and reverse motifs as the 1908 issues, but have a dual date and an antique finish. A portrait of Queen Elizabeth II appears

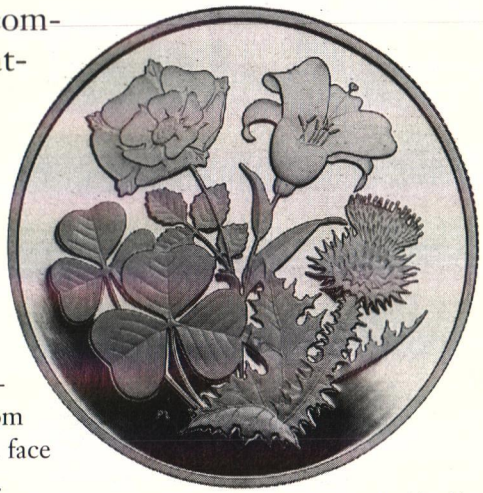
The spirit of the first coins made for Canada in a domestic mint are re-created on pieces in the Royal Canadian Mint's 90th anniversary set (right). The commemorative coins, which have an antiqued finish, are issued in the same denominations as the 1908 releases, but bear a dual date, 1908-1998. The original obverses carried a portrait of Edward VII; the 1998 issue shows the reigning monarch, Elizabeth II. The finish of coins in this year's uncirculated set (above) has been changed from parallel field and brilliant relief to brilliant field and relief. (The $2, however, retains the brilliant field with frosted polar bear motif.)

THE ROYAL CANADIAN Mint will mark the coming millennium with a series of 24 new, circulating quarter dollars.

on the obverse (King Edward VII was depicted on the original 1908 coins).

The Royal Canadian Mint has come a long way since 1908, receiving independent status and its current name in 1931. In 1969 it was made a Crown corporation, and in 1987 it was financially restructured. The Ottawa branch now produces collector coins, including the country's first gold coin made from 99.999-percent pure gold. The 1998-dated, 34mm piece has a face value of $350 and depicts the flowers of Canada's coat-of-arms.

A second minting facility, opened in Winnipeg in 1975, strikes circulating coinage for Canada and many foreign nations. (In 1997 1.4 billion coins—78 percent of the Mint's total sales—were made for export.) On April 9, ground was broken for a new plant in Winnipeg that will enable the Mint to replace 5-, 10-, 25- and 50-cent coins of a single metal with less expensive, plated pieces.



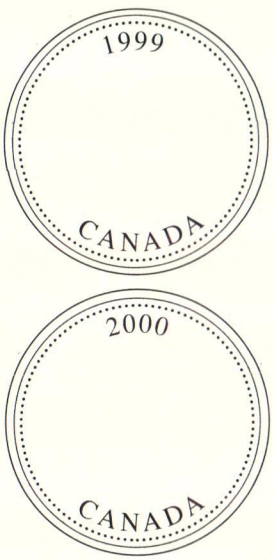
Actual Size: 34mm

Canada's first 99.999-percent fine gold coin, struck in the Mint's 90th year, shows the English rose, Scottish thistle, Irish shamrock and French fleur-de-lis of Canada's coat-of-arms.

A "Centsation" for the Millennium

THE ROYAL CANADIAN Mint will mark the coming millennium with a series of 24 new, circulating quarter dollars. Twelve coins issued in 1999 will focus on specific events, milestones, discoveries, inventions or achievements in the last 1,000 years that have helped shape Canada. The remaining dozen coins, to be released in 2000, will reflect how Canadians see the future of culture, exploration, science and technology. Designs for two of the quarters will come from the Canadian people themselves, to be selected through a "Create a Centsation!" contest. Entry forms were sent to all Canadian households and are available on the World Wide Web as well (www.centsation.com).

The Royal Canadian Mint has made great strides in just 90 years. But it also keeps an eye on the past and on what it means to be Canadian. •



The Mint has invited Canadians of all ages to submit designs for its series of circulating quarters celebrating the millennium.

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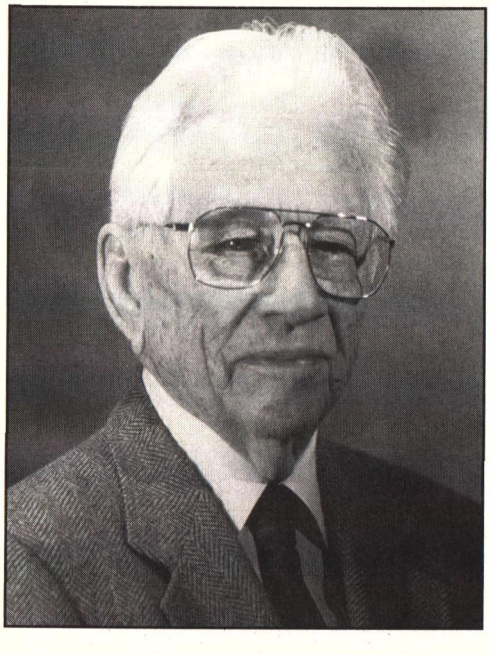
Senior editor of THE NUMISMATIST, ***Marilyn Reback*** *is a member of the Numismatic Literary Guild, Society of Paper Money Collectors and the Token and Medal Society.*

Congratulations to a FUN guy!



Bob Hendershott

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ANA LC 9

A Century of Numismatics–1901 to 2000

COINS & COLLECTORS

BY Q. DAVID BOWERS

WELCOME TO THE first in a series of columns I hope you will find interesting: a nostalgic trip into the history and romance of our hobby. The occasion is the impending millennium, and I thought it might be a nice idea to cover some interesting accomplishments in numismatics since 1901. This installment focuses on the year 1953, when I first began collecting, and when numismatic greats Abner Kreisberg, Jake Shapiro (aka Jake "Bell") and Charles Foster were in their heyday. Next month, I'll go back to the turn of the century and explore coin collecting as it was then.

Discovering Coins in 1953

Before setting pen to paper (actually fingers to notebook computer keyboard) for this review, I decided to take from the shelf a copy of *The Numismatist* of January 1953. I was astounded to see how much things have changed.

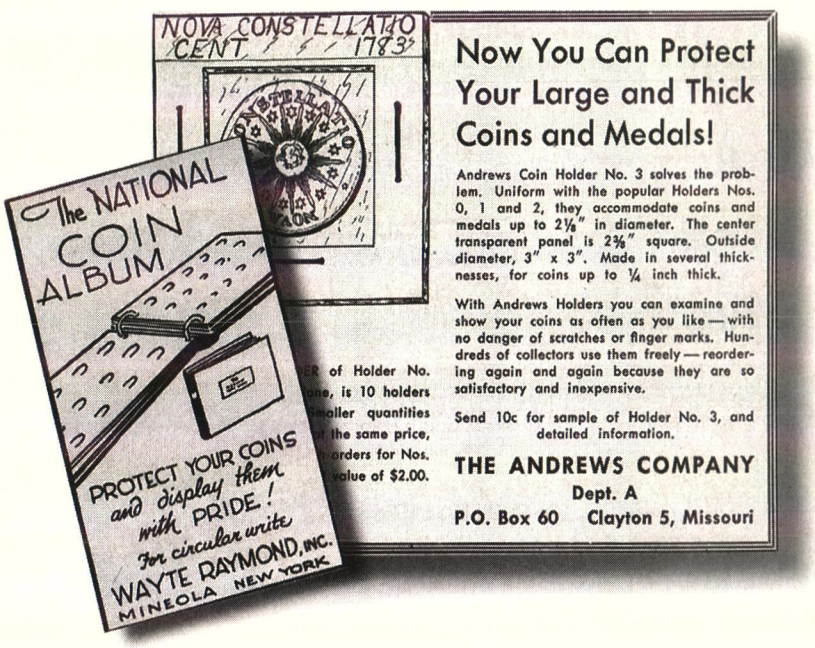
I was 14 years old then, and had discovered coin collecting the preceding summer. My first objective was to build a set of Lincoln cents from pocket change, and, equipped with two blue Whitman folders, I set about doing exactly that, with the self-assurance that it would be only a matter of days until I found that prize of all prizes, the 1909-S VDB.

Well, reality was quite a bit different. I never did find a 1909-S VDB, or a 1914-D, or even a 1931-S, but I had a heck of a lot of fun. I learned that 1909 VDB Lincoln cents without the "S" mintmark were worthless. Still, because they had a history, they interested me, and for a while I saved them.

Dealers of 45 Years Ago

The "Index to Advertisers" on page 112 of the January 1953 issue of *The Numismatist* lists 86 companies and individuals. Among the first alphabetically are Joseph J. Adamski and V.L. Arrington. Adamski was one of the leading mail-order dealers of his era. Arrington also conducted business by mail, but, it seems to me, did more business at shows and by traveling to meet clients, mostly on the West Coast (which was about 2,500 miles from where I lived at the time).

The 1953 list of dealers brings back many memories. Sadly, the vast majority are no longer on this earthly sphere. Some, such as Abner Kreisberg (of Numismatic Gallery) and Adeline Bebee (of Bebee Stamp and Coin Company) departed only last year. Most, such as Jake Bell,



Two advertisements from the January 1953 issue of *The Numismatist* show coin holders of the day. Wayte Raymond displayed his National Coin Album on page 108, and The Andrews Company touted its "Coin Holder No. 3" on page 100. At the time, plastic holders were just beginning to gain popularity. Specimens were kept in paper envelopes, and collections were displayed on coin boards or in Whitman folders.

David Bullowa, Ben Douglas, Charles W. Foster and Charles French, are long gone.

It is too bad that Charles Foster was not born a half century later. He enjoyed coins to their fullest, he liked "coin people," and he was well known for his fair dealing. However, in the 1940s and '50s, the market was small, and he had to work hard to eke out a modest financial return. He called himself "The Suitcase Dealer," in reference to the bag in which he carried his inventory.

Eventually I came to know 80 to 90 percent of the companies and people on that list. I'm happy to say that I remember just about everyone with a degree of warmth and kindness. To be sure, there were a few rascals (Louis S. Werner comes to mind, as he knowingly sold me a couple of counterfeits), but I suppose this is true of any field.

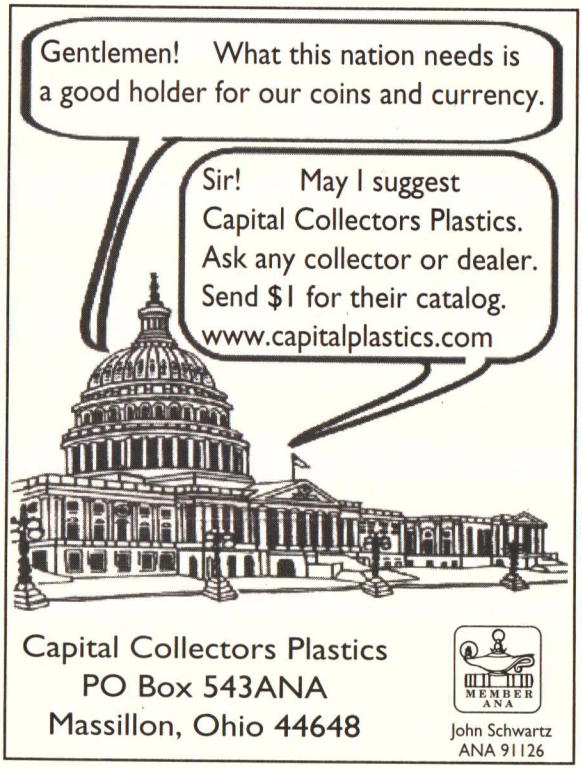
Still Active Today

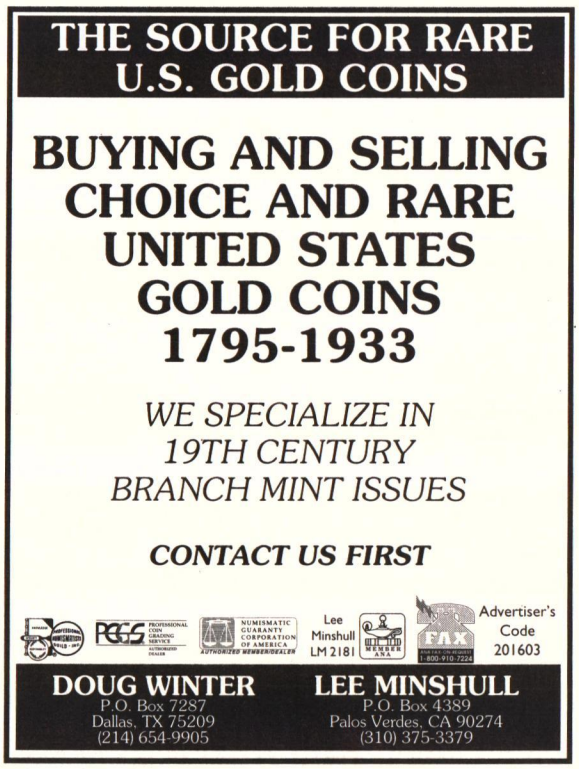
The list of dealers and companies that advertised in *The Numismatist* in January 1953 and who still are active today is almost nonexistent. Dan Brown, who in 1953 operated a coin store in Denver, is very much alive, enjoys coins, and recently sent me a handful of biographical notes. However, Dan has not been an active dealer for quite some time.

The Hollinbeck Coin Company of Des Moines, owned by brothers A.M. (Art) and Paul Kagin, occupied front-row center in the coin market in 1953. The Kagins were everywhere, or so it seemed—attending auctions and conventions, gathering rarities and publicizing the hobby. Today, Paul is enjoying his retirement, but Art still attends conventions, and, in fact, was a welcome visitor to the sales of the Louis E. Eliasberg Sr. Collection recently held by my firm. Last year he put his hat in the ring as a candidate for ANA office, but was not successful. Perhaps he'll try again next year.

New Netherlands Coin Company, under the aegis of John J. Ford Jr., was a pioneer in authoritative auction cataloging in 1953. Today, Ford is enjoying his retirement, while maintaining an intense interest in numismatic research. Sadly, his partner, Charles Wormser, died several years ago.

To find another active dealer from 1953 who still is a figure in the business, I had go far down the list to Stack's. Although the advertisement





in January 1953 did not mention their names, at the helm of the New York City firm were brothers Joseph and Morton Stack. Their sons, Harvey, Norman and Ben, assisted them. Harvey now is the head of this active company, and the firm is as prominent as ever.

A bit farther down the list is Whitman Publishing Company of Racine, Wisconsin, which published *A Guide Book of United States Coins*. Author Richard S. Yeoman, the head of Whitman's numismatic division, is no longer with us, but the Whitman name lives on, with Kerry Emmrich now in charge of the "Red Book," and Ken Bressett as its editor.

Some Aspects of Collecting

In 1953 no one graded silver dollars or gold coins by numbers. The Sheldon system of grading was applied to large cents as part of a market formula for determining coin values (the plan soon failed). Grading was "all over the place," and one person's proof often was another's polished About Uncirculated. There was no clearinghouse for authentication, either. The American Numismatic Association Certification Service had not been established and, in fact, the "headquarters" of the ANA was in the briefcase of secretary Lewis M. Reagan. The Colorado Springs facility was still more than a decade away.

Coins were kept in paper envelopes measuring 2 inches square. Collections were displayed in Wayte Raymond's National Coin Albums or in Whitman folders. Plastic holders were just becoming popular.

In Iola, Wisconsin, Chet Krause was shepherding the progress of his new, monthly *Numismatic News*. The most popular periodical of the day was *Numismatic Scrapbook Magazine*, published in Illinois by Lee and Cliff Hewitt. Lee Hewitt, whose personal collection my firm auctioned years later, once told me that the most popular editorial features were letters from readers, especially about rare coins found in circulation. At the time, it was theoretically possible to find such things as a 1916-D dime or the aforementioned 1909-S VDB cent.

As it developed, the coin hobby remained rather low-key until 1960, when suddenly, everything was up for grabs. The number of collectors multiplied, and the modern market was born.

continued next month •

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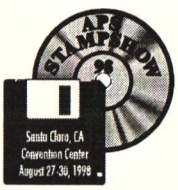

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ANA 2092020

Robert Kennedy Remembered

MY GENERATION REMEMbers the assassination of Robert F. Kennedy on June 6, 1968. The year had been filled with national tragedy and nightly reports of public protests and American deaths in Vietnam. North Korea seized the American ship *Pueblo* and held her crew of 83 (January 23); North Vietnam launched the deadly Tet offensive (January 30); Dr. Martin Luther King Jr. was assassinated (April 4); and protesters occupied Columbia University (April 23). Later that year, Russia invaded Czechoslovakia; and riots and police reaction marred the Democratic National Convention in Chicago. The deaths of King and Kennedy, following the 1963 assassination of Robert's brother President John F. Kennedy, shattered this country's hopes for law and peace.

Robert Francis Kennedy was a man of hope, law and peace. He was born in Brookline, Massachusetts, on November 20, 1925, the seventh of nine children and the smallest of the Kennedy brothers. His parents were Ambassador to Great Britain Joseph P. Kennedy and Rose Fitzgerald Kennedy. Robert attended Harvard University, but left in 1943 to join the Navy; he served in the Naval Reserve from 1943 to 1946.

After the war, he returned to Harvard, was an end on the football team and a 1948 graduate. He graduated from the University of Virginia Law School in 1951 and was admitted to the bar in Massachusetts that same year.

On June 16, 1950, he married Ethel Skakel; they had 11 children, the last of whom was born after his death.

Ambassador Joseph P. Kennedy

NAMES IN NUMISMATICS

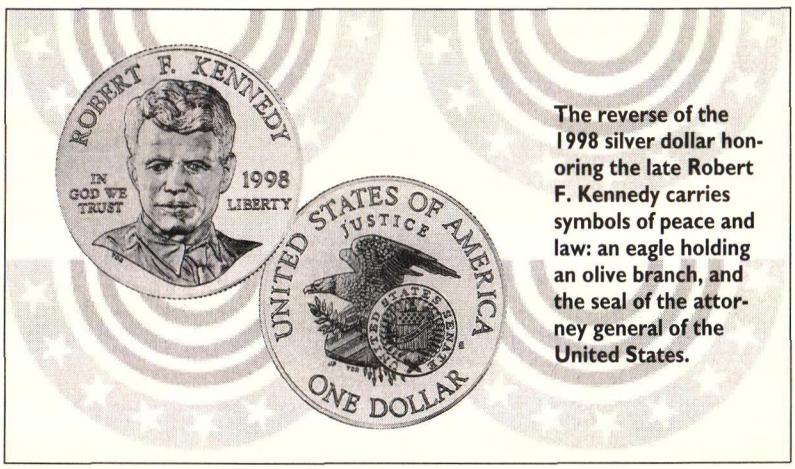
BY PETE SMITH

wanted one of his sons to be President of the United States. He put his expectations in his oldest son, Joseph Jr. Tragically, young Joe Kennedy died in the crash of a Navy plane in 1944. When the second Kennedy son, John, came back from the war a hero, he became the family's hope for the Presidency.

Robert chose a life of public service, although at first not in elected office. He served in the Criminal Division of the Justice Department from 1951 to 1952 and managed his brother John's 1952 campaign for the Senate. He resigned in protest from the Senate Subcommittee on Investigation headed by Senator Joseph McCarthy. In 1954 he was counsel to the Senate Democrats and wrote the minority report critical of McCarthy's investigation of the Army. He returned to work for the committee as chief counsel under its new chairman, Senator John McClellan.

As Chief Counsel for the Senate Select Committee on Improper Activities in the Labor and Management Field, he prosecuted James "Jimmy" Hoffa, president of the International Brotherhood of Teamsters. In 1960 Robert again managed his brother John's political campaign, this time for the presidency.

After John F. Kennedy was inaugurated as President, he appointed "Bobby" to serve as attorney general of the United States. In this position from January 1961 until September 1964, Robert promoted civil rights and school desegregation. As the



The reverse of the 1998 silver dollar honoring the late Robert F. Kennedy carries symbols of peace and law: an eagle holding an olive branch, and the seal of the attorney general of the United States.

boss of Federal Bureau of Investigation chief J. Edgar Hoover, he forced the Bureau to direct resources away from chasing communists and into investigating organized crime and civil rights violators.

Robert was devastated by the 1963 assassination of his brother John. In 1964 he sought Lyndon Johnson's endorsement as vice-presidential running-mate. But when Johnson chose Hubert Humphrey, Robert resigned from the Cabinet, moved to New York and ran for the Senate, taking office on January 3, 1965.

He was a vocal critic of the Johnson Administration's conduct of the Vietnam War, as well as other foreign and domestic issues. Although he had been raised in a wealthy family, Robert empathized with migrant workers, reservation Indians, slum dwellers and black sharecroppers.

In 1968 Robert Kennedy was considered as a candidate for the Presidential nomination. After winning the June 4 primaries in California, where he defeated Eugene McCarthy, and South Dakota, winning over Hubert Humphrey, Kennedy celebrated at the Ambassador Hotel in Los Angeles. As he was leaving the ballroom through the hotel kitchen, Kennedy was shot three times by a Jordanian American, Sirhan Sirhan, who was upset with his perceived pro-Israel position.

When I turned on my radio on the morning of June 5, it was immediately obvious that some important event had occurred overnight. I went to work that day knowing Bobby Kennedy was in critical condition. The next morning, the nation learned that he died on June 6, about 25 hours after being shot.

Robert Kennedy appears on a United States Mint medal that was part of the National Historical Medal series. It is available in two sizes, 76.2 and 40.2mm.

Thirty years after his death, Robert Kennedy was honored again—this time on a silver dollar. U.S. Mint engraver Thomas D. Rogers Sr. sculpted the obverse portrait from a painting by C.J. Fox. The reverse, designed by Mint artist James Peed and sculpted by Rogers, combines images of peace and law: an eagle holding an olive branch, and the seal of the attorney general of the United States. A $10 surcharge included in the price of the coin supports the Robert F. Kennedy Memorial, a humanitarian foundation. •

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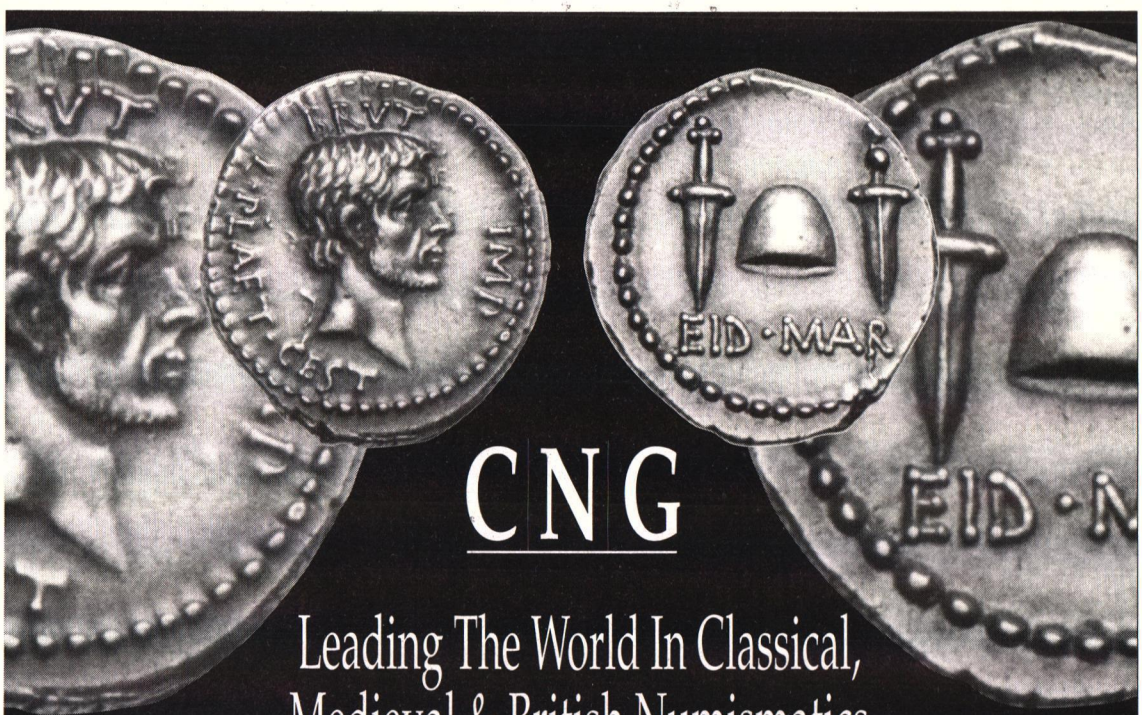

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The Elusive Emperor Constantine III

PRESENTS FROM THE PAST

BY DAVID R. SEAR

COLLECTORS OF LATE Roman and Byzantine coins may have noticed a curious anomaly that has long existed in the traditional listing of the emperors. The mystery surrounds the name "Constantinus," better known in its Anglicized form, "Constantine."

There is no confusion regarding the first two rulers who bore this illustrious name. Constantine I reigned for three decades (A.D. 307-37) and founded the magnificent city on the Bosporus, Constantinopolis, which has perpetuated his memory for more than 1,500 years. A favorable tradition founded on the writings of the Christian authors of the "New Age" has bestowed on the first Constantine the epithet "the Great," an honor denied such illustrious figures as Julius Caesar, Augustus, Trajan and Hadrian. The coins issued in the latter part of his reign go a step further, granting him the title "Maximus" ("The Greatest"!).

Constantine II, described as "Constantinus Junior" on many of his coins, succeeded his father in A.D. 337 jointly with his two brothers Constantius II and Constans, receiving Britain, Gaul and Spain as his sphere of government. His reign was brief, however, as he soon quarreled with Constans and was killed in an ambush while invading Italy (A.D. 340).

The second Flavian dynasty produced no further rulers bearing the name "Constantine." Future centuries, however, saw a plethora of emperors wishing to add luster to their regimes by taking the name of the founder of the Christian Empire.

But who was Constantine III? Remarkably, there are no fewer than four contenders for this distinction, one of them an early 5th-century western usurper, the other three Byzantine rulers of the 7th century.

Ironically, the only one of the four who is regularly given the name "Constantine III" is the one who perhaps merits it least—the soldier who was elevated to imperial rank by the army in Britain in A.D. 407 during the reign of the legitimate western emperor Honorius. Like Magnus Maximus a quarter century before, Constantine crossed to Gaul and maintained his position for about four years (though midway through his reign, the Romano-Britons rejected his authority, bringing to an end more than 350 years of Roman rule in Britain). Constantine eventually fell in A.D. 411 when he was captured by the general Constantius and sent as a prisoner to Italy. Shortly afterward, he was executed on Honorius' orders.

Clearly, as a local usurper holding power briefly during the rule of an established dynasty, this particular Constantine is not worthy of consideration in the proper sequence of Roman and Byzantine rulers. So where do we seek the true identity of the elusive Constantine III? For the answer to this puzzle, we must move on more than 200 years to the troubled first half of the 7th century. At this time, the Byzantine state, heir to the eastern Roman Empire, was locked in a life-and-death struggle, first with the Sassanid Persians, then with their successors, the Arabs, who were enjoying the initial dynamic expansion of Muslim power.

The heroic emperor Constantine IV occupied the throne of Constantinople from A.D. 668 until his premature death 17 years later. During this time, he successfully withstood a great Arab attack on his capital. By driving the Muslims from the walls of the city at the end of a four-year

A gold multiple of Constantine I, "The Great" (A.D. 307-37), founder of Constantinople (left); a small bronze of Constantine II (A.D. 337-40), struck under Constantine I (top); and a gold solidus of Constantine III, usurper in the West (A.D. 407-11).

Gold solidi of Heraclius and Heraclius Constantine (Constantine III, A.D. 613-41) show the co-emperor as a child (left) and a young man (right).

siege, Constantine IV may justly be considered one of the principal saviors of western European civilization.

His father had ruled the Empire for the previous 27 years, from A.D. 641 to 668, and according to his coin inscriptions also bore the name of "Constantinus." Here, surely, is our missing emperor Constantine III.

But the imperial lists bestow on him the name "Constans II," and so he was called by his subjects and in the chronicles of the time. Baptized "Heraclius," after his grandfather, the emperor was given the name "Constantine" at the time of his coronation. Because he was only 11 years of age, this was popularly abbreviated to the diminutive form "Constans," the name borne three centuries before by Constantine the Great's youngest son.

So we must look still further in our search for the elusive Constantine III. The predecessor of Constans II was his uncle, Heraclonas, who occupied the throne for a mere six months before being deposed and mutilated (October 641). This ruler actually was baptized under the name "Constantine," but soon came to be called "Heraclius" (after his father) or its diminutive "Heraclonas."

Heraclonas' half-brother and predecessor, Heraclius Constantine, reigned for an even shorter period—January to April 641—though he was co-emperor with his father for the preceding 28 years and is depicted on the majority of the coins issued during Heraclius' long reign. Here, at last, is the true Constantine III, the father of Constans II and grandfather of Constantine IV.

Although his coin inscriptions give him the names "hERA(clius) CONST(antinus)," it was by the latter name (received at his coronation in A.D. 613) that he was generally known. Heraclius, in establishing his own dynasty, wished to invoke the illustrious memory of the founder of

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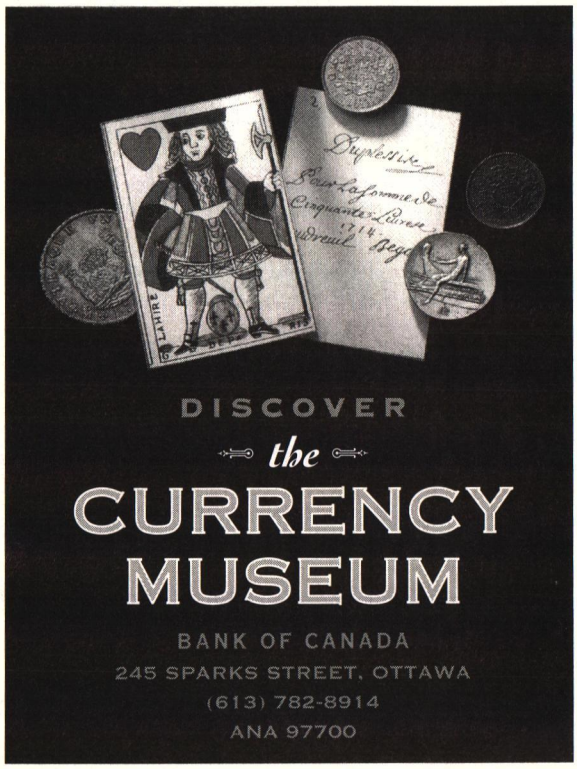
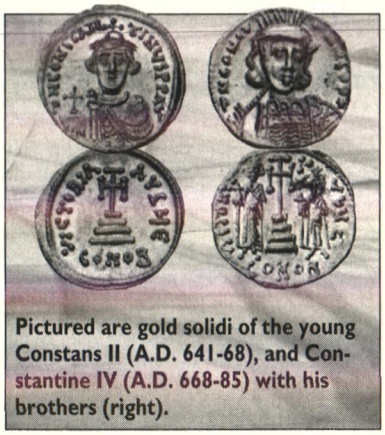


Constantinople and to combine his own name with that of Constantine the Great, whose line had expired with the death of the emperor Julian 260 years earlier.

The brief, sole reign of Constantine III (Heraclius Constantine) seems to have produced no coinage, though various attempts have been made to "fill the gap" (notably by Philip Grierson in the Dumbarton Oaks catalog, and by Wolfgang Hahn in his *Moneta Imperii Byzantini*).

The emperor already was seriously ill with consumption at the time of his accession, and it seems likely that, under these exceptional circumstances, the decision was taken not to engrave any new dies. However, his representation on the coinage of his father's long reign was extensive.

Portrait busts on the gold solidi show his development from a child to a beardless youth, and finally to a young man with short beard and mustache. The final solidi of the reign show the three standing figures of Heraclius and his two sons, a type much imitated by the Arabs on some of their earliest coins. On the principal issue of silver hexagrams, Constantine III is shown enthroned beside his father; while on the bronze coins, the normal representation is of standing figures.



Pictured are gold solidi of the young Constans II (A.D. 641-68), and Constantine IV (A.D. 668-85) with his brothers (right).

Because his sole reign was limited to a mere 99 days and apparently is devoid of coinage, it is unlikely that Heraclius' elder son will ever be accorded his rightful place in the imperial lists as Constantine III. Had he lived a full life and produced an abundant coinage in his rightful name of "Constantinus," there seems little doubt that this unjust omission would have been corrected. However, a faint memory of his brief rule is preserved in the curious, 328-year gap that exists between the death of Constantine II in A.D. 340 and the accession of Constantine IV. •

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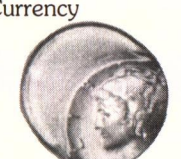

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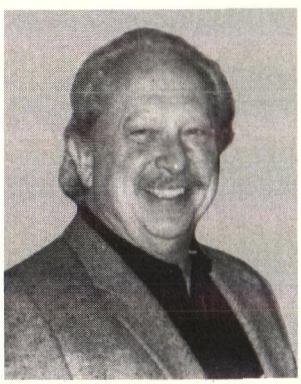

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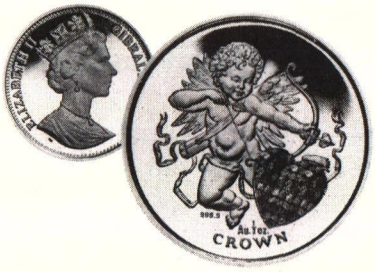

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The Sparrow's Tale

THE RAND IS South Africa's counterpart to our dollar. Like its American companion, the denomination is divided into cents. For all practical purposes, only four United States coins circulate—the cent, nickel, dime and quarter. South Africa, on the other hand, strikes eight denominations for purposes of trade: 1-, 2-, 5-, 10-, 20- and 50-cent coins, as well as 1- and 2-rand issues.

At the time of my visit earlier this year to participate in the XXth Mint Directors Conference in Pretoria, the exchange rate was approximately 5 rands to the dollar. On the penny-ante scale, it takes 5 South African cents to make 1 American cent.

In the United States, the convenience-store lobby and other interest groups are actively engaged in efforts to discontinue the cent. Proponents claim we will save money by eliminating the coin, not to mention the additional profit to be made by rounding prices up.

Admittedly, the South African cent buys next to nothing. Still, no effort has been made to eliminate it. The coin may be nearly worthless monetarily, but it is rich in symbolism and sentimentally important.

The origin of the design of the South African cent dates back to the Anglo-Boer War (1899-1902), a brutal and bitter fight. The British fought against two South African republics—Transvaal and the Orange Free State—to establish their hegemony in South Africa. The Boers fought to defend their autonomy.

Early in the war, the Boers were emboldened by victories. By 1900, however, British forces were arriving in ever-increasing strength and soon outnumbered the Boers nearly six to one. The Boers were driven back,

THE OTHER SIDE OF THE COIN

BY EDWARD C. ROCHETTE

but fought a bitter resistance in the countryside. The British retaliated, adopting a scorched-earth policy that left more than 30,000 farms in the two republics burned to the ground. Boer women and children were rounded up and herded into concentration camps. Overcrowding and unsanitary conditions in the camps claimed more than 25,000 lives.

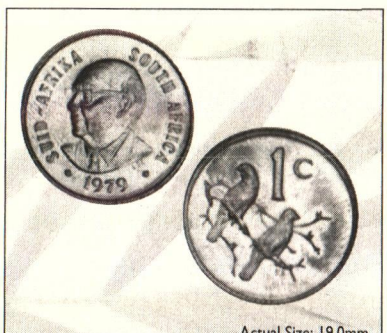
Incarceration, whether in prisons or internment camps, leads to one thought—escape. When that proves impossible, inmates often find consolation in prayer. It was no different in South Africa's Bethulie concentration camp. A group of women prisoners made a particular Biblical passage their motto for survival.

> Are not two sparrows sold for a farthing and one of them shall not fall to the ground without your Father knowing it?
>
> Matthew 10:29

Members of the group vowed that if South Africa ever issued a circulating currency that included the farthing, they would lobby to have two sparrows—symbols of their faith and hope—portrayed on the coin. The vow came to fruition with the passage of Mint Act 45 in 1919, establishing a branch of the British Royal Mint at Pretoria. With the support of Mrs. Martinus Theunis Steyn, widow of the last president of the Orange Free State, the sparrows appeared on the first farthings struck at the Pretoria Mint in 1923.

When South Africa withdrew from the British Commonwealth in 1961 and converted to the decimal system, the sparrows remained. First they appeared on the half cent, then, in 1965, on the cent. The design remained on both coins until the half cent was discontinued in 1983.

To this day, the biblical passage is represented on South Africa's lowest-denomination coin. Although small in both value and size, the symbolic importance of the South African 1-cent piece, with its twin sparrows, can be likened to the motto "In God We Trust" on our coins. It is unlikely the sparrows—or the motto—will ever be removed. •



Actual Size: 19.0mm

A pair of Cape sparrows (*Passers melaniurus*) has appeared on South Africa's smallest denomination since 1923.

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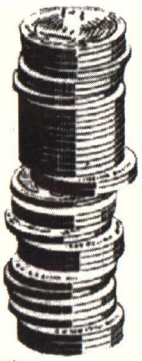

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Population Reports Can Be a Mixed Blessing

IF YOU BUY coins in slabs, you know that one of the tools dealers use to justify pricing is the "population report," or "pop report" for short. The pop report is a listing generated by grading services that shows how many coins they have graded of every kind and in various grades. Both Numismatic Guaranty Corporation (NGC) and Professional Coin Grading Service (PCGS) maintain and publish such statistics.

Information provided by pop reports is a good indication of a coin's scarcity or rarity in various grades. For example, a total population of 100 specimens may be broken down to show that only three were slabbed in MS-67 and none higher; 20 were MS-65, 47 were MS-63, and the rest were MS-62 or lower.

A dealer selling such a coin in MS-65 is apt to tout it as "one of the finest, with only three in higher condition, according to the PCGS pop report." As a buyer, you are thus assured that the coin is about as nice as you are going to find without paying a considerable premium for one of the three finest-known pieces. You also know it is a rather scarce coin that probably won't lose its value because of a large quantity being placed on the market.

The population report cannot be relied on unquestioningly. Some thought must be given to how it is generated and what it means for each type of coin. In the case of a valuable and often-slabbed coin like an 1893-S silver dollar, it is likely that a good percentage of the existing grade pieces have been sent to services for grading and authentication. This is especially true of high-grade pieces, and here the reports can be extremely helpful in understanding the nature of the surviving specimens. You would, of course, have to consult both NGC and PCGS reports to determine totals, then consider other coins that have not been seen by the services.

At the other end of the spectrum of credibility are coins that rarely end up in slabs because they are worth less than the cost of the service. It would be wrong to think that a 1950-D nickel is rare just because only a few have been slabbed.

Recently I saw a colonial coin described as having a pop report of only 20, with only two in higher grade than the piece offered for sale. Yet the coin was not rare or even scarce; many pieces are known in high grade and probably hundreds in medium grades.

If you have doubts about the significance of a population report, be sure to ask the dealer for an explanation. Is it a combination of figures for both grading services? How does it affect the price? If you are not satisfied with the answers, there may be more to the story.

File #555

"United States Silver Dollars—100 Years." That's how the headline read on a national ad offering a set of two silver dollars made a century apart. One, of course, is a Morgan dollar, the other an American Eagle bullion coin with a stated face value of "one dollar." They look nice in the plastic display holder shown in the ad.

The illustration shows a sparkling, uncirculated Morgan dollar, but the text says the coin is only in "extra fine" condition. The 1-ounce bullion coin is, as you would expect, an uncirculated piece just like the illustration. Supplies supposedly are limited for this spectacular set of genuine U.S. silver dollars, and buyers are warned to send payment in fast or face the possibility of missing out on this historic, two-coin set.

According to the ad, you would expect to pay a fortune for such coins, but they are available while supplies last for only $19.95 each. That's $39.90 plus $3.75 for a set that probably could be purchased from any coin dealer for less than $15. Contrary to what this ad says, most old silver dollars were not melted when the price of silver shot up to $50 an ounce, and that is unlikely to happen again soon.

File #556

America may be the land of opportunity, but it is not the only country where the public is plagued by ads for high-priced coins. ANA members in other countries frequently send me clippings that show similarly overpriced merchandise. Not long ago, a reader wrote to tell me about a promotion in New Zealand.

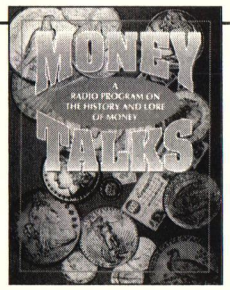
The ad offered "The Great British Gold Sovereigns" for £99 each, nearly double what most coin dealers

would charge. The pieces are described as being in superb condition. They will be sold to collectors and dealers alike, but there is a limit of two of any one type, so you must order fast. A variety of styles is available, ranging from the Victoria "Young Head" design of 1871-87 to modern pieces of Elizabeth II dated from 1974 to 1982. If you want to save money, you can get a set of all seven types for only £672—still a lot more than prices at coin shops.

The really offensive part of this promotion is the claim that these coins are a great bargain because modern proof sovereigns sell for £150 each, thus making the old pieces offer much more valuable. What the promoters fail to mention is that the modern coins are limited-issue, proof specimens that have no relation to the worn pieces they are advertising.

The ad also includes a secondary offering of a 1953 Coronation Commemorative Coin Set. This is a nice, collectable item that should appeal to collectors as well as the general public. Made to honor Queen Elizabeth II on her ascension to the throne 45 years ago, the set contains examples of all regular-issue, circulating coins of 1953, plus a commemorative crown depicting the queen on horseback. The coins are housed in a plastic display case.

As nice as the Coronation set may be, the price of £36 is more than double what these coins usually sell for elsewhere. Yes, we must allow for the cost of advertising, but these prices seem to be pushing the limits of what the market will bear. •



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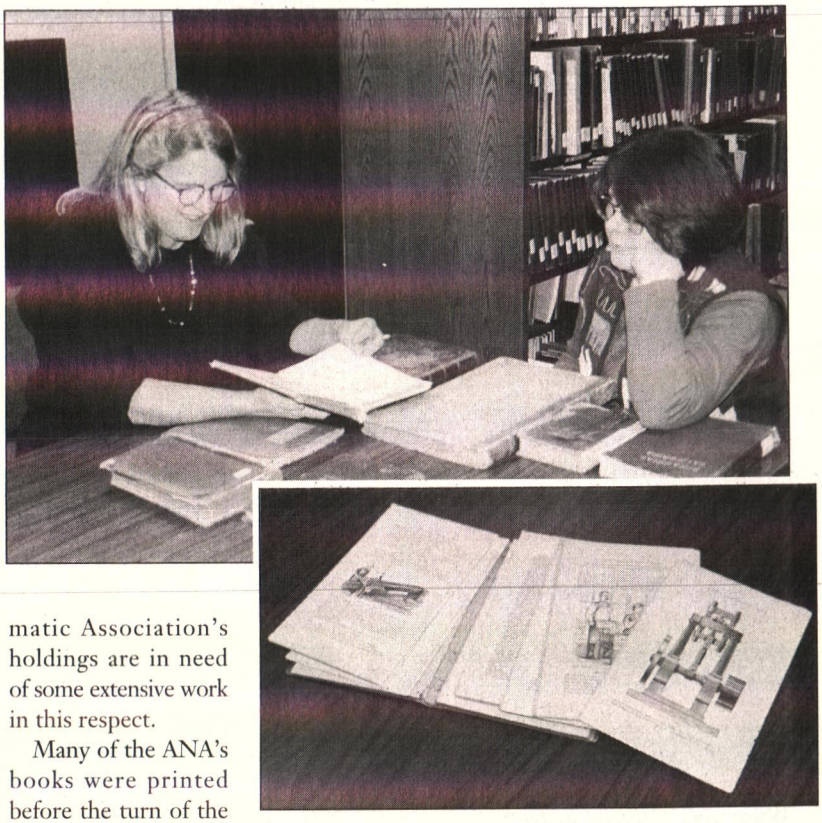
BOOKMARKS

BY NAWANA BRITENRIKER

For the last two years, **Women in Numismatics** (WIN) has donated money to the ANA Library specifically for purposes of preservation. This year, the library will earmark the donation for the restoration of *Visitors Guide to the U.S. Mint*, published in 1885. Book preservationist Laura Wait, whose company BookWorks performs conservation for the Denver Public Library's archives, has developed a plan to repair and save this book for posterity.

Wait estimates the time required to repair this particular book is eight to ten hours. She notes that the spine of the book is damaged, the corners are worn, the endpapers are torn, and the text is detaching from the cover. To correct these problems, she proposes to disassemble the book, wash the text in filtered water and deacidify it. She will repair the folds and endpapers with matching Japanese paper and sew the sections with linen thread. The spine will be repaired and reinforced with cloth and handmade paper. Finally, Wait will augment the cover with inserts of cloth colored to match the original.

In addition, Wait performed a preliminary site survey of the ANA Library collection—something that has never been done on a professional level. Currently, with the exception of WIN's annual donation, no monies have been budgeted specifically for preservation—and, until quite recently, no general plan existed for preserving library materials. Just as numismatic collections need special storage and ongoing preservation, so, too, do library archives, and the American Numismatic Association's holdings are in need of some extensive work in this respect.



Book preservationist Laura Wait (left) and Librarian Nawana Britenriker survey the ANA Library collection. *Visitors Guide to the U.S. Mint* (1885) has been selected for restoration with funding provided by a donation from Women in Numismatics.

Many of the ANA's books were printed before the turn of the century, when rag paper was used almost exclusively. As a result, most of the paper in the library's older books is in excellent condition. That is not always true of the bindings, however, which have received a great deal of use with consequent wear and tear. Following Wait's suggestion, one copy of each book has been removed from circulation and placed in a reference section, and reference books now bear special, non-circulating labels. The library environment has been thoroughly cleaned, and the books have been straightened and more securely supported on the shelves to further preserve their bindings and paper.

Also, Wait's plan effectively utilizes the rare-book room, where temperature and humidity can be monitored and controlled for efficient preservation procedures. Several books that were in delicate condition have been relocated here. Those in deteriorating condition will be wrapped or supported with specially-made, acid-free boxes, and the contents of the rare-book room will be evaluated individually, a process that will require a great deal of staff time. Ultraviolet filters will be installed on all fluorescent lights to slow deterioration; natural light in the library is minimal and does not affect the collection.

Wait has recommended the incor-

poration of the Coole Library, an adjacent room that also served as an office, into rare-book storage. Desks have been removed, bookshelves installed, and temperature and light regulated. All that remains is installation of a humidity control device.

One of Wait's areas of concern in the site survey is the library's large collection of auction catalogs. She notes, "There are no storage boxes or pamphlet boxes of any kind in this collection. The auction catalogs are loose on the shelves, there is no lettering on the spines, and they are hard to find and keep in order because of their very nature. This is one of the most pressing problems in the library." Wait recommends the reorganization of pamphlets and catalogs, choosing duplicates for circulation and housing sets in acid-free, covered pamphlet boxes. Accordingly, library staff have identified this project as a high-priority, labor-intensive part of the ongoing preservation plan.

Another necessary—and urgent—part of the plan is the development of disaster-prevention procedures that identify potential problem areas, such as the location of water pipes and sprinkler systems linked to the building's fire-response system. In addition, a digitally accessible library catalog, a new security system and barcoding are on the library's agenda.

We hope to preserve the library collection for all ANA members well into the future—and ensure easy access to its unique numismatic information. For more information, contact the ANA Library, telephone 719/632-2646 (Ext. 169), fax 719/634-4085 or E-mail analib@money.org. •

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In this novel, Pierre Bastien explores the world of the Numismatists by means of fictitious characters and often imaginary facts. He depicts officials, professionals and amateurs of coins, by sticking to their psychology, being interested in their joys and their pains, their success and their failures, their ambitions and their deceptions. The conclusion is an optimistic view on the future of the numismatic community.

This book is sold in the United States by **Classical Numismatic Group, Inc.,** P.O. Box 479, Lancaster, Pennsylvania 17608-0479, for **$19.95.**

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Treasure of Xerxes
Huge Hoard of Silver Buried circa 450 BC

And now, as he looked and saw the whole Hellespont covered with the vessels of his fleet and all the shore and every plain about Abydos as full as possible of his men, Xerxes congratulated himself upon his good fortune; but after a little while he wept. His uncle Artabanus, who was with him at the time, asked about this strange expression of contradictory feelings. 'I was thinking,' Xerxes replied, 'and it came into my mind how pitifully short human life is . . .'

Herodotus VII, 45-46

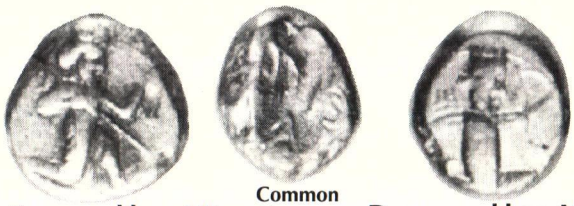
This moment in history described by the ancient historian Herodotus was perhaps one of the greatest military undertakings in history given the current technology. The accounts relate that the great Persian king Xerxes amassed an army of 1,700,000 men for his invasion of Greece in 480 BC. An entire city was needed to feed the army just two meals, and an entire river ran dry when they drank. And, huge quantities of silver coins were struck to finance the massive military payroll and all the expenses of huge military operations. The Hellespont was the waterway, at least a mile wide, connecting the Black Sea and the Mediterranean Sea and separating Europe from Asia Minor. In order to move his vast army, Xerxes commanded his engineers, mostly Phoenecians and Egyptians, to build a bridge. To do this, 674 ships were tied together in a double row and planks were laid over the decks. The planks were covered with brushwood and dirt to create a road. Xerxes invaded Greece and very nearly succeeded in conquering the civilized world.

As the Persians moved through northern Greece, they were met at the pass of Thermopylae, where 300 Spartans led by Leonidas fought to the last man, and successfully delayed the Persian advance long enough for the Greek cities to prepare. Although Xerxes captured Athens, the Athenians had fled with their fleet to the nearby island of Salamis where the Persian fleet was defeated by the more experienced Athenian navy. The army of the allied Greek city-states, led by Spartans was able to defeat the Persian army at Plataea in 479 BC and effectively ended Xerxes attempted conquest of Greece.

Xerxes is long dead, but his observations on the brevity of human existence still apply today, even though we average more than twice the usual life span of the ancients. By collecting, studying and handling the coins of the ancients, our human experience can be greatly enhanced. In our hands we have relics of great kings who commanded huge armies to conquer kingdoms now vanished. These treasures of precious metals that are now unearthed from the former paths of these ancient armies are sometimes the only tangible links that we have to those battles. Now you can expand your horizons to the Fifth Century BC with a modest contribution to the Jonathan K. Kern Co.

This hoard of silver was composed of over 100 pounds of struck sigloi. A single siglos averages 5.55 grams of nearly pure silver and depicts the Great King of Persia as an archer in an action pose. Some interpret his posture as the archaic art expression of running, and others describe him as kneeling. These coins were struck with a heavy sledge hammer on very thick oblong planchets, much like silver bullets, with a handheld upper die depicting the archer. The lower die was probably embedded in wood or stone to secure it. The lower, or reverse die of these coins, was used in the manner of the very first coins ever produced in the world. This lower die was a roughly rectangular raised metal lump, appearing in hundreds of mysterious variations. The raised reverse die creates an incuse impression for the backs of the sigloi. Museum studies now in progress utilize the reverse incused impressions for quick die referencing, since the obverse impression of the Great King is frequently off center. These coins represented a huge explosion in the production of coined money, and were struck rapidly to fill the need for pre-weighed silver authorized by a powerful ruler.

The Great King is shown holding a spear and a bow on the sigloi attributed to the Asia Minor mint of Sardeis, in Lydia and a bow and dagger on the other type which are possibly all from a different mint further south. Frequently they are countermarked with tiny punches by merchants or bankers, possibly to attest to the quality of the silver. We can sell either type in a **nice fine grade for $37** each, a **nice very fine for $77** each or a **nice extremely fine for $277** each. The raised obverse always grades much less than the incused reverse so our nice fine will usually have an extremely fine reverse.



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Tale of the Copper Client

continued from page 765

Philadelphia, for that matter). The big news about these Lincolns had come five years earlier, when Victor D. Brenner's design commemorating the 100th birthday of our 16th president was first issued and Brenner's initials appeared on the coin's reverse. The design was popular, but the initials weren't, so off they came until 1918, when the "Great War" over there came to an end.

"Listen, I know I'm not quite the superstar my ought-nine Frisco cousin is, but, hey, a lot of folks still want me and will pay good money to get me, don'tcha know?" Abe said, shifting uneasily as he looked around the room at the dusty plaques and faded citations on the walls. "My fellow '14ers from the East and West Coasts don't have what me and my brothers have—we're an exclusive club of less than 1.2 million.

"But I know I can still be somebody; I'm still a contender, can'tcha see? I'm from Colorado—ya know, 'purple mountain majesties,' 'Pikes Peak or Bust,' Molly Brown, Clark and Gruber, John Elway. Surely you've heard of one of 'em? I've got history, buster! Let me give you a little more of an idea of how I got to Ohio in the first place, and maybe then you'll know just who I am and what I can do."

Abe then launched into what was a well-rehearsed recitation of the history of Colorado, including mention of Francisco de Coronado in 1540, Lieutenant Zebulon Pike in 1806, the first gold rush in 1858 and the last in Cripple Creek in 1893, and the inclusion of a public mint as one of the first acts of the Colorado Territorial Convention. He then went on about Denver, noting its mile-high elevation and the founding of the United States Mint, beginning with Clark, Gruber & Co. operations in 1861, then the federal government's purchase of the facility in 1863, and finally the beginning of official mint operations in 1904.

"That's just 10 years before I came along," Abe said with a bit more satisfaction than his remark deserved. "Ya know, the Clark brothers, Austin and Milton, were born in Brown County, Ohio, which is due east of Cincinnati. See? Right there's a connection. And Gruber ended up in Cripple Creek on the back side of Pikes Peak during the last big gold rush, which is where I found myself after leaving the Mint. See? Once again, we got a connection."

The little guy admitted that Emanuel Gruber probably had long passed on before he rolled into Cripple Creek, a mountain cow pasture turned into the richest place on the earth, with $10 million in gold coming out of the ground every year from 1910 to 1920. However, Abe was there for the early boxing days of Jack Dempsey before the "Manassa Mauler" won his first heavyweight championship in 1919, and the trial-and-error days of radio and *Movietone* newsman Lowell Thomas.

"I was out of commission most of the time, though I managed to keep myself in very good condition, don'tcha know?" Abe said as he came out of his nostalgic daydream. "But it was in Tucson in '96 that I discovered the thrill of getting back into circulation. I got a gig with the ANA's National Money Show promotion that spring. It was great, don'tcha know? Four of us '14ers went out to mingle with the public—ya know the zinkers, Jeffs and clads—and I was the only one returned for the reward.

"The ANA took me out again that summer at its World's Fair of Money® in Denver, where Mint Superintendent Jack DeBroekert used me like so much chump change. Again I made it back to ANA. Then came Cleveland in the spring of '97. I had hoped for the big drop in New York City that summer, but one of those S-VDBers got the nod. So I did my best on the shores of Lake Erie, with three of my brothers. Two of 'em came back to ANA, but I wasn't found until after the show left town. A year later, when I had pretty much resigned myself to staying in some guy's sock drawer for the next century and never again expectin' to experience that jingle-jangle rush of being out in public—up I pop in Cincinnati, cashed in just like them two times before.

"So now you know my story. I'm good at what I do. Can you find me a gig for National Coin Week or somethin'? Huh?"

I mulled over what Abe told me and considered the odds. He had panache. He had attitude. He had the right stuff. There was a chance I could get this guy in the hands of Phil Diehl, America's mint director.

Pushing the intercom button, I said, "Betty, get me Phil in D.C. We gotta guy here he's gonna like." Turning back to Abe, I asked, "Ever been to Oregon? I hear Portland's beautiful. And the people, Abe, they're great, maybe the best. We gotta talk, you and me. Can I fix you a drink? Martini? Scotch? Latte? This could be the start of a beautiful relationship." •

Stephen Bobbitt, *public relations officer for the American Numismatic Association, was a reporter and editor for three daily newspapers before joining the ANA staff. Among other duties, he oversees promotion of ANA conventions.*

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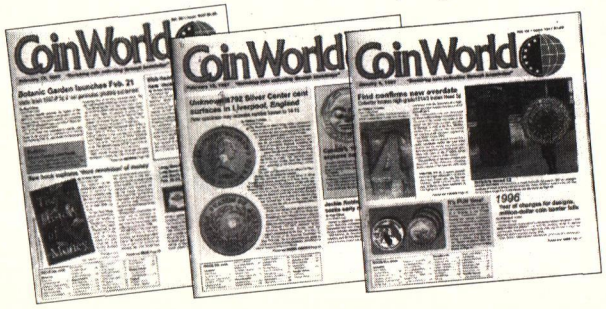

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ANA CHRONICLE

Hendershott Named Numismatist of the Year

On the occasion of his 100th birthday on August 7, Robert Hendershott will be recognized as the American Numismatic Association's "Numismatist of the Year." The birthday party and award presentation will be held in conjunction with the ANA's Membership Reception at the World's Fair of Money® in Portland, Oregon.

For nearly 90 years, Hendershott has been active in the hobby. He began collecting in 1910, as Indian Head cents gradually were being replaced by the new Lincoln issues.

"Numismatist of the Year" Robert Hendershott will celebrate his 100th birthday in August at the ANA's convention in Portland, Oregon.

Hendershott joined the ANA in 1931 and helped found Florida United Numismatists (FUN) in 1955. A 1993 recipient of the ANA's highest honor, the Farran Zerbe Memorial Award for Distinguished Service, he was presented the ANA Medal of Merit in 1986 and the Association's Lifetime Achievement Award last year.

ANA Representatives Attend AARP Show

The American Numismatic Association jumped at the chance to be represented at the American Association of Retired Persons (AARP) biennial convention in Minneapolis, Minnesota, June 1-4. "We had a booth at AARP's convention in Denver two years ago and found it presented a wonderful opportunity to spread the word about numismatics," says ANA Membership Director Rudy Bahr. "With what we planned for this year's convention, we hoped to do even better."

During the show, the ANA gave away rare and scarce coins, with an 1898 $5 gold piece donated by Scotsman Coins of St. Louis as grand prize. ANA Life Member Robert Hendershott, who, like the coin, is 100 years old this year, drew the name of the lucky winner.

"Bob was at our booth in Denver, and he was anxious to return to the AARP convention this year," Bahr says. "This was a unique opportunity for a man and a coin, both marking their centennials, to come together."

Also representing the ANA at the AARP convention were past Presidents Kenneth Bressett and Kenneth Hallenbeck. From Gary Adkins Numismatic Services of Edina, Minnesota, Bressett secured a donation of platinum and gold coins, and silver rounds to be given as prizes at the AARP event.

Hallenbeck, who operates Ken Hallenbeck Rare Coin Gallery in Colorado Springs, Colorado, also offered free coin appraisals at the convention. In addition, he, along with SilverTowne of Winchester, Indiana, donated Indian Head cents and Buffalo nickels that were placed into circulation on the convention floor.

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- Complimentary shuttle to convention hotels (Comfort Inn, Doubletree/Lloyd Center, Ramada Plaza Hotel and Red Lion/Coliseum only) runs Wednesday, August 5, through Sunday, August 9, in the morning and late afternoon/evening; consult the schedule for specific times.
- Numismatic Theatre presentations are scheduled hourly beginning on Wednesday, August 5.
- Only those club meetings that have been confirmed by the host organization are listed; to schedule or confirm a meeting, contact the ANA Convention Department.
- For further information about convention activities, visit the ANA's website at www.money.org.

SATURDAY, AUGUST 1, 1998

8:30 a.m. ANA Seminar: "How to Grade U.S. Coins"

SUNDAY, AUGUST 2, 1998

8:30 a.m. ANA Seminar: "How to Grade U.S. Coins"
ANA Board Meeting (open session)

MONDAY, AUGUST 3, 1998

8:30 a.m. ANA Seminar: "How to Grade U.S. Coins"
ANA Board Meeting (open session)
10:00 a.m. Auction lot viewing opens
2:00 p.m. Dealer Registration opens
3:00 p.m. Security Room opens
5:00 p.m. Professional Numismatists Guild (PNG) board meeting
7:00 p.m. PNG dealers may set up
9:00 p.m. Dealer Registration closes
Auction lot viewing closes
PNG dealer setup closes

TUESDAY, AUGUST 4, 1998

8:00 a.m. Bourse opens to PNG dealers with tables
Auction lot viewing opens
8:30 a.m. PNG Registration opens
9:00 a.m. Dealer Registration opens
Bourse opens to PNG-invited guests only
10:00 a.m. Exhibitors may place exhibits
11:00 a.m. Pre-Registration & Registration open
3:00 p.m. Admission to bourse & exhibits closes
PNG Registration closes
4:00 p.m. Bourse & exhibit areas must be vacated
Pre-Registration & Registration close
5:00 p.m. ANA dealers may set up
7:00 p.m. ANA dealer setup closes
Dealer Registration closes
Auction lot viewing closes
ANA Bullet Auction

WEDNESDAY, AUGUST 5, 1998

7:00 a.m. Hotel shuttle starts (every 30 minutes until 12 noon; resumes at 4 p.m.)
7:30 a.m. Dealer Registration opens
8:00 a.m. Auction lot viewing opens
Exhibitors may place exhibits
Bourse opens to dealers with tables
Token & Medal Society (TAMS) board meeting
ANA Board Meeting (closed session)
8:30 a.m. Tour: Portland City Highlights & Japanese Gardens
9:00 a.m. ANA Page & YN Orientation
John Reich Collectors Society general meeting
9:30 a.m. OPENING CEREMONIES & RIBBON CUTTING
Pre-Registration & Registration open
10:00 a.m. Bourse & exhibits open to the public
Auction lot pickup opens
10:30 a.m. ANA Judges' Familiarization & Certification Program

11:00 a.m.	ANA Business Meeting #1 All exhibits must be in place
12:00 p.m.	Hotel shuttle stops (resumes at 4 p.m.)
2:00 p.m.	Auction lot pickup closes
3:00 p.m.	Society of Private & Pioneer Numismatists annual meeting (Guest Speaker: John J. Ford Jr.)
4:00 p.m.	Hotel shuttle resumes (every 30 minutes until 8 p.m.) ANA Exhibit Judges Meeting & Judges Presentation
5:00 p.m.	Civil War Token Society general meeting
6:00 p.m.	Admission to bourse & exhibits closes Dealer Registration closes Pre-Registration & Registration close ANA World Series of Numismatics (1st preliminary round)
6:30 p.m.	ANA Signature Auction #1 Bourse & exhibit areas must be vacated
7:00 p.m.	Auction lot viewing closes
8:00 p.m.	Hotel shuttle stops
9:00 p.m.	Old-Time Assay Commissioners Society (OTACS) reception

THURSDAY, AUGUST 6, 1998

7:30 a.m.	Hotel shuttle starts (every 30 minutes until 11:30 a.m.; resumes at 4 p.m)
8:00 a.m.	Auction lot viewing opens Bust Half Nut Club board meeting *Numismatic News* Numismatic Ambassador breakfast Professional Numismatists Guild (PNG) general meeting
9:00 a.m.	Bourse opens to dealers with tables Dealer Registration opens Exhibits open to the public Liberty Seated Collectors Club general meeting
9:30 a.m.	Pre-Registration & Registration open
10:00 a.m.	ANA YN Educational Forum Bourse opens to the public Tour: Oregon Coast, Cannon Beach & Tillamook Auction lot pickup opens
	Numismatic Literary Guild (NLG) symposium
11:30 a.m.	Hotel shuttle stops (resumes at 4 p.m.)
1:00 p.m.	Token & Medal Society (TAMS) general meeting
2:00 p.m.	Auction lot pickup closes Bust Half Nut Club general meeting U.S. Mint Citizens Commemorative Coin Advisory Committee open meeting
3:00 p.m.	Historical & Art Medal Collectors organizational meeting
4:00 p.m.	Hotel shuttle resumes (every 30 minutes until 11 p.m.)
5:00 p.m.	Dealer Registration closes
6:00 p.m.	Admission to bourse & exhibits closes Pre-Registration & Registration close
6:30 p.m.	Bourse & exhibit areas must be vacated ANA Signature Auction #2
7:00 p.m.	ANA World Series of Numismatics (2nd preliminary round) Auction lot viewing closes
7:30 p.m.	Token & Medal Society (TAMS) banquet
9:30 p.m.	Numismatic Literary Guild (NLG) Bash
11:00 p.m.	Hotel shuttle stops

FRIDAY, AUGUST 7, 1998

7:30 a.m.	Hotel shuttle starts (every 30 minutes until 11:30 a.m.; resumes at 4 p.m)
8:00 a.m.	ANA District Delegate/Regional Coordinator Breakfast & Presentation of Outstanding District Delegate & Regional Coordinator Awards Auction lot viewing opens The Elongated Collectors board meeting National Silver Dollar Roundtable board meeting & breakfast
8:30 a.m.	ANA Advisory Council Breakfast Exhibitors may pick up rating sheets from exhibit chairman
9:00 a.m.	Bourse opens to dealers with tables Dealer Registration opens Exhibits open to the public Early American Coppers general meeting

	The Elongated Collectors (TEC) general meeting
9:30 a.m.	Pre-Registration & Registration open
10:00 a.m.	Bourse opens to the public Auction lot pickup opens International Order of Wooden Money Collectors board meeting
11:00 a.m.	ANA Signature Auction #3 Tour: Friendship Luncheon at the Chart House
11:30 a.m.	Hotel shuttle stops (resumes at 4 p.m.)
1:00 p.m.	ANA Regional Coordinators Meeting
2:00 p.m.	ANA Membership Reception & 100th Birthday Party for Robert Hendershott (members & spouses only) Auction lot pickup closes American Society of Check Collectors roundtable Society of Ration Token Collectors general meeting
3:00 p.m.	ANA Town Hall Meeting
4:00 p.m.	ANA Exhibiting & Judging Seminar Hotel shuttle resumes (every 30 minutes until 9:30 p.m.) International Primitive Money Society general meeting
5:00 p.m.	Dealer Registration closes
6:00 p.m.	Pre-Registration & Registration close Admission to bourse & exhibits closes
6:30 p.m.	Bourse & exhibit areas must be vacated ANA Signature Auction #4
7:00 p.m.	ANA World Series of Numismatics (championship round) Auction lot viewing closes Numismatic Bibliomania Society general meeting
8:00 p.m.	Token & Medal Society (TAMS) symposium
9:30 p.m.	Hotel shuttle stops

SATURDAY, AUGUST 8, 1998

7:00 a.m.	Hotel shuttle starts (every 30 minutes until 11 a.m.; resumes at 4 p.m)
7:30 a.m.	ANA Goodfellow Meeting
8:00 a.m.	Auction lot viewing opens International Bank Note Society (IBNS) general meeting Women in Numismatics (WIN) general meeting
8:30 a.m.	Rittenhouse Society breakfast
9:00 a.m.	ANA Business Meeting #2 Bourse opens to dealers with tables Dealer Registration opens Exhibits open to the public ANA Abe Kosoff Young Numismatist Awards Breakfast & Auction (sponsored by the Professional Numismatists Guild) ANA Signature Auction #5 Society for U.S. Commemorative Coins general meeting
9:30 a.m.	Pre-Registration & Registration open Tour: Columbia River Gorge & Edgefield Manor
10:00 a.m.	Bourse opens to the public Auction lot pickup opens ANA Boy Scout Merit Badge Clinic International Organization of Wooden Money Collectors general meeting
11:00 a.m.	ANA Club Representative Meeting & Presentation of Outstanding Club Representative & Club Publication Awards Auction lot viewing closes Hotel shuttle stops (resumes at 4 p.m.)
1:00 p.m.	ANA Girl Scout Badge Clinic ANA Awards Presentation
3:00 p.m.	ANA Judges Familiarization & Certification Program (announcement of results) Auction lot pickup closes National Silver Dollar Roundtable general meeting & seminar
4:00 p.m.	ANA Exhibitors & Judges Reception Hotel shuttle resumes (every 30 minutes until 11 p.m.)
5:00 p.m.	Dealer Registration closes
6:00 p.m.	Pre-Registration & Registration close
6:30 p.m.	Admission to bourse & exhibits closes
7:00 p.m.	ANA Reception

	ANA Life Member Reception (life members & spouses only)
8:00 p.m.	ANA Banquet
11:00 p.m.	Hotel shuttle stops

SUNDAY, AUGUST 9, 1998

7:30 a.m.	Hotel shuttle starts (every 30 minutes until 11:30 a.m.)
8:00 a.m.	Nondenominational Worship Service
9:00 a.m.	Dealer Registration opens Bourse opens to dealers with tables Exhibits open to the public
9:30 a.m.	Pre-Registration & Registration open
10:00 a.m.	ANA Board Meeting (open session) Bourse opens to the public
11:30 a.m.	Hotel shuttle stops
1:00 p.m.	Dealer Registration closes
1:30 p.m.	Pre-Registration & Registration close
2:00 p.m.	Admission to bourse & exhibits closes Exhibitors may remove exhibits
3:00 p.m.	All exhibits must be removed Bourse & exhibit areas must be vacated Convention closes

MONDAY, AUGUST 10, 1998

10:00 a.m.	Security Room closes

Six Honored with ANA Presidential Award

In May, American Numismatic Association President Anthony Swiatek named six new recipients of his Presidential Award. Honored for their support of numismatics were Donald E. Bailey, Clyde Hubbard, John P. Jensen and Thomas F. Lawless. On May 19, ANA Governor Tom Hallenbeck traveled to Rocky Ford, Colorado, to attend the 50th anniversary celebration of the Arkansas Valley Coin Club and present awards on Swiatek's behalf to Herman L. Boraker and Wayne Whittaker, two of the club's founding members and long-time promoters.

Not Actual Size

Reminiscent of the Oregon Trail Memorial commemorative half dollar, the official medal for the ANA's 107th Anniversary Convention in Portland was created by artist/engraver Virginia Janssen and struck by Medalcraft Mint.

Convention Medal Pays Tribute to Fraser and Commemorative Half

The artistry and spirit of the Oregon Trail Memorial commemorative half dollar, first struck in 1926, has been captured in limited-edition silver and bronze medals produced by Medalcraft Mint for the American Numismatic Association's 107th Anniversary Convention in Portland, Oregon. The medal's designer—artist/engraver Virginia Janssen of Green Bay, Wisconsin—says the inspiration for the piece simply came to her. "I have always liked the Oregon Trail Memorial commemorative, and its designer, Laura Gardin Fraser, is my most favorite engraver. I consider this medal not so much a [reproduction of the coin], but a tribute to her."

The commemorative half dollar was issued between 1926 and 1939 in remembrance of the tens of thousands of pioneers who traveled the 2,000-mile trail from Independence, Missouri, to Oregon and California. Fraser is credited with designing the coin's reverse—an American Indian standing with his hand outstretched as if to halt western advancement. The obverse—a Conestoga wagon being drawn over a hill by a team of oxen—was designed by Fraser's husband, James Earle Fraser, after a

model prepared by his wife.

A 2 1/2-inch, bronze convention medal is available by mail or at the show for $27 (pre-issue price, $25); a numbered, two-piece set, comprised of 1 1/2-inch medals in silver and bronze and limited to 150 sets, is $38 (pre-issue price, $36). A uniface badge with colorful ribbon drape is $13 (pre-issue price, $12).

Pre-issue orders must be received by July 1; please add $3.50 postage and handling per order. To obtain additional information or place an order, telephone the ANA Money-Market toll-free, 800/367-9723.

Executive Director Leaves

On June 11, 1998, Peggy A. Hofmann, executive director of the American Numismatic Association, advised the ANA Board of Governors that she would no longer serve in her position with the Association. That evening, the ANA Board met via a telephone conference call to discuss Hofmann's situation.

"We are disappointed that Peggy has decided to leave the ANA," President Anthony Swiatek said. "We were hopeful that she would provide new staff leadership and energy."

Hofmann's last day of active employment with the ANA was June 11. In the short term, the duties and responsibilities of the executive director's position will be shared by ANA's senior staff, with primary coordination through the ANA's chief financial officer, Wayne S. Abraham. The ANA Board will be meeting in the near future to address the replacement of the Association's executive director.

"The Board will first address Peggy's departure before deciding how to fill the position of executive director," Swiatek said. "We are fortunate to have a staff that has handled the transition over the past months, and we are confident that they again will rise to the occasion."

Further information will be published in *The Numismatist* and other numismatic journals.

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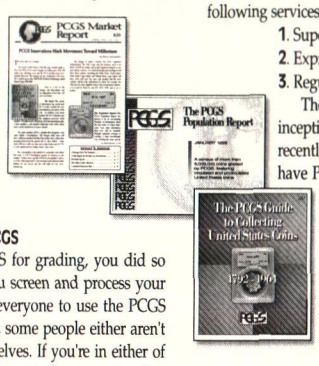

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The PCGS Market Report

The *PCGS Market Report* is a quarterly newsletter packed with prime market information and important numismatic research. Every issue contains articles by Q. David Bowers, the most famous coin dealer of all time; Rick Montgomery, the top counterfeit detection expert in the world; rare coin research experts John Dannreuther and Bruce Amspacher; rare coin expert and noted author David Hall; and a guest article by one of the market's major dealers.

The PCGS Population Report

The PCGS Population Report is one of the most important publications in the rare coin market. The "Pop Report" is issued monthly and an expanded issue is released four times a year with even more comprehensive coverage than ever. All members of the PCGS Collectors Club will receive one of these expanded quarterly issues, listing all of the United States coins, along with Patterns, Territorial, Colonial and Modern coins graded by PCGS. With a census of over 5,000,000 coins, you'll quickly see why it's the best way to compare the relative rarity of important coins.

The PCGS Guide to Collecting United States Coins

The PCGS Guide to Collecting United States Coins 1792-1964 is a checklist, a guide, and an easily portable educational tool. It enables collectors to easily identify the pieces they have, as well as those they need to complete their collection. It also introduces the new series-numbering and coin-numbering systems in a clear, concise format. Record keeping is now a breeze with the "Guide."

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CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received ***at least eight weeks*** *prior to the cover date of the magazine and preferably* ***as much as four months*** *in advance so announcements can appear in several consecutive issues. Type or print information and send to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279 or fax 719/634-4085. Receipt of show notices is acknowledged by post card; if you do not receive confirmation of your listing, contact the Publications Department.*

ANA EVENTS

July 11-17 COLORADO SPRINGS, CO. The Colorado College. 30th Annual Summer Conference. Contact Education Department.

August 5-9 PORTLAND, OR. Oregon Convention Center, 777 N.E. Martin Luther King Jr. Blvd. ANA 107th Anniversary Convention. Contact Convention Department.

March 12-14, 1999 SACRAMENTO, CA. Sacramento Convention Center, 1400 "J" St. ANA National Money Show. Contact Convention Department.

August 11-15, 1999 CHICAGO, IL. Rosemont Convention Center, 9301 W. Bryn Mawr. ANA 108th Anniversary Convention. Contact Convention Department.

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

July 10-12 CONCORD, CA. Sheraton Concord Hotel, 45 John Glenn Dr., off Concord Ave. & I-680. First Annual Nor-Cal Invitational Coin Show sponsored by the Northern California Numismatic Association. Bourse Chairman Vince Lacariere, c/o Fremont Coin Gallery, 3769 Peralta Blvd., Suite L, Fremont, CA 94536-3758, telephone 510/792-1511 or Mike Stanley, 510/825-0649.

August 13-15 LAS VEGAS, NV. The Orleans Hotel & Casino, 4500 W. Tropicana Ave. Casino Chips and Gaming Tokens Collectors Club 10th Anniversary Convention & Show. Show Chairman Michael Skelton, 112 Simmons, Coppell, TX 75019.

August 14-16 ST. LOUIS, MO. Henry VIII Hotel, 4690 N. Lindbergh Blvd. (Hwy. 67). Missouri Numismatic Society 38th Annual Coin Festival. Bourse Chairman John Foster, P.O. Box 537, St. Peters, MO 63376.

August 21-23 DALTON, GA. Northwest Georgia Convention Center, I-75, Exit 136. 39th Annual Convention & Coin Show sponsored by the Blue Ridge Numismatic Association. Ed Fritz, P.O. Box 692, Centerville, OH 45441, telephone 937/436-3003, or Judith Murphy, P.O. Box 476, East Bend, NC 27018, telephone 336/699-3551.

September 11-13 HARVEY, IL. Ramada Inn Hotel, 17040 S. Halsted (Jct. I-80 & Rt. 1). Central States Numismatic Society Fall Coin Show & Convention hosted by the Illinois Numismatic Association. INA President Kermit Wasmer, 325 Coney Ave., Watseka, IL 60970, telephone 815/432-4636.

September 18-19 MERRIMACK, NH. Merrimack Hotel, just off Rt. 3. New England Numismatic Association 54th Annual Convention. Bob Fritsch, P.O. Box 3003, Nashua, NH 03061-3003, E-mail rfritsch@concentric.net.

EAST

JULY

19 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association. Bourse Chairman Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159, telephone 315/699-3711.

AUGUST

7 SEARPORT, ME. Searport Lions Club, Prospect St. Penobscot Bay Spring Coin Show. Larry Jenkins, 2043 Alt Hwy., Warren, ME 04864, telephone 207/273-3462 (day) or 207/273-2517 (eve.).

SEPTEMBER

5-6 HAGERSTOWN, MD. Venice Ballroom, Dual HiWay (E. of Hagerstown on U.S. Rt. 40). Interstate Coin Club Coin Show. Chairman Robert K. Brechbiel, P.O. Box 1901, Hagerstown, MD 21742, telephone 301/739-5414.

13 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180, telephone 518/274-4216.

13 SPARTA, NJ. Elks Lodge, Lake Mohawk Boardwalk. Sussex County Coin Club Coin Show. SCCC, c/o Show Chairman Tom Stepanski, Dart Stamp & Coin Shop, P.O. Box 6273, Middletown, NY 10940, telephone 914/343-2716.

19-20 INDIANA, PA. Best Western University Inn, 1545 Wayne Ave., Rt. 119 S. 40th Annual Fall Coin Show sponsored by the Indiana Coin Club. Bourse Chairman John F. Busovicki, 72 Walcott St., Clymer, PA 15728-1230, telephone 724/254-2471.

20 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Associa-

tion. Bourse Chairman Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159, telephone 315/699-3711.

26 HARRISBURG, PA. River Rescue Headquarters, 1119 S. Cameron St. Harrisburg Coin Club Show. HCC, P.O. Box 126253, Harrisburg, PA 17112-6253.

SOUTH

JULY

5 HOLLYWOOD, FL. Hollywood Rotary Club, 2349 Taylor St. (I-95, E. on Hollywood Blvd., N. on 24th Ave.). Gold Coast Coin Club Coin, Stamp & Collectibles Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

19 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Fort Lauderdale Coin Club Coin & Stamp Show. E.O. Smith, 301 S.E. 75th Terr., Plantation, FL 33317, telephone 954/791-6198.

31-AUGUST 2 PENSACOLA, FL. Bayfront Auditorium, 900 S. Palafox Pl. Second Annual Quin State Coin Show held by the Pensacola Numismatic Society. Arthur Nutt, 9659 Quail Hollow Blvd., Pensacola, FL 32514, telephone 850/476-0365.

AUGUST

1-2 HOUSTON, TX. Bellaire Civic Center, 7000 S. Rice. 33rd Annual Bellaire Coin Show sponsored by the Bellaire Coin Club. Louis Whitaker, P.O. Box 303, Bellaire, TX 77401, telephone 713/622-8331, E-mail JBevill@ibm.net.

2 HOLLYWOOD, FL. Hollywood Rotary Club, 2349 Taylor St. (I-95, E. on Hollywood Blvd., N. on 24th Ave.). Gold Coast Coin Club Coin, Stamp & Collectibles Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

8-9 AMARILLO, TX. Amarillo Civic Center, 3rd & Buchanan (downtown). Annual Coin & Collectors Show held by the Golden Spread Coin Club. R.L. Tompkins, 404 W. 4th Ave., Canyon, TX 79015, telephone 806/655-3006.

16 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Fort Lauderdale Coin Club Coin & Stamp Show. E.O. Smith, 301 S.E. 75th Terr., Plantation, FL 33317, telephone 954/791-6198.

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29 SAN ANTONIO, TX. Live Oak Civic Center, 8101 Pat Booker Rd. @ Anderson Loop 1604. Alamo Coin Club Coin Show. ACC, P.O. Box 100714, San Antonio, TX 78201-8714, telephone 210/341-6587.

SEPTEMBER

6 HOLLYWOOD, FL. Hollywood Rotary Club, 2349 Taylor St. (I-95, E. on Hollywood Blvd., N. on 24th Ave.). Gold Coast Coin Club Coin, Stamp & Collectibles Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

12-13 NASHVILLE, TN. Gallatin Civic Center, 210 Albert Gallatin Ave. Nashville Area Coin Clubs Annual Coin Show sponsored by the Middle Tennessee Coin Club. Jerry Klein, P.O. Box 1791, Brentwood, TN 37024, telephone 615/673-8983.

20 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Fort Lauderdale Coin Club Coin & Stamp Show. E.O. Smith, 301 S.E. 75th Terr., Plantation, FL 33317, telephone 954/791-6198.

CENTRAL

JULY

11 PEKIN, IL. Miller Center, 551 S. 14th St. (½ block N. of Pekin Memorial Hospital, across from Pekin Park Lagoon). Tazewell Numismatic Society 4th Summer Coin Show. Dale O. Freidinger, P.O. Box 696, Pekin, IL 61555-0696, telephone 309/353-6178.

18 LUDINGTON, MI. Ludington Elks Club, 129 E. Ludington Ave. Ludington Coin Club Coin, Stamp & Sportscard Show. Bourse Chairman Rich Heglund, P.O. Box 31051, Ludington, MI 49431-6051, telephone 616/757-9238.

26 SPRINGFIELD, IL. Northfield Center, Northfield Dr. @ Dirksen Pkwy. Central Illinois Numismatic Association Annual Summer Coin Show. Jay T. Peniwell, 308 N. Park Ave., Apt. A, Springfield, IL 62702, telephone 217/793-0919.

SEPTEMBER

26 PEKIN, IL. Miller Center, 551 S. 14th St. (½ block N. of Pekin Memorial Hospital, across from Pekin Park Lagoon). Tazewell Numismatic Society 38th Annual Coin Show. Dale O. Frei-

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dinger, P.O. Box 696, Pekin, IL 61555-0696, telephone 309/353-6178.

27 ROCKFORD, IL. Holiday Inn–Hoffman House, 7550 E. State St. (Bus. Rt. 20, off I-90). Rockford Area Coin Club 84th Semi-Annual Coin Show. Ralph Winquist, 1004 "C" St., Rockford, IL 61107, telephone 815/963-0396.

WEST

JULY

19 SCOTTSDALE, AZ. Elks Lodge (by the buttes), 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 602/990-1007.

25-26 COOS BAY, OR. Bay Area Convention Center, 135 Central Ave. 40th Annual Coin Show sponsored by the Coos County Coin Club. Show Chairman Sid Chapman, P.O. Box 177, Lakeside, OR 97449, telephone 541/759-3759.

25-26 RIVERBANK, CA. Community Center, 3600 Santa Fe. Coin Show conducted by the Stanislaus County Coin Club. Bourse Chairman Doug Daniels, P.O. Box 691, Riverbank, CA 95367, telephone 209/869-6008.

AUGUST

9 SCOTTSDALE, AZ. Elks Lodge (by the buttes), 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 602/990-1007.

SEPTEMBER

13 SCOTTSDALE, AZ. Elks Lodge (by the buttes), 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 602/990-1007.

27 FAIRFIELD, CA. Fairfield Community Center, 1100 Kentucky (near Pennsylvania). 9th Annual Fairfield Coin & Collectibles Show sponsored by the Fairfield Coin Club. Bourse Chairman Bill Bartz, P.O. Box 944, Fairfield, CA 94533, telephone 707/427-0482.

CANADA

JULY

29-AUGUST 2 EDMONTON, ALBERTA. Convention Inn, 4404 Calgary Tr. 1998 Canadian Numismatic Association Convention hosted by the Edmonton Numismatic Society. ENS, P.O. Box 75024, Ritchie P.O., Edmonton, Alberta T6E 6K1, Canada; Dan Gosling, telephone 403/922-5743; or Mike Schneider, fax 403/496-6618.

GERMANY

SEPTEMBER

18 HEIDELBERG. Elementary School, Patrick Henry Village (Autobahn Frankfurt-Karlsruhe, Schwetzingen Exit). Coin Show sponsored by the Heidelberg Coin & Stamp Club. Harley G. Miller, Im Kreuz 18, 74906 Wollenberg, Germany, telephone 0049-6268-555.

Make sure your club's next show gets the attention it deserves! List it in "Calendar of Events," featured monthly in *The Numismatist.*

Contact the ANA Publications Department

CLUB NEWS

The **Central States Numismatic Society's** (CSNS) 59th convention, held April 24-26 in Milwaukee, was a "rousing success," according to CSNS past President John Wilson. The event included 279 dealer booths and more than 4,000 dealers, collectors and public participants. Youth education and motivation was a major convention theme, with programs presented by ANA President Anthony Swiatek, ANA Vice President Scott Travers and Krause Publications' Clifford Mishler. Each of the 75 young numismatists in attendance received $250 in CSNS money for a special auction, and the Milwaukee Numismatist Society sponsored a Boy Scout Coin Collecting Merit Badge Clinic.

The **Columbus Numismatic Society** prepared an informative club program entitled "Coins on the Internet." The presentation investigated methods and resources for purchasing collectibles, setting up a "store," marketing, and discovering reliable numismatic data sources on the Net. For additional information, contact CNS/COINS, c/o David Smith, 5312 Sundale Pl. S., Columbus, OH 43232.

The 1998 **Canadian Numismatic Association** (CNA) convention revs up in Edmonton, Alberta, from July 29 to August 2. "All indications point to a first-class convention experience, [including] a special Friday evening of entertainment on a genuine paddlewheel riverboat cruise down the North Saskatchewan River," according to contact person Dan Gosling. "Militaria '98," a complimentary event dedicated to the 80th anniversary of

The Token and Medal Society's 1998 commemorative medal measures 39mm and is struck in .999 fine silver, as well as golden bronze, copper and aluminum.

the end of World War I, will be running in the city during the final two days of the CNA convention. For details, the Edmonton Numismatic Society can be contacted at P.O. Box 75024, Ritchie P.O., Edmonton, Alberta T6E 6K1, Canada, telephone 403/922-5743, fax 403/944-2727 or E-mail dang@compusmart.ab.ca.

The **Token and Medal Society** (TAMS) has struck a medal to commemorate its 38th annual gathering in conjunction with the American Numismatic Association's convention in Portland, Oregon, this August. The winning design, featuring the Portland skyline along with snow-capped mountains and the city's flower, the rose, is available in silver ($23), bronze ($3.50), copper ($3.50), aluminum ($3) or as a four-piece set ($29). Medals can be purchased at the convention or ordered by mail. For details, contact Al Barber, 611 Oakwood Way, El Cajon, CA 92021.

The **Indianapolis Coin Club** (ICC), one of the oldest numismatic groups in the nation, recently was recognized by city officials for its 60

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years of service. According to club president James Goaziou, Mayor Stephen Goldsmith issued a proclamation in conjunction with National Coin Week (April 19-25), citing the nonprofit club's educational endeavors. The 70-member organization meets monthly to further numismatics and sponsored a regional coin show at the Indiana Convention Center last year that drew 4,000 collectors. Contact the ICC at 9801 Fall Creek Rd., Suite 240, Indianapolis, IN 46256-4802, telephone 317/306-4218.

The **Texas Numismatic Association** (TNA) recently issued its 40th convention medal, which honors the Buffalo Soldier. Explains TNA medals officer Frank Galindo, "These proud soldiers of the 9th and 10th Cavalry served in Texas from 1867 to 1885, protecting the early settlements from hostile Indians, cattle rustlers, bandits and bootleggers, and they maintained law and order along the troubled Rio Grande. Despite numerous hardships and dangers, the Buffalo Soldiers provided a valuable and important service in the evolution of early Texas and the Southwest."

This limited edition of 93 two-piece sets, priced at $33 each, contains one .999 fine silver and one antiqued bronze medal. Address orders and requests for information to Frank Galindo, P.O. Box 12217, San Antonio, TX 78212-0217.

The **Arkansas Valley Coin Club** (AVCC) recently celebrated its 50th anniversary with a dinner in La Junta, Colorado, a town just west of Rocky Ford, where the club was founded in January 1948. On hand were ANA Governor Tom Hallenbeck, his father, Ken (a past president of the ANA), and Token and Medal Society Governor Larry Johnson, who helped bestow honors—Presidential Awards from ANA President Anthony Swiatek—on two of the club's charter members: Herman Boraker and Wayne Whittaker. Boraker, currently serving as the club's secretary-treasurer and himself a 50-year member of the ANA, says, "It hasn't been easy to keep the club going, but we've found ways to make it work."

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OBITUARIES

FLOYD C. ATES—ANA 15042

Floyd C. "Jack" Ates died on May 6, 1998, in Colorado Springs, Colorado. He was 77.

Born in Oran, Missouri, in 1921, he served in the United States Air Force for 26 years. He continued his career in government service as a civil servant teaching management and, later, as an educational counselor.

Education was a lifelong pursuit for Ates. His latest achievement was a "Diplomat of Numismatics" conferred by the ANA School of Numismatics in September 1997. A 50-year ANA member, Ates was devoted to the study of coins, tokens and medals, and often demonstrated his mastery of the subject.

Ates was an active volunteer at the ANA Museum for more than 10 years, assisting with inventorying, cataloging, accessioning and coin donation. "His humor, attention to detail and wide-ranging interest in all facets of coin collecting made Jack a valued colleague and ANA representative," says Money Museum Curator Robert Hoge. "He built one of the largest personal collections of modern world coins."

Ates is survived by his wife, Betty June; a son, David A.; a daughter, Karen L. Love; three brothers, Ellis R. ("Bing"), Jeff Jr. and Leroy D.; and three grandchildren.

R 24440 **George W. Barlow**, Willow Street, PA (joined 1-55)
R 40878 **Joseph T. Bonner**, Garner, NC (joined 1-61)
K 177225 **John P. Craig**, Houston, TX (joined 7-97)
R 49411 **Dean H. Davis Jr.**, Lexington, SC (joined 1-63)
R 95850 **Edmund L. Doeling**, Forest Grove, OR (joined 1-78)
K 24225 **Leo E. Eickhoff Jr.**, St. Louis, MO (joined 1-55)
R 114011 **Howard J. Freiwald**, Dousman, WI (joined 9-81)
R 24750 **John Gartner**, Gisborne, Australia (joined 11-55)
R 21491 **Elliott H. Glunt**, Silver Spring, MD (joined 1-53)
K 27324 **Kenneth H. Hansen**, Lexington, MD (joined 1-57)
G 3712 **Robert S. Holzman**, Ridgefield, CT (joined 1-30)

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LM 2861 **Allen Lindsay**, Perth Amboy, NJ (joined 6-75)

K 82941 **Loren E. Litman**, Novato, CA (joined 1-75)

K 20602 **R.C. Mainfort**, Lansing, MI (joined 1-53)

LM 3689 **Barry N. Rappaport**, Palm City, FL (joined 4-74)

R 37309 **Howard L. Turner**, Jamaica, NY (joined 1-60)

LM 2308 **Karl Ward**, Haines, AK (joined 8-75)

R 118298 **Stanford Weiss**, Sarasota, FL (joined 8-82)

K 39812 **Thomas E. Welton**, Nicholasville, KY (joined 1-61) •

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THE MISSION OF *The Numismatist*, the official publication of the American Numismatic Association, is to educate and provide a forum for the interchange of ideas. It serves as a refreshing review for the experienced collector and as an introduction to essential concepts for the less experienced. The staff and contributing editors of *The Numismatist* welcome the opportunity to review well-written, well-conceived articles displaying original, documented research.

Submitted manuscripts should be relevant to the study of numismatics, present new information, and/or constitute a contribution to numismatic education. The American Numismatic Association purchases first North American serial rights. *Manuscripts are accepted with the understanding that they have not been submitted to or published by other publications.* Manuscripts should be typed and double-spaced on 8 1/2 x 11-inch, white bond paper. Submissions on 3 1/2-inch computer diskette are preferred, provided they are formatted in ASCII (with no carriage returns) *and accompanied by a letter-quality hard copy*. Authors of articles published in *The Numismatist* receive $3 per column inch, with bonuses available to those who provide usable illustrations and/or furnish material for photographic reproduction.

Manuscripts, including illustrations, should be sent to the Editor, *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279.

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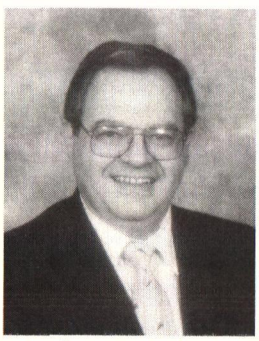

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Grading $3 Pieces

FROM ONE TO SEVENTY

BY DAVID W. LANGE

An explanation of the need in 1854 for coining a $3 gold piece seems to have been lost in the dusty annals of history. One theory, derived from Congressional testimony, is that the postal rate of 3 cents permitted the purchase of 100-subject sheets for exactly $3. However, evidence indicates that the demand for this coin was never great, since the highest mintage ever recorded was 163,738 pieces struck in 1854. From 1858 until the end of production in 1889, the annual coinage of $3 pieces rarely exceeded 10,000.

The denomination is scarce in all grades, an unusual status for United States coin types after the initial 18th-century issues. Most collectors consider themselves fortunate to own just a single example, since even the common dates are worth several hundred dollars in worn condition. It's rare for any collector to assemble a date and mint set of these coins. Most hobbyists content themselves with one nice example.

With only a few exceptions, all issues in the $3 series are typically well struck. Chief Engraver James B. Longacre was careful not to place obverse and reverse relief elements in opposing positions, which would have resulted in poor metal displacement, the primary cause of incomplete striking. However, *Official A.N.A. Grading Standards for United States Coins* notes that the 1854 Denver and New Orleans $3 pieces are "usually weakly struck below LIBERTY . . . " This reflects the typically poor quality of most coins from these mints during the 1850s. In the same book is the notation "Almost all 'S' mint $3s are weakly struck." In my own experience, I have found the degree of weakness on San Francisco Mint $3 pieces to be less extreme than on the "D" and "O" coins.

As a general rule, the early dates in the $3 series (1854-60) display at least some wear, and the middle dates (1861-78) usually are worn. The later dates (1879-89), on the other hand, are typically mint state. Of course, there are some notable exceptions. The 1854 issue (Philadelphia Mint only) was saved in some numbers, as it was the first emission. The 1868 $3 piece is a bit more common uncirculated than its contemporaries, for reasons unknown. The 1875 and 1876 coins were struck only as proofs, though a few slightly impaired examples are known. Finally, the 1874 and 1878 $3 pieces were minted in greater numbers and enjoy a relatively healthy population of mint-state examples. These two dates, along with the 1854 emission, account for the majority of collector-quality coins.

Actual Size: 20.63mm

The United States $3 gold piece is scarce in all grades, an unusual status for post-18th-century coin types.

ANA ARCHIVES

While the supply of $3 gold pieces seems to meet the demands of the general collecting community, the number of mint-state specimens is limited. Choice and gem examples are highly sought, but the population of certified pieces drops off dramatically with each incremental grade above MS-64. This is illustrated by data from Numismatic Guaranty Corporation's (NGC) April 1998 Census Report on the total number of coins of this denomination certified in each grade: MS-60 (122), MS-61 (566), MS-62 (730), MS-63 (489), MS-64 (537), MS-65 (147), MS-66 (27) and MS-67 (7). By far the most available date is 1878, with 66 examples certified as MS-65, 11 graded MS-66 and two as MS-67. NGC has graded no $3 pieces higher than MS-67.

As with all alloyed gold coins (United States issues minted after 1837 are 90 percent gold and 10 percent copper and silver), the copper component sometimes manifests itself in the form of faint but pleasing peach-colored toning. Less desirable are red-orange spots of concentrated copper. These have only a minimal impact on a coin's grade, though they may affect its aesthetic appeal. More serious surface defects are "carbon spots"—etched black spots that cannot be removed without leaving shiny abrasions. Such damage, resulting in most cases from an unknown contaminant, may cause downgrading of an otherwise attractive coin, and as such, these pieces should be avoided. •

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Gold Coins and Copper Spots

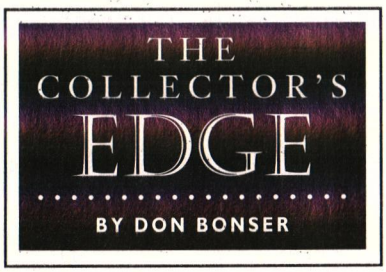
ARE COPPER SPOTS bad? Well, it depends on who you ask! Such spots occur on the surfaces of gold coins when the copper in the alloy reacts with oxygen. Sometimes this reaction produces dark, ugly splotches, which virtually no one likes; other times, it yields coppery highlights, which some say are a good sign of original surfaces. Historically, coins with the latter were thought to be more appealing and were valued accordingly, but times have changed.

Q. What's all this furor about "spot free" gold coins? I've noticed that third-party grading services are now down-grading or refusing to encapsulate coins with such spots. I imagine some people will try to "improve" their coins by dipping or cleaning them, ruining them in the process. Why have the grading services changed their standards?

—J.K., Indiana

A. The dynamics of the numismatic hobby and industry are ever-changing. What was unpopular yesterday may be perfectly acceptable today, and vice versa. Right now, many collectors perceive spot-free gold coins to be of higher quality, or at least more desirable. However, a few years ago, many hobbyists might have paid a premium for an attractive, mint-state gold coin with a few, small copper spots, believing the blemishes signified originality. The grading services take these market trends into account when certifying coins.

I agree that current market conditions are likely to encourage people to attempt spot removal and that some coins may be damaged. Cleaning always is a risk, and the outcome is never 100-percent predictable.



BELOW ARE THE answers to last month's quiz. How did you score?

1) Coins should just about never be cleaned with which of the following? a) Brillo™ pad; b) baking soda; c) engine degreaser; d) all of the above; or e) a and c only. *ANSWER:* d) all of the above. Clean sparingly, if ever, and only when you're *absolutely certain* you're doing the right thing. And *never* use any of the above-mentioned items!

2) The major grading services will not grade coins having the following impairments: a) severe damage; b) large planchet flaws; c) any form of cleaning; d) all of the above; or e) a and b only. *ANSWER:* e) a and b only. In many cases, services will accept coins that have been lightly cleaned by certain methods. Very few Early American coins have not been cleaned at some time; likewise, uncirculated silver dollars may have received a single dipping in the past.

3) Paper money does not need the same care as do coins and medals because a) it does not oxidize like metals do; b) it is not affected by moisture; c) paper money grading is nowhere near as complicated as coin grading; or d) you're nuts, Don—if anything, paper is even more delicate than metal and needs more TLC. *ANSWER:* d) you're nuts, Don. Many environmental factors, especially moisture, affect paper money more quickly and profoundly than they do coins.

4) The main criteria for grading most circulated coins is a) luster; b) wear; c) strike; d) contact marks; or e) a, c and d. *ANSWER:* b) wear. Although the other factors may come into play, the overriding concern is always the presence and degree of wear. Contact marks, strike, luster and eye appeal, however, are the four main factors considered when grading *uncirculated* coins.

5) Assuming that identical coins are stored in identical fashions, in which geographic location are they least likely to tone over time? a) New York City; b) Winslow, Arizona; c) St. Petersburg, Florida; or d) Omaha, Nebraska. *ANSWER:* b) Winslow, Arizona. Coins stored in a dry environment with a fairly stable temperature are likely to fare better than those kept in areas of high humidity, pollution and unpredictable temperatures. Omaha is not a bad choice, but it is a bit more humid than Winslow and experiences greater extremes in temperature.

Send your questions about numismatic preservation to me in care of *The Numismatist*, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279; fax 719/634-4085; or E-mail anaedi@money.org. Keep in mind that your comments may be printed here or elsewhere in this journal, and that they may be edited for length and clarity. •

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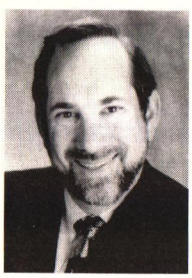

Donald H. Kagin
Ph.D./Numismatics
ANA LM #724

B. Max Mehl considered the Kohler Ingots the most interesting historically of all the the pioneer coins. Of paramount importance for value and rarity is that each of the seven known specimens is unique with no new discoveries in a half century. No Kohler bars have been found by the salvors of the 1857 wreck of the U.S.S. Central America.

This Guide Book plate piece (1947 to 1981) is one of only three available to private collectors. One is impounded in the National Collection at the Smithsonian Institution, while the $40.07 Ingot was stolen from the Mint Cabinet Collection in August 1858 and has not been recovered since.

The "front" of the bar consists of letter and number punches and is inscribed F.D. Kohler / State Assayer / Cal / 1850 in the center. To the left is Carat / 21 1/2; while to the right is DW^T / 49 3/4 / $45.34 with CTS above the last two numerals. All four edges are identically stamped State Assayer. 1,192.7 grams, 43.2mm x 24.1mm x 4.4mm.

Pedigree: Bruce Cartwright Collection sold by Sotheby London 1907 for a princely $1,050; to Virgil Brand; B.G. Johnson, King Farouk 1954 Lot 344 bringing 1,400 Pounds plus 5%. Abe Kosoff, Ambassador and Mrs. R. Henry Norweb, Superior Galleries 1990 @ $264,000.

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ANA
AUTHENTICATION
BUREAU

BY J.P. MARTIN

A Counterfeit 1917 Type I Quarter Dollar

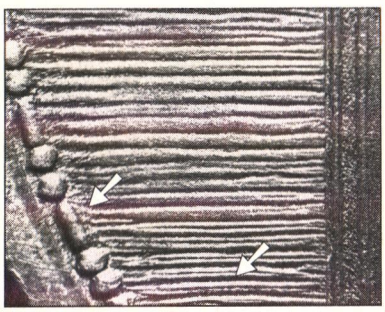
The first (and, until recently, the only) convincing counterfeit in the Standing Liberty quarter series was discovered in 1983. This struck copy of a 1917 Type 1 specimen typically has a gray, somewhat matte appearance and soft features. The number of reeds along the counterfeit's edge is the same as that on original specimens (118). Its density, weight and diameter are slightly low, but within acceptable limits.

Actual Size: 24.3mm

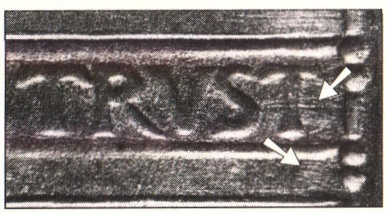
Genuine 1917 Type I quarter.

Fortunately for collectors, the counterfeiter left behind a number of telltale toolmarks in his efforts to remove blemishes and strengthen the detail in the die. In fact, the horizontal stripes in the walls on either side of Liberty are stronger on the counterfeit than on genuine coins.

The "mushy" quality of this fake

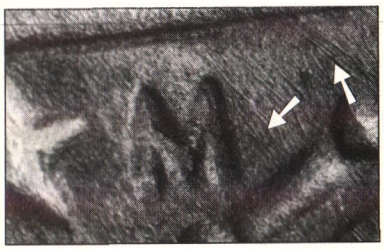


Counterfeit: Retooled, double-cut stripes and toolmarks at 8 o'clock.

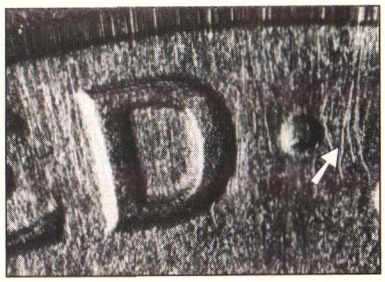


Counterfeit: Horizontal toolmarks at final T of TRVST.

Counterfeit: Toolmarks to left of E of LIBERTY.

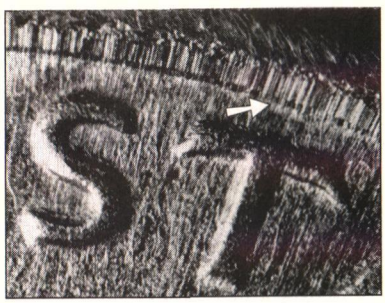


Counterfeit: Diagonal toolmarks to right of initial M (for designer Hermon MacNeil) on obverse at 5 o'clock.



Counterfeit: Toolmarks to right of dot after D of UNITED.

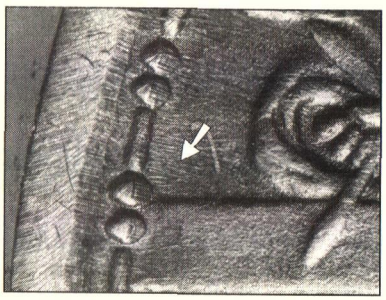
Counterfeit: Toolmarks on drapery over Liberty's right arm.



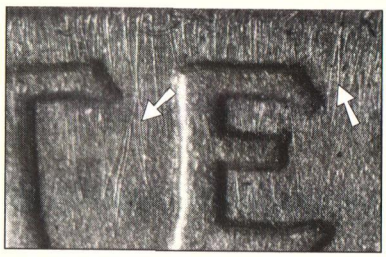
Counterfeit: Shallow inner rim above ST of STATES.

•SPECIFICATIONS•

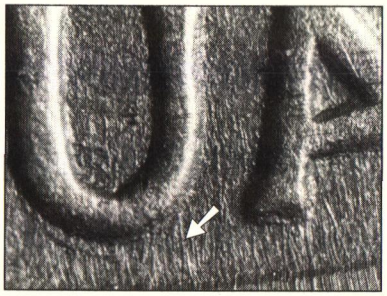
	WEIGHT (gm)	DENSITY	DIAMETER (mm)	NO. REEDS
Genuine	6.250	10.333	24.3	118
Counterfeit	6.248	10.306	24.2	118



Counterfeit: Horizontal toolmarks between border and Liberty's right hand.



Counterfeit: Toolmarks at TE of STATES.



Counterfeit: Toolmarks at UA of QUARTER and AR of DOLLAR.

1917 Standing Liberty quarter is especially obvious in the leading edge of the eagle's right wing. In several places along the counterfeit's edge, the rim slopes into the field; on authentic pieces, the rim and field are nearly perpendicular. Suspect coins should be submitted to the ANA Authentication Bureau for verification.•

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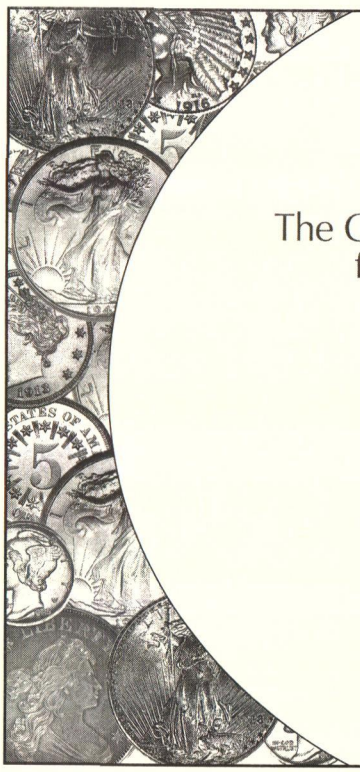

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(Last) (First)

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Zip _____ Daytime Tel. (_____) _____

ANA Member # _____

Ship to (if different):

Name _____
(Last) (First)

Address _____

City _____ State _____

Zip _____ Daytime Tel. (_____) _____

ANA Member # _____

Fee Schedule: The cost is $23 per item for specimens valued up to $4,999 each. For items valued at $5,000 or more, the cost is $40 per item. ❑ Reexam: $15 per item ❑ Transfer: $10 per item (ANAAB-certified items only) ❐ Plus + Fee: $5 per question.

COIN #	COUNTRY	DATE/MM	DENOM.	VARIETY	❑ REEXAM ❑ TRANSFER	Authentication Plus	ISSUE CERTIFICATE TO	OWNER'S VALUE

TOTAL INSURED VALUE $ _____

Authentication Plus
An additional service that provides data not offered in the standard certification procedure, the following evaluations include, but are not limited to: rarity, general value, weight, diameter, specific gravity, variety, recommended references, surface characteristics, reflectivity, originality, type of counterfeit, reed count, etc. See reverse for more information.

LIMITATION OF ANA'S LIABILITY

I hereby understand and agree that I am submitting the above-described item(s) to American Numismatic Association (ANA) for authentication under the following terms and conditions:

1. The opinion to be rendered by ANA as to the authenticity of said item(s) represents the opinion of the examiners retained by ANA to authenticate items. Such opinion does not constitute a guarantee that other competent examiners will not reach a different conclusion.
2. Any certificate of authentication issued pursuant hereto is not assignable and ANA's liability thereunder extends only to the party to whom said certificate is issued. ANA is not liable to any other party who may acquire said item(s) by purchase or otherwise in reliance upon said certificate or to any other party whatsoever.
3. ANA's liability under said certificate is limited to any claim made within a period of six years from the date thereof, irrespective of whether or not the party to whom said certificate is issued discovered or failed to discover any authentication error therein during said six-year period.
4. ANA's liability for any error in the authentication of any item described in the certificate issued pursuant hereto is limited to the owner's value thereof set forth herein, or the true value thereof on the date of the within application, or the sum of $100.00, whichever is the lowest. ANA is not liable for any increase in the value of any such item since the date of the within application, or for any interest on any amount payable under said certificate.
5. Applicant hereby grants ANA permission to use or dispose of, in any manner whatsoever, any and all photographs of said item(s) and any information obtained from the examination thereof, for any lawful purpose.
6. In view of ANA's policy that all packages of items transmitted to ANA for authentication are opened in the presence of two ANA employees, the determination of said employees as to the item(s) received by ANA and/or not received by ANA shall be final, conclusive and binding upon the applicant in any dispute with respect to ANA's receipt of such items.
7. The insurance referred to herein covers the period from ANA's receipt of a coin to its delivery thereof to a representative of the United States Postal Service for return to Applicant by Registered Insured Mail. ANA will not be liable for the subsequent loss or theft of or damage to such coin or the failure of the U.S. Postal Service to make delivery thereof, but will assist Applicant in completing a Postal Service claim form therefore.

Signature of Applicant_____ Date_____

FEE CALCULATIONS

	No. of Items	Rate		
FEES:	_____	x $23.00	=	$_____
FEES:	_____	x $40.00	=	$_____
PLUS+ FEES:	___	x $5.00		$_____
POSTAGE (1 item) $8.50:				$_____
EACH ADDITIONAL ITEM $1.00 ea.:				$_____
ADDITIONAL INSURANCE: See worksheet on back)				$_____
TOTAL THIS ORDER:				$_____

GENERAL INSTRUCTIONS

THE AMERICAN NUMISMATIC ASSOCIATION AUTHENTICATION BUREAU:

- Renders an opinion whether a numismatic item is genuine or otherwise, including authenticating of all coins (U.S., foreign, ancient) tokens, medals, and paper money (including obsolete U.S.).
- Issues a photo certificate with a registration number on genuine items.
- Cannot determine initial insurance valuation of items–values must be supplied by the submitter.
- Provides reference attributions if possible.
- Uses its network of numismatic experts on a consulting basis for those items requiring additional examination and opinions.
- Provides counterfeit diagnostics on non-genuine specimens.
- Provides certification services for ANA members only.
- Provides additional information on membership services.

Authentication Plus

Fee for Authentication Plus+ $5.00 each additional evaluation question

Authentication Plus+ service provides evaluations not included in the standard certification process. Those submitting coins for certification can request additional data, including, but not limited to: rarity, value, weight, diameter, specific gravity, variety, surface characteristics, reflectivity, originality, type of counterfeit, reed count, and recommended references for further research. List item number and questions on a seperate sheet.

ADMINISTRATIVE

- Please submit items in easy access holders. Mark holders with matching submission numbers.
- Fee schedule: $23 per item for specimens valued up to $4,999 each. For items valued at $5,000 or more the cost is $40 per specimen. Both genuine and counterfeit determinations will be at full charge. Sufficient return postage must be included with each submission. Postage only will be billed if no decision is reached.
- ANA will provide free insurance up to $1,000 per item valued under $5,000 (average). $5,000 worth of free insurance, will be provided for each item valued at $5,000 or more. Shipments valued higher are charged $1.00 per thousand dollars of additional valuation. (see worksheet). This insurance covers only the period in which an item is in ANA's possession. (See #7 under ANA's Liability.)
- The ANA fee structure is predicated in part on accurate valuation of coins for insurance purposes. Overvaluation, even within the stated limits, raises costs and may result in a rate increase.
- Payment is due in full with order. Items will not be processed until payment is received.
- Reexamination requires submission of the certified item and the certificate.
- Transfers require submission of original certificate (ANAAB will not reissue certificates bearing grade opinions).

PHOTO CERTIFICATE

- A black and white photographic certificate will be issued for newly authenticated items and for reexamination and transfer of previously authenticated items.

ADDITIONAL INSURANCE WORKSHEET

- While in the possession of the ANA Authentication Bureau, each submitted item valued under $5,000 automatically will be insured for $1,000; each item valued at more than $5,000 will be insured for $5,000.

- Additional insurance can be purchased for $1 per $1,000 of additional coverage:

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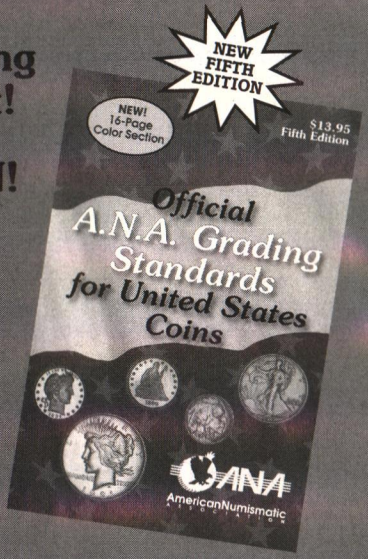

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Advertising Rates and Information

THE NUMISMATIST is a controlled-circulation, educational journal published monthly and distributed to all American Numismatic Association (ANA) members as a membership benefit. Circulation is currently 27,500, and each issue averages 120 pages.

Ad Size	Ad Dimensions		Ad Frequency			
	INCHES	PICAS	1 TIME	3 TIMES	6 TIMES	12 TIMES
Full page	6 5/16 x 8 1/16	38 x 48.6	$509	$479	$459	$439
Half Page	6 5/16 x 3 15/16	38 x 23.6	269	259	244	229
Quarter Page	3 x 3 15/16	18 x 23.6	139	129	124	119
Display Classified	2 x 1¼	12 x 10.6	89	85	80	75

GENERAL INFORMATION

Contracts are available for 3-, 6- and 12-time placement. Frequency will be consecutive unless otherwise scheduled. Page position can be requested for regular advertisements, but cannot be guaranteed. No advertisements will be accepted from minors unless accompanied by a statement of financial responsibility signed by a parent or legal guardian. In keeping with the Hobby Protection Act, advertisements for reproductions or imitations of numismatic items must clearly state that they are not original items. Photographs of these items must show they have been marked with the word "COPY" and must include the date of manufacture. *The Numismatist* specifically reserves the right to edit copy, to require payment in advance, or to decline any advertisement in part or in whole.

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Preferred placement of ads is available for 20 percent above the rate for regular advertisements. Preferred-placement ads are positioned in the first quarter of the magazine, as far forward as possible.

GUARANTEED PLACEMENT

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DEADLINE

To ensure insertion in the desired issue, copy must be received by the 15th of the month (cover ads must be received by the 5th of the month), seven weeks preceding the issue's cover date. Ad copy may be changed each issue, but if new copy is not received from contract advertisers by the deadline, the previous month's ad will be repeated.

ADVERTISING GUIDELINES

Ad copy must be legible and not included in the body of a letter or other transmission. New ad copy cannot be accepted over the telephone. The name and ANA number of the firm's principal officer must appear in all advertisements. Requests for photography of numismatic items will be billed at prevailing national rates. Display classified advertisements will be placed under the classification most closely related to the ad's subject. All display classified ads appear without illustrations or logos.

Every effort is made to ensure accuracy in all display advertising. Proofs of full-, half- and quarter-page ads will be provided for review of format and typography. At that time, ad revisions may be requested. Advertisers may be charged for extensive changes requested after deadline. The ANA is not responsible for any errors or omissions noted following the advertiser's approval of the advertisement.

Full-page ads: Advertisers should submit desired layout, photographs, artwork and logos. Design specifications will be met as closely as possible. Camera-ready material is accepted, but must be submitted as right-reading, emulsion side down (RRED) negatives and/or resin-coated paper composites with halftones and artwork affixed. Halftones should be 120-line screen. Bleeds are not permitted. Advertisements also can be submitted on 3-inch diskette, 44/88MB removable cartridge or zip disk.

Half- and quarter-page ads: Advertisers should submit desired layout, photographs, artwork and logos for production. Design specifications will be met as closely as possible. Advertisements also can be submitted on 3-inch diskette, 44MB removable cartridge or zip disk.

CONTRACT CANCELLATION

Contract cancellation requires notice seven weeks prior to the issue's cover date. Cancelled contracts will be rebilled at the applicable rate.

REFERENCE POLICY

Advertisers are required to be members of the American Numismatic Association and must submit the name and ANA membership number of owners and/or principal officers of the firm, as well as one banking and three business references.

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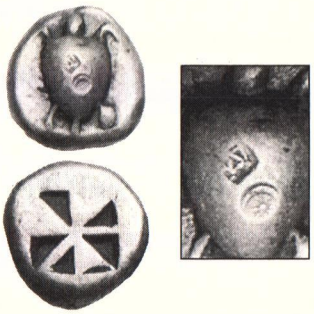
AUCTION INSIGHTS

Mail-Bid Sale Spotlights Counterstamped Staters

The **Reed Hawn Collection of Massachusetts Silver and Americana** highlighted a sale conducted by Stack's of New York on May 5-6. The collection included 37 different specimens of Massachusetts silver coinage, including 14 Oak Tree specimens and 22 Pine Tree issues.

A Very Fine 1652 Willow Tree shilling realized $36,300, while a 1652 Oak Tree shilling in Very Fine condition brought $18,700 and an About Uncirculated 1652 Pine Tree shilling ("Straight Tree" variety, large planchet) sold for $20,900. A limited number of catalogs, which also feature The Wesley A. Miller Collection of United States Gold Coins and selections from The Dr. Alfred R. Globus Pattern Collection, are available for $10 each from Stack's, 123 W. 57th St., New York, NY 10019, telephone 212/582-2580.

In a June 24 mail-bid sale, Classical Numismatic Group (CNG) of Lancaster, Pennsylvania, offered a wide selection of **ancient coins from Greece, Rome, Armenia and the Orient**. A very rare Gallo-Belgic gold stater of the Treveri, dated to the 1st century B.C., was expected to bring $1,500, while a Celtic gold stater of the same period from the Rhine Valley was estimated at $2,000. A very rare gold aureus of Marcus Antonius (41 B.C.), one of only fifteen known, was valued at $7,500. A magnificent silver okta-drachm of the Bisalti, a Thraco-Macedonian tribe, dates to 470-465 B.C. and was estimated at $17,500.



A silver stater of Aegina (c. 550-525 B.C.) features two counterstamps on the characteristic turtle obverse. Because the coins of Aegina circulated for long periods, it is not unusual to find multiple countermarks on specimens. This piece was one of many featured in Classical Numismatic Group's 46th mail-bid sale in June.

Included in the sale were scores of early counterstamped coins from Aegina, valued at $200 to $400 each. According to CNG, "Over the years, numismatic scholars have proposed various explanations for the counterstamps found on the silver staters of Aegina . . . S.R. Milbank, in *The Coinage of Aegina*, neatly summed up the four possible theories advanced for the use of counterstamps on these coins: 1). As marks belonging to prominent bankers or merchants, 2). The coats-of-arms of cities other than the issuing one, 3). As seals of temples where the pieces were received as offerings, and 4). Distinctly Aeginetan forms as a type of mint-mark. . . . A blend of theories 1 and 2 is probably closest to the truth. The counterstamps were probably not 'official' government marks but likely marks applied by locally recognized and prominent merchants or bankers." •

Don't miss the ANA's official auction at the 107th Anniversary Convention in Portland, Oregon, August 5-9, 1998.

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CURATOR'S CORNER

BY ROBERT W. HOGE

A Roman Provincial Bronze from Spain

The collection of ancient Roman provincial coinage in the ANA Museum has been slowly growing into an interesting study group. In March I presented a Numismatic Theatre program on this part of the cabinet at the ANA's National Money Show in Cincinnati, and soon I hope to assemble an exhibit of these materials for presentation on the ANA's Internet website as a part of the "Curator's Cyber Corner." Several pieces from this collection have been featured here in this column, and it is my pleasure to present yet another example of the range of coins available for research.

Local Roman coinages—those minted in the various colonies, municipalities, regions and cities of the provinces from the 1st century B.C. through most of the 3rd century A.D.—have long been favorites among archaeologists and art historians. In many ways, they epitomize the Romanization of the classical world, and their interesting types often have preserved for us some insight into local mythologies, cults, civic practices and magistracies, and specific buildings and monuments.

Until the reign of Gaius Caesar (Caligula), many of the cities in Spain (Hispania) issued coinage in the names of members of the imperial family under the authority of the local Roman magistrates. The example featured this month, an issue from ancient Ilici (Elx, Elche or Alacant—the modern Alicante) in Roman Tarraconensis, was donated

A copper as of Tiberius from Ilici in Roman provincial Spain (circa A.D. 30), weighs 10.277g, has a diameter of 27.5mm and an axis of 135°.

by Colorado Springs dealer Don Holocek. It was struck during the reign of Tiberius Caesar by the *duoviri* (two-man magisterial team) Lucius Terentius Longus and Lucius Papirius Avitus. Probably intended to circulate as an *as*—the standard Roman copper unit—the coin typifies contemporary Hispanic workmanship and appears to demonstrate the dynastic connections that characterize many provincial series.

Authorities differ as to just who is represented in the reverse type of this issue. The two togate figures standing with their hands clasped above an altar may well be intended to portray the young Caesars Nero and Drusus, Tiberius' presumed heirs. Some have suggested Tiberius' nephews Germanicus and his brother Drusus, which would seem to date the coin prior to Germanicus' death in A.D. 19. Others have suggested that the figures may represent Tiberius and his would-be heir, the Praetorian prefect Sejanus, or perhaps the emperor with his heir and grand-nephew Gaius. Whatever the identification, this seems to be the last issue for the Roman veteran's settlement of Ilici.

The reverse inscription reads CIIALTERLONLPAPAVITIIVIRQ ("Colonia Julia Ilici Augusta: L. Terentius and L. Papirius Avitus, duoviri"). Below the two figures and the altar is the word IVNCTIO ("joining together"), referring perhaps both to the two figures and the two magistrates. The obverse shows a left-facing effigy of Tiberius, along with the legend TICAESARDIVI-AVGFAVGPM ("Tiberius Caesar, son of the divine Augustus, Augustus and High Priest").

The masterful reference work *Roman Provincial Coinage* by Andrew Burnett, Michel Amandry and Pere Pau Ripollès (ANA Library Catalog No. BC90.R6, published by the British Museum and the Bibliothèque Nationale), lists this coin type as No. 198. It records 88 other examples of this coin, demonstrating it to be part of a relatively substantial issue. •

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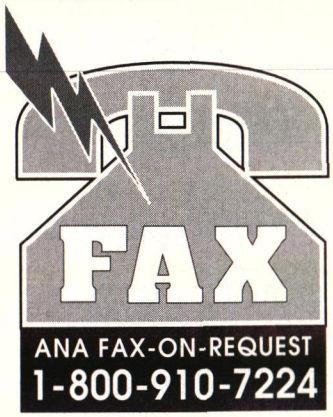

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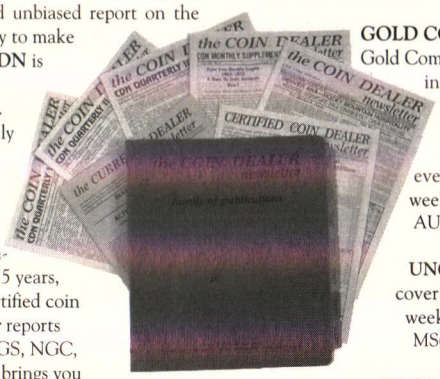

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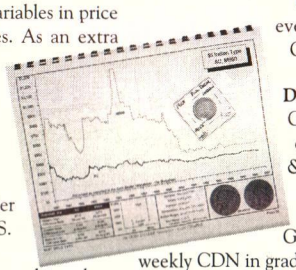

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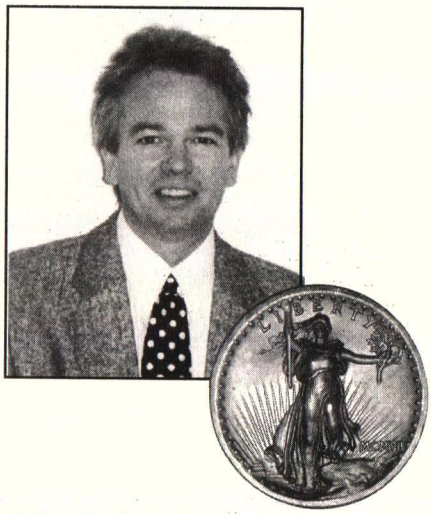

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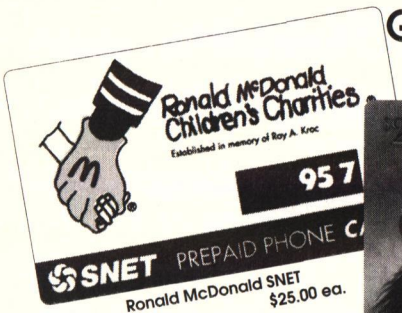

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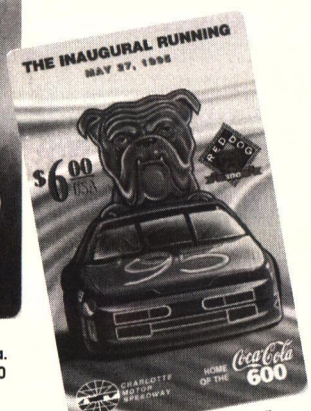

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